

# BARBARA ANN

7

FLUTE/PICC./OBOE

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

Musical score for Flute/Picc./Oboe of 'Barbara Ann'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-5, marked 'Fl. 8va' and 'mf'. The second staff contains measures 6-14, ending with 'To Coda'. The third staff contains measures 15-26, marked 'Fl. loco' and 'f'. The fourth staff contains measures 27-38, marked 'Fl. loco' and 'f'. The fifth staff contains measures 39-43, marked 'D.S. al Coda' and 'f'. The sixth staff contains measures 44-48, marked 'Coda' and 'f cresc.'.

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Bright Rock & Roll

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Musical score for Flute/Picc./Oboe of 'Barbara Ann'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-5, marked 'Fl. 8va' and 'mf'. The second staff contains measures 6-14, ending with 'To Coda'. The third staff contains measures 15-26, marked 'Fl. loco' and 'f'. The fourth staff contains measures 27-38, marked 'Fl. loco' and 'f'. The fifth staff contains measures 39-43, marked 'D.S. al Coda' and 'f'. The sixth staff contains measures 44-48, marked 'Coda' and 'f cresc.'.

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30

# BARBARA ANN

28 9

Bb CLARINET

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

Musical score for Bb Clarinet of 'Barbara Ann'. The score is in 4/4 time and consists of 39 measures. It begins with a treble clef and a key signature of two flats (Bb). The tempo/style is 'Bright Rock & Roll'. The score includes a 3-measure rest at the beginning, followed by a 5-measure rest. The first staff has a *mf* dynamic. The second staff has a 'To Coda' symbol and a 15-measure rest. The third staff has a *f* dynamic. The fourth staff has a 27-measure rest. The fifth staff has a 39-measure rest. The sixth staff has a 3-measure rest and a 'D.S. al Coda' instruction. The seventh staff is the Coda, starting with a *f* dynamic and a 'cresc.' marking. The eighth staff has a *ff* dynamic and a 'div.' marking.

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30

# BARBARA ANN

28 9

Bb CLARINET

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

Musical score for Bb Clarinet of 'Barbara Ann'. The score is in 4/4 time and consists of 39 measures. It begins with a treble clef and a key signature of two flats (Bb). The tempo/style is 'Bright Rock & Roll'. The score includes a 3-measure rest at the beginning, followed by a 5-measure rest. The first staff has a *mf* dynamic. The second staff has a 'To Coda' symbol and a 15-measure rest. The third staff has a *f* dynamic. The fourth staff has a 27-measure rest. The fifth staff has a 39-measure rest. The sixth staff has a 3-measure rest and a 'D.S. al Coda' instruction. The seventh staff is the Coda, starting with a *f* dynamic and a 'cresc.' marking. The eighth staff has a *ff* dynamic and a 'div.' marking.

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# BARBARA ANN

31

E♭ ALTO SAX

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

The musical score is written for Eb Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bright Rock & Roll'. The score is divided into systems of five staves each. The first staff starts with a dynamic of *f* and includes markings for *div.* and *a2*. A circled measure number '5' is placed above the staff. The second staff ends with a 'To Coda' symbol. The third staff begins with a circled measure number '15' and includes a dynamic of *f*. The fourth staff includes a circled measure number '27' and a dynamic of *a2*. The fifth staff includes a circled measure number '39' and a dynamic of *a2*. The score concludes with a 'Coda' symbol, a double bar line, and a dynamic of *ff*. The piece ends with a 'D.S. al Coda' instruction.

101-02080 *f* *cresc.* ©1961, 1985 ADAM R. LEVY & FATHER ENT., INC. & COUSINS MUSIC, INC. *ff*

# BARBARA ANN

31

E♭ ALTO SAX

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

This is an identical copy of the musical score for Eb Alto Saxophone for 'Barbara Ann' as shown in the first block. It includes the same notation, dynamics, and markings for the Eb Alto Saxophone part.

101-02080 *f* *cresc.* ©1961, 1985 ADAM R. LEVY & FATHER ENT., INC. & COUSINS MUSIC, INC. *ff*

# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

TENOR SAX/BARITONE T.C.

5  $\frac{4}{4}$

Bright Rock & Roll

Musical score for Tenor Sax/Baritone T.C. of 'Barbara Ann'. The score is in 4/4 time and consists of six staves. The first staff is the melody, starting with a dynamic of *f* and ending with *mf-f*. The second and third staves are for Tenor Sax (T.Sx.) and Baritone (Bar.), both marked *a2*. The second staff includes a 'To Coda' instruction with a circled 15. The third staff includes a circled 27. The fourth staff includes a circled 39 and a 'D.S. al Coda' instruction. The fifth staff includes a 'Coda' instruction with a circled 39 and a *div.* marking. The sixth staff includes a *f cresc.* marking and a *ff* marking. The score concludes with a *ff* dynamic.

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# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

TENOR SAX/BARITONE T.C.

5  $\frac{4}{4}$

Bright Rock & Roll

Musical score for Tenor Sax/Baritone T.C. of 'Barbara Ann'. The score is in 4/4 time and consists of six staves. The first staff is the melody, starting with a dynamic of *f* and ending with *mf-f*. The second and third staves are for Tenor Sax (T.Sx.) and Baritone (Bar.), both marked *a2*. The second staff includes a 'To Coda' instruction with a circled 15. The third staff includes a circled 27. The fourth staff includes a circled 39 and a 'D.S. at Coda' instruction. The fifth staff includes a 'Coda' instruction with a circled 39 and a *div.* marking. The sixth staff includes a *f cresc.* marking and a *ff* marking. The score concludes with a *ff* dynamic.

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# BARBARA ANN



E♭ BARITONE SAX

Bright Rock & Roll

5 %

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

*f* *mf-f*

*sim.* To Coda ⊕ 15

*f* 27

39 D.S. al Coda

⊕ Coda

*f* *cresc.* *ff*

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# BARBARA ANN



E♭ BARITONE SAX

Bright Rock & Roll

5 %

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

*f* *mf-f*

*sim.* To Coda ⊕ 15

*f* 27

39 D.S. al Coda

⊕ Coda

*f* *cresc.* *ff*

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# BARBARA ANN

ca

1st Bb TRUMPET

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

3

*mf*

To Coda ⊕

15

*f*

27

39

3

D.S. al Coda

⊕ Coda

4

*f cresc.*

*ff*

*div.*

*f*

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# BARBARA ANN

ca

1st Bb TRUMPET

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

3

*mf*

To Coda ⊕

15

*f*

27

39

3

D.S. al Coda

⊕ Coda

4

*f cresc.*

*ff*

*div.*

*f*

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# BARBARA ANN

62

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet. The score is in 4/4 time and B-flat major. It consists of 40 measures. Measure 5 is marked with a box containing '5' and a repeat sign. Measure 15 is marked with a box containing '15'. Measure 27 is marked with a box containing '27'. Measure 39 is marked with a box containing '39'. The score includes dynamics such as *mf*, *f*, *f cresc.*, and *ff*. It features a triplet of eighth notes in measures 3, 39, and 40. The piece concludes with a Coda section starting at measure 41, which is marked with a circled cross symbol. The Coda consists of 2 measures.

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# BARBARA ANN

62

2nd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for 2nd Bb Trumpet. The score is in 4/4 time and B-flat major. It consists of 40 measures. Measure 5 is marked with a box containing '5' and a repeat sign. Measure 15 is marked with a box containing '15'. Measure 27 is marked with a box containing '27'. Measure 39 is marked with a box containing '39'. The score includes dynamics such as *mf*, *f*, *f cresc.*, and *ff*. It features a triplet of eighth notes in measures 3, 39, and 40. The piece concludes with a Coda section starting at measure 41, which is marked with a circled cross symbol. The Coda consists of 2 measures.

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# BARBARA ANN

17

3rd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Musical score for 3rd Bb Trumpet. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is 'Bright Rock & Roll'. The score includes a 3-measure rest at the beginning, followed by a 5-measure rest. The first staff has a *mf* dynamic. The second staff has a 'To Coda' symbol. The third staff has a 15-measure rest. The fourth staff has a *f* dynamic. The fifth staff has a 27-measure rest. The sixth staff has a 39-measure rest. The seventh staff has a 'D.S. at Coda' instruction. The eighth staff has a 2-measure rest. The ninth staff has a *f cresc.* dynamic. The tenth staff has a *ff* dynamic.

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# BARBARA ANN

17

3rd Bb TRUMPET

Bright Rock & Roll

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Musical score for 3rd Bb Trumpet. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is 'Bright Rock & Roll'. The score includes a 3-measure rest at the beginning, followed by a 5-measure rest. The first staff has a *mf* dynamic. The second staff has a 'To Coda' symbol. The third staff has a 15-measure rest. The fourth staff has a *f* dynamic. The fifth staff has a 27-measure rest. The sixth staff has a 39-measure rest. The seventh staff has a 'D.S. at Coda' instruction. The eighth staff has a 2-measure rest. The ninth staff has a *f cresc.* dynamic. The tenth staff has a *ff* dynamic.

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# BARBARA ANN

54

F HORN

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

Musical score for F Horn, featuring a 5-measure rest at the beginning. The score is in 4/4 time with a key signature of two flats. It includes various performance instructions such as *div.*, *f*, *mf-f*, *f*, *f cresc.*, and *ff*. Rehearsal marks are placed at measures 5, 15, 27, and 39. The piece concludes with a Coda and a D.S. al Coda instruction.

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# BARBARA ANN

54

F HORN

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

Musical score for F Horn, featuring a 5-measure rest at the beginning. The score is in 4/4 time with a key signature of two flats. It includes various performance instructions such as *div.*, *f*, *mf-f*, *f*, *f cresc.*, and *ff*. Rehearsal marks are placed at measures 5, 15, 27, and 39. The piece concludes with a Coda and a D.S. al Coda instruction.

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# BARBARA ANN

42

Bb HORN (OPT.)

Bright Rock & Roll

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

5  $\frac{5}{4}$   
a2  
mf-f  
div.  
To Coda ⊕  
15  
a2  
f  
27  
a2  
39  
div.  
a2  
div.  
D.S. al Coda  
⊕ Coda  
2  
a2  
f cresc.  
ff

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# BARBARA ANN

42

Bb HORN (OPT.)

Bright Rock & Roll

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

5  $\frac{5}{4}$   
a2  
mf-f  
div.  
To Coda ⊕  
15  
a2  
f  
27  
a2  
39  
div.  
a2  
div.  
D.S. al Coda  
⊕ Coda  
2  
a2  
f cresc.  
ff

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# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

1st TROMBONE

Bright Rock & Roll

Musical score for 1st Trombone, featuring a key signature of two flats and a 4/4 time signature. The score is divided into systems of staves. It includes dynamic markings such as *f*, *mf-f*, and *ff*, as well as performance instructions like "To Coda" and "Coda". Measure numbers 5, 15, 27, and 39 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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# BARBARA ANN

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

1st TROMBONE

Bright Rock & Roll

Musical score for 1st Trombone, featuring a key signature of two flats and a 4/4 time signature. The score is divided into systems of staves. It includes dynamic markings such as *f*, *mf-f*, and *ff*, as well as performance instructions like "To Coda" and "Coda". Measure numbers 5, 15, 27, and 39 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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# BARBARA ANN

#9 93

2nd TROMBONE

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

Musical score for 2nd Trombone, featuring a key signature of two flats and a 4/4 time signature. The score is divided into several systems of staves. It includes dynamic markings such as *f*, *mf-f*, and *ff*. Performance instructions include "To Coda" and "D.S. al Coda". Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score concludes with a Coda section marked with a circled cross symbol and the instruction "Coda".

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# BARBARA ANN

#9 93

2nd TROMBONE

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5 %

Musical score for 2nd Trombone, featuring a key signature of two flats and a 4/4 time signature. The score is divided into several systems of staves. It includes dynamic markings such as *f*, *mf-f*, and *ff*. Performance instructions include "To Coda" and "D.S. al Coda". Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score concludes with a Coda section marked with a circled cross symbol and the instruction "Coda".

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# BARBARA ANN

76

BARITONE B.C.

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for Baritone B.C. of 'Barbara Ann'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 5-measure repeat sign. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody with a mezzo-forte (*mf-f*) dynamic. A 'To Coda' section is marked at measure 15. The third staff continues with a forte (*f*) dynamic. Measure 27 is marked. The fourth staff continues with a forte (*f*) dynamic. Measure 39 is marked. The fifth staff continues with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked 'D.S. al Coda' and includes a *div.* (divisi) instruction. The eighth staff is the Coda section, starting with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The final staff ends with a fortissimo (*ff*) dynamic and a *a2* (second ending) instruction.

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# BARBARA ANN

76

BARITONE B.C.

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for Baritone B.C. of 'Barbara Ann'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 5-measure repeat sign. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody with a mezzo-forte (*mf-f*) dynamic. A 'To Coda' section is marked at measure 15. The third staff continues with a forte (*f*) dynamic. Measure 27 is marked. The fourth staff continues with a forte (*f*) dynamic. Measure 39 is marked. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked 'D.S. al Coda' and includes a *div.* (divisi) instruction. The seventh staff is the Coda section, starting with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The final staff ends with a fortissimo (*ff*) dynamic and a *a2* (second ending) instruction.

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# BARBARA ANN

95

TUBA

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 %

*f*

*mf-f*

*sim.*

To Coda ⊕ 15

*f*

27

39

D.S. al Coda

⊕ Coda

*f cresc.*

*ff*

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# BARBARA ANN

95

TUBA

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

5 %

*f*

*mf-f*

*sim.*

To Coda ⊕ 15

*f*

27

39

D.S. al Coda

⊕ Coda

*f cresc.*

*ff*

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# BARBARA ANN



ELECTRIC BASS (OPT.)  
Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

5 %  
*f*  
*mf-f*  
*sim.*  
To Coda ⊕ 15  
*f*  
27  
39  
D.S. al Coda  
⊕ Coda  
*f cresc.*  
*ff*

# BARBARA ANN



ELECTRIC BASS (OPT.)  
Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

5 %  
*f*  
*mf-f*  
*sim.*  
To Coda ⊕ 15  
*f*  
27  
39  
D.S. al Coda  
⊕ Coda  
*f cresc.*  
*ff*

SNARE DRUM

# BARBARA ANN

107

Bright Rock & Roll  
Ride Cym.  
\*

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for snare drum in 4/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Key markings include *mf-f*, *f*, *Soli*, and *ff*. Measure numbers 5, 15, 27, and 39 are boxed. A 'To Coda' symbol is placed above measure 15, and a 'Coda' symbol is placed above measure 39. The score concludes with a 'D.S. al Coda' instruction. A legend at the bottom left indicates that the asterisk symbol (\*) represents a 'Gawk (R.S.)'.

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SNARE DRUM

# BARBARA ANN

107

Bright Rock & Roll  
Ride Cym.  
\*

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for snare drum in 4/4 time, identical to the first page. It consists of 11 staves of music with dynamic markings of *f*, *mf-f*, *f*, *Soli*, and *ff*. Measure numbers 5, 15, 27, and 39 are boxed. A 'To Coda' symbol is placed above measure 15, and a 'Coda' symbol is placed above measure 39. The score concludes with a 'D.S. al Coda' instruction. A legend at the bottom left indicates that the asterisk symbol (\*) represents a 'Gawk (R.S.)'.

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# BARBARA ANN

124

TRIPLE TOMS

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

*f* *mf-f* *f* *ff*

*Soli*

*f* *cresc.*

5 15 27 39

To Coda

D.S. al Coda

⊕ Coda

\*  $\hat{\wedge}$  = Gawk (R.S.)

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# BARBARA ANN

124

TRIPLE TOMS

Bright Rock & Roll

Words and Music by FRED FASSERT

Arranged by JOHN HIGGINS

*f* *mf-f* *f* *ff*

*Soli*

*f* *cresc.*

5 15 27 39

To Coda

D.S. al Coda

⊕ Coda

\*  $\hat{\wedge}$  = Gawk (R.S.)

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# BARBARA ANN

127

BASS DRUMS

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

5  $\frac{3}{4}$

Musical score for Bass Drums of 'Barbara Ann'. The score is written on a single staff with a 4/4 time signature and a 3/4 meter. It begins with a dynamic marking of *f* and a *Bright Rock & Roll* tempo. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *mf-f* at measure 5, *f* at measure 15, *Soli* at measure 27, and *ff* at measure 39. The score concludes with a Coda section marked *f cresc.* and *ff*. Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score is marked 'To Coda' and 'D.S. al Coda'.

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# BARBARA ANN

127

BASS DRUMS

Bright Rock & Roll

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

5  $\frac{3}{4}$

Musical score for Bass Drums of 'Barbara Ann'. The score is written on a single staff with a 4/4 time signature and a 3/4 meter. It begins with a dynamic marking of *f* and a *Bright Rock & Roll* tempo. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *mf-f* at measure 5, *f* at measure 15, *Soli* at measure 27, and *ff* at measure 39. The score concludes with a Coda section marked *f cresc.* and *ff*. Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score is marked 'To Coda' and 'D.S. al Coda'.

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M.ichère

# BARBARA ANN

118

## CYMBALS

Bright Rock & Roll  
2 players to S.D.

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Crunch  $f$  Hi-Hat effect  $mf-f$

Crunch (Hi-Hat)

To Coda  $\oplus$  15 crunch  $f$  (Hi-Hat)

Crunch (Hi-Hat)

27 *Soli*

Crunch 39 D.S. al Coda

$\oplus$  Coda  $f$  *cresc.* Crash  $ff$

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M.ichère

# BARBARA ANN

118

## CYMBALS

Bright Rock & Roll  
2 players to S.D.

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Crunch  $f$  Hi-Hat effect  $mf-f$

Crunch (Hi-Hat)

To Coda  $\oplus$  15 crunch  $f$  (Hi-Hat)

Crunch (Hi-Hat)

27 *Soli*

Crunch 39 D.S. al Coda

$\oplus$  Coda  $f$  *cresc.* Crash  $ff$

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# BARBARA ANN

131

AUX. PERCUSSION (OPT.)

Bright Rock & Roll

Tambourine

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Musical score for Tambourine part of 'Barbara Ann'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of 'Bright Rock & Roll'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 15, 27, and 39 are indicated in boxes. The score concludes with a Coda symbol and a dynamic marking of *ff*. The tempo marking 'Bright Rock & Roll' is repeated at the beginning of the score.

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# BARBARA ANN

104

XYLOPHONE/MARIMBA

Words and Music by FRED FASSETT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a measure rest of 5 measures. The second staff has a dynamic marking of *mf-f* and includes a measure rest of 5 measures. The third staff has a dynamic marking of *f* and includes a measure rest of 2 measures. The fourth staff has a dynamic marking of *f* and includes a measure rest of 27 measures. The fifth staff has a dynamic marking of *f* and includes a measure rest of 39 measures. The sixth staff has a dynamic marking of *f* and includes a measure rest of 39 measures. The seventh staff is the Coda, starting with a dynamic marking of *f cresc.* and ending with a dynamic marking of *ff*.

*f*

To Coda ⊕ 15

2

27

39

D.S. al Coda

⊕ Coda

*f cresc.*

*ff*

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*f*

To Coda ⊕ 15

2

27

39

D.S. al Coda

⊕ Coda

*f cresc.*

*ff*

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BELLS/VIBES

# BARBARA ANN

105 9

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5  $\frac{4}{4}$

5

To Coda ⊕ 15

D.S. al Coda

⊕ Coda

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*f* *cresc.*

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*ff*

BELLS/VIBES

# BARBARA ANN

105 9

Words and Music by FRED FASSERT  
Arranged by JOHN HIGGINS

Bright Rock & Roll

5  $\frac{4}{4}$

5

To Coda ⊕ 15

D.S. al Coda

⊕ Coda

101-02080

*f* *cresc.*

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*ff*