

C FLUTE/C PICCOLO

As recorded by FALL OUT BOY

# CENTURIES

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurley, Patrick Stumph,  
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

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1st B $\flat$  CLARINET

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2nd B $\flat$  CLARINET

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E♭ ALTO SAXOPHONE

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B $\flat$  TENOR SAXOPHONE

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Arranged by Nick Baratta

Heavy rock

5

4

13

21

29

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As recorded by FALL OUT BOY

E♭ BARITONE SAXOPHONE

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock 5

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measure 5 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *v*.

13

Musical notation for measures 10-15. Measure 10 has a dynamic marking of *v*. Measure 11 has a dynamic marking of *v*. Measure 12 has a dynamic marking of *v*. Measure 14 has a dynamic marking of *v*. Measure 15 has a dynamic marking of *v*.

Musical notation for measures 16-20. Measure 16 has a dynamic marking of *v*. Measure 17 has a dynamic marking of *v*. Measure 18 has a dynamic marking of *v*. Measure 19 has a dynamic marking of *v*. Measure 20 has a dynamic marking of *v*.

21

Musical notation for measures 21-25. Measure 21 has a dynamic marking of *v*. Measure 22 has a dynamic marking of *v*. Measure 23 has a dynamic marking of *v*. Measure 24 has a dynamic marking of *v*. Measure 25 has a dynamic marking of *v*. Measure 25 ends with a 4-measure rest.

29

Musical notation for measures 29-33. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *v*. Measure 31 has a dynamic marking of *v*. Measure 32 has a dynamic marking of *v*. Measure 33 has a dynamic marking of *v*.

Musical notation for measures 34-39. Measure 34 has a dynamic marking of *v*. Measure 35 has a dynamic marking of *v*. Measure 36 has a dynamic marking of *v*. Measure 37 has a dynamic marking of *v*. Measure 38 has a dynamic marking of *v*. Measure 39 has a dynamic marking of *fff*.

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1st B $\flat$  TRUMPET

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Arranged by Nick Baratta

Heavy rock

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2nd B♭ TRUMPET

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Heavy rock

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3rd B♭ TRUMPET

# CENTURIES

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 28 29 30 31 32 33 34 35 36 37 38 39

*f* *mfp* *f* *fff*

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

HORN in F

Heavy rock

1 *f* 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 *fff* 39

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Arranged by Nick Baratta

Heavy rock

5

4

*f*

13

*mf*

*f*

21

4

29

*ff*

*fff*

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As recorded by *FALL OUT BOY*

2nd TROMBONE

# CENTURIES

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Michael Fonesca, Andrew Hurley, Patrick Stumph,  
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

5

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of 39 measures across five staves. Measure 1 is a whole rest, with a '4' above it indicating a four-measure rest. Measure 5 is boxed with the number '5'. Measure 13 is boxed with the number '13'. Measure 21 is boxed with the number '21'. Measure 29 is boxed with the number '29'. Dynamic markings include *f* at measure 5, *mf* at measure 18, *f* at measure 19, *ff* at measure 30, and *fff* at measure 38. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with accents and slurs. A final four-measure rest is indicated at the end of the piece.

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As recorded by FALL OUT BOY

BARITONE T.C.

# CENTURIES

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

5

13

21

29

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As recorded by FALL OUT BOY

BARITONE B.C.

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Arranged by Nick Baratta

Heavy rock

5

4

13

21

29

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Heavy rock 5

4

13

21

4

29

ff

fff

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ELECTRIC BASS/  
OPTIONAL BARITONE B.C.  
(Tuba Double)

Heavy rock

5

4

Musical notation for measures 1-9. Measure 1 has a '4' above it. Measure 2 has an 'f' below it. Measures 6, 7, 8, and 9 have '>' above them. The notation is in bass clef, 4/4 time, with a key signature of one flat.

13

Musical notation for measures 10-14. Measures 10, 11, 12, and 14 have '>' above them. The notation is in bass clef, 4/4 time, with a key signature of one flat.

Musical notation for measures 15-20. Measures 15, 16, 17, 18, 19, and 20 have '>' above them. The notation is in bass clef, 4/4 time, with a key signature of one flat.

21

Musical notation for measures 21-25. Measures 21, 22, 23, 24, and 25 have '>' above them. Measure 25 has a '4' above it. The notation is in bass clef, 4/4 time, with a key signature of one flat.

29

Musical notation for measures 29-33. Measures 29, 30, 31, 32, and 33 have '>' above them. Measure 29 has an 'ff' below it. The notation is in bass clef, 4/4 time, with a key signature of one flat.

Musical notation for measures 34-39. Measures 34, 35, 36, 37, 38, and 39 have '>' above them. Measure 39 has an 'fff' below it. The notation is in bass clef, 4/4 time, with a key signature of one flat.

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Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

## SNARE DRUM

**Heavy rock** Both hands

1 R RL R RL R 2 R RL R RL R 3 4

**f**

5 **2** **Both hands** **Loose Hi-Hat**

6 8 9 10 11 12

13

14 15 16 17 18 19 20

21 **Both hands** **RS** **A** **RS** **RS** **RS** **A** **A** **A** **3** **3** **3**

22 23 24 25 R RLR RLR 26 R RLR RLR

27 **Both hands** **RS** **A** **3** **ff** **29** **30** **31** **32** **33** **Both hands**

28 **34** **35** **36** **37** **sfp** **38** **R** **R** **RLR R L** **39** **R** **RS** **RS** **RS** **RS** **3** **A** **A** **A** **A**

**fff**

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Arranged by Nick Baratta

## Heavy rock

1 R RL R RL R 2 R RL R RL R 3 4

6 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 R RL R RL R 26 R RL R RL R 27

28 29 30 31 32 33 34 35

36 37 *sfp* R 38 *fff* R L R R L 39 R

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## TONAL BASS DRUMS (4 Pitches)

**Heavy rock**  
3

1 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 22 23 24 25 28 29 30 31 32 33 34 35 36 37 38 39

*f* *ff* *f* *fff*

R R L R R R R  
R R R LR  
R R R R

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CYMBALS

# CENTURIES

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Arranged by Nick Baratta

Heavy rock  
4

5

ch

Hold for Snare (Loose Hi-Hat)

Crashes (For additional players)

*f*

13

Cr.

9

10

11

12

14

ch

ch

ch

15

16

17

18

*sim.*

19

21

Cr.

ch

ch

ch

4

20

22

23

24

25

29

Cr.

*ff*

30

31

32

33

Cr.

ch

Crashes

34

35

36

37

38

*fff*

39

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Arranged by Nick Baratta

**MALLET PERCUSSION**  
(Bells, Xylophone)

**Heavy rock**  
Rolls for Xyl. only

1 *f* 2 3 4

5 6 7 8 > 9 10 11 12

13 > > > > 14 15 > 16 17 18

19 20 21 22 23 24

25 26 27 28 *ff* 29 30

31 32 33 34 35 36 37 38 *fff* 39

Add Bells roll

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Arranged by Nick Baratta

## AUXILIARY PERCUSSION (Hi-Hat, Tom-Tom, Tambourine)

Heavy rock  
Hi-Hat

5

1 *f* 2 3 4 Tom-Tom *f* 6 7

8 > 9 10 > 11 12 >

Tambourine

13 14 15 16 17 *f* 18 19 20 Tom-Tom

H.H.

21 22 23 > 24 25 > 26 27 28 >

29 30 *ff* 31 32 > 33 34 >

35 36 37 38 *fff* 39 > 3

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As recorded by FALL OUT BOY

# CENTURIES

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurley, Patrick Stumph,  
Pete Wentz and Joseph Trohman

Arranged by Nick Baratta

Heavy rock

1 *f* 2 3 3 3 4

5 > 6 7 8 > H.H. 9 > 10 > 11 12 >

13 14 15 16 17 18 19 20 >

21 > 22 > 23 > 24 > 25 >

26 27 28 29 H.H. 30 > 31 > 32 >

33 > 34 > 35 > 36 > 37 > 38 > 39 >

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**Heavy rock**

1 2 3 4

5 4 4

9 10 11 12

13 14 15 16 17 18

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## KEYBOARD/SYNTHESIZER - 2

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

43914