

APACHE

FLUTE/PICCO.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache, Flute/Picc. part, measures 1-32. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic and a *Medium Groove* tempo. The first staff contains measures 1-5, with a box around measure 5. The second staff contains measures 6-12. The third staff contains measures 13-20, with a box around measure 13. The fourth staff contains measures 21-25, with boxes around measures 21 and 25. The fifth staff contains measures 26-32, with a box around measure 26. Dynamics include *ff*, *f*, *sf*, *p*, and *sf*. Performance markings include accents (^), slurs, and a *D.C. (opt.)* section starting at measure 26. Measure numbers 5, 13, 21, 25, and 26 are boxed.

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03745307
Apache

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FLUTE/PICCO.

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Medium Groove

Musical score for Apache, Flute/Picc. part, measures 1-32. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic and a *Medium Groove* tempo. The first staff contains measures 1-5, with a box around measure 5. The second staff contains measures 6-12. The third staff contains measures 13-20, with a box around measure 13. The fourth staff contains measures 21-25, with boxes around measures 21 and 25. The fifth staff contains measures 26-32, with a box around measure 26. Dynamics include *ff*, *f*, *sf*, *p*, and *sf*. Performance markings include accents (^), slurs, and a *D.C. (opt.)* section starting at measure 26. Measure numbers 5, 13, 21, 25, and 26 are boxed.

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APACHE

B \flat CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

div. A *ff* **5** *f*

13 *div.*

21 *div. A* *sf* *p* *sf* **25**

3 *sf* **D.C. (opt.)** *3* *sf*

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APACHE

B \flat CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

div. A *ff* **5** *f*

13 *div.*

21 *div. A* *sf* *p* *sf* **25**

3 *sf* **D.C. (opt.)** *3* *sf*

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APACHE

E♭ ALTO SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *div.* marking and a *ff* dynamic, followed by a *f* dynamic. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes various dynamics such as *ff*, *f*, *fp*, and *sf*. There are also *div.* markings and accents (^) throughout. A triplet of eighth notes is marked with a '3' at measure 25. The piece concludes with a *D.C. (opt.)* marking and a triplet of eighth notes at the end.

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Medium Groove

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *div.* marking and a *ff* dynamic, followed by a *f* dynamic. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes various dynamics such as *ff*, *f*, *fp*, and *sf*. There are also *div.* markings and accents (^) throughout. A triplet of eighth notes is marked with a '3' at measure 25. The piece concludes with a *D.C. (opt.)* marking and a triplet of eighth notes at the end.

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Apache

APACHE

1st B♭ TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st B♭ Trumpet of the song Apache. The score is written in 4/4 time with a medium groove. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "opt. div." above the first measure. The second staff continues the melody and includes a boxed measure number "13" above the eighth measure. The third staff includes a boxed measure number "21" above the first measure, a dynamic marking of *sf*, and a crescendo leading to *sf* at measure 25. The fourth staff includes a boxed measure number "25" above the first measure, a dynamic marking of *sf*, and a triplet of eighth notes starting at measure 3. The piece concludes with a double bar line and a final *sf* dynamic marking.

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1st B♭ TRUMPET

By JERRY LORDAN
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Medium Groove

Musical score for 1st B♭ Trumpet of the song Apache. The score is written in 4/4 time with a medium groove. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "opt. div." above the first measure. The second staff continues the melody and includes a boxed measure number "13" above the eighth measure. The third staff includes a boxed measure number "21" above the first measure, a dynamic marking of *sf*, and a crescendo leading to *sf* at measure 25. The fourth staff includes a boxed measure number "25" above the first measure, a dynamic marking of *sf*, and a triplet of eighth notes starting at measure 3. The piece concludes with a double bar line and a final *sf* dynamic marking.

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APACHE

2nd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)

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APACHE

2nd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)

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APACHE

3rd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)

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APACHE

3rd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf* *fp* *sf* *sf*

D.C. (opt.)

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Apache

APACHE

1st TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st Trombone of 'Apache'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Medium Groove'. It features a sequence of notes with accents (^) and a fermata over a measure. A measure rest of 2 is indicated. The second staff continues the melodic line with accents and a measure rest of 5. The third staff includes a measure rest of 13 and continues the melodic line. The fourth staff includes a measure rest of 21, a dynamic marking of *sf*, and a fermata. It features a triplet of notes with a dynamic marking of *fp* and a crescendo leading to *sf*. A measure rest of 3 is indicated. The fifth staff begins with a 'D.C. (opt.)' marking and a triplet of notes, ending with a dynamic marking of *sf*.

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1st TROMBONE

By JERRY LORDAN
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Medium Groove

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APACHE

2nd TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 2nd Trombone of Apache. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *ff* and includes a measure with a circled '5' and a fermata. The second staff has a circled '13'. The third staff has a circled '21', a dynamic change to *sf*, and a circled '25' with a fermata. The fourth staff has a circled '3' and a dynamic change to *sf*. The fifth staff starts with 'D.C. (opt.)' and a circled '3', and ends with a double bar line and a dynamic of *sf*.

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2nd TROMBONE

By JERRY LORDAN
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Medium Groove

Musical score for 2nd Trombone of Apache. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *ff* and includes a measure with a circled '5' and a fermata. The second staff has a circled '13'. The third staff has a circled '21', a dynamic change to *sf*, and a circled '25' with a fermata. The fourth staff has a circled '3' and a dynamic change to *sf*. The fifth staff starts with 'D.C. (opt.)' and a circled '3', and ends with a double bar line and a dynamic of *sf*.

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03745307
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APACHE

BARITONE B.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache, Baritone B.C. Part 1. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a *ff* dynamic and a *Medium Groove* tempo. The first line contains measures 1 through 5, with a box around the number 5. The second line contains measures 6 through 13, with a box around the number 13. The third line contains measures 14 through 20. The fourth line contains measures 21 through 25, with boxes around the numbers 21 and 25, and a *3* measure rest at the end. The fifth line contains measures 26 through 30, with a box around the number 30 and a *3* measure rest at the end. Dynamics include *ff*, *f*, *fp*, and *sf*. There are also hairpins and accents throughout the piece.

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APACHE

BARITONE B.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache, Baritone B.C. Part 2. This is an identical copy of the score in Part 1, including the same notation, dynamics, and markings.

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APACHE

BARITONE T.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache, Baritone T.C. Part 1. The score is written in 4/4 time with a medium groove. It consists of four staves of music. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *fp* dynamic and a *sf* dynamic. The fourth staff has a *sf* dynamic. The score includes measures 5, 13, 21, and 25. There are repeat signs and a 'D.C. (opt.)' section with a 3-measure repeat. The piece ends with a *sf* dynamic.

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03745307
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APACHE

BARITONE T.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache, Baritone T.C. Part 2. The score is written in 4/4 time with a medium groove. It consists of four staves of music. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *fp* dynamic and a *sf* dynamic. The fourth staff has a *sf* dynamic. The score includes measures 5, 13, 21, and 25. There are repeat signs and a 'D.C. (opt.)' section with a 3-measure repeat. The piece ends with a *sf* dynamic.

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Apache

APACHE

TUBA

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Tuba part of 'Apache'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' and a '5' in a box above it, with 'div.' written below. The second staff has a measure with a '13' in a box above it. The third staff has a measure with a '21' in a box above it. The fourth staff has a measure with a '25' in a box above it and a '3' above the staff. The fifth staff begins with a 'D.C. (opt.)' and a '3' above it, and ends with a *sf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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03745307
Apache

APACHE

SNARE DRUM

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Snare Drum of 'Apache'. The score is in 4/4 time and consists of five staves. The first staff begins with a *ff* dynamic and includes a measure marked with a boxed '5'. The second staff continues the pattern. The third staff includes a measure marked with a boxed '13'. The fourth staff includes a measure marked with a boxed '21' and dynamic markings *p* and *f*. The fifth staff includes a measure marked with a boxed '25' and dynamic markings *p* and *f*. The score concludes with a 'D.C. (opt.)' section marked with a boxed '3' and a *sf* dynamic.

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SNARE DRUM

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Snare Drum of 'Apache'. The score is in 4/4 time and consists of five staves. The first staff begins with a *ff* dynamic and includes a measure marked with a boxed '5'. The second staff continues the pattern. The third staff includes a measure marked with a boxed '13'. The fourth staff includes a measure marked with a boxed '21' and dynamic markings *p* and *f*. The fifth staff includes a measure marked with a boxed '25' and dynamic markings *p* and *f*. The score concludes with a 'D.C. (opt.)' section marked with a boxed '3' and a *sf* dynamic.

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03745307
Apache

APACHE

MULTIPLE BASS DRUMS (4)

Medium Groove
on Rim

By JERRY LORDAN
Arranged by TIM WATERS

ff *f* *p* *f* *p* *f* *sf*

D.C. (opt.)

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APACHE

MULTIPLE BASS DRUMS (4)

Medium Groove
on Rim

By JERRY LORDAN
Arranged by TIM WATERS

ff *f* *p* *f* *p* *f* *sf*

D.C. (opt.)

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APACHE

QUAD TOMS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache on quad toms. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff continues the pattern. The third staff has a measure marked with a box containing the number 13. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 25 and includes dynamic markings *f*, *p*, and *f*. The sixth staff includes dynamic markings *f*, *p*, and *f*, and includes the letters L, L, R and A, A. The seventh staff includes dynamic markings *f*, *p*, and *f*, and includes the letters L, L, R and A, A, A, A, A. The score concludes with a *sf* dynamic marking.

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QUAD TOMS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache on quad toms. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff continues the pattern. The third staff has a measure marked with a box containing the number 13. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 25 and includes dynamic markings *f*, *p*, and *f*. The sixth staff includes dynamic markings *f*, *p*, and *f*, and includes the letters L, L, R and A, A. The seventh staff includes dynamic markings *f*, *p*, and *f*, and includes the letters L, L, R and A, A, A, A, A. The score concludes with a *sf* dynamic marking.

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03745307
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APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5 2

3 13 2 3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the first 25 measures of cymbal notation for the song 'Apache'. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various cymbal strokes such as eighth notes, quarter notes, and half notes, many with accents. Measure numbers 5, 13, 21, and 25 are enclosed in boxes. Dynamic markings include 'ff' at the beginning and 'sf' at the end. A 'D.C. (opt.)' marking is present above measures 21-25. Repeat signs are used at the end of measures 13, 21, and 25. A '4' is written above measure 24.

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Apache

APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5 2

3 13 2 3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the second 25 measures of cymbal notation for the song 'Apache', which is identical to the first block. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various cymbal strokes such as eighth notes, quarter notes, and half notes, many with accents. Measure numbers 5, 13, 21, and 25 are enclosed in boxes. Dynamic markings include 'ff' at the beginning and 'sf' at the end. A 'D.C. (opt.)' marking is present above measures 21-25. Repeat signs are used at the end of measures 13, 21, and 25. A '4' is written above measure 24.

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03745307
Apache

APACHE

AUX. PERCUSSION
Tambourine, Cowbell

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Tamb.
Cowbell

ff

5

13

21

25

4

f

opt. ad lib.

D.C. (opt.)

8

sf

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APACHE

AUX. PERCUSSION
Tambourine, Cowbell

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Tamb.
Cowbell

ff

5

13

21

25

4

f

opt. ad lib.

D.C. (opt.)

8

sf

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