

Recorded by Gloria Estefan and the Miami Sound Machine

C FLUTE/C PICCOLO

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and consists of 38 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Rehearsal marks are indicated by boxed numbers: 5, 13, 21, and 30. The key signature has one flat (B-flat).

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B \flat CLARINET

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

Musical score for B-flat Clarinet. The score is written in 4/4 time and consists of 38 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Rehearsal marks are indicated by boxed numbers: 5, 13, 21, and 30. The key signature has one flat (B-flat).

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E♭ ALTO SAXOPHONE

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 V 15 V 16 V 17 V 18 19 20 21 22 23 24 25 26 27 28 29 30 31 V 32 V 33 V 34 V 35 36 37 38

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E♭ ALTO SAXOPHONE

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 V 15 V 16 V 17 V 18 19 20 21 22 23 24 25 26 27 28 29 30 31 V 32 V 33 V 34 V 35 36 37 38

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OPTIONAL E^b ALTO SAXOPHONE
(Low Br. & Ww. #1 Double)

CONGA

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Arranged by VICTOR LOPEZ

Latin funk

5

13

21

30

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E^b BARITONE SAXOPHONE
(Tuba Double)

CONGA

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Arranged by VICTOR LOPEZ

Latin funk

5

13

21

30

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Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

1ST B \flat TRUMPET

CONGA

Latin funk

div. f 1 2 3 4 5 3

8 mf 9 f 10 11 12

13 f 14 15 16 17

18 19 20 21 f 22

23 24 25 26 27

28 29 30 $a2$ 31 32

33 f 34 35 36 37 38

div. f $a2$ div.

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2ND B \flat TRUMPET

CONGA

Latin funk

f 1 2 3 4 5 3

8 mf 9 f 10 11 12

13 f 14 15 16 17 $div.$

18 19 $a2$ 20 21 f 22

23 24 25 26 27

28 29 30 31 32

33 $div.$ 34 $a2$ 35 36 $a2$ 37 38 $div.$

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HORN IN F

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

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HORN IN B \flat

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

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LOW BRASS & WOODWINDS #1 - Treble Clef

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

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LOW BRASS & WOODWINDS #2 - Treble Clef

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Arranged by VICTOR LOPEZ

Latin funk

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LOW BRASS & WOODWINDS #1 - Bass Clef

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Words and Music by
ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

Latin funk

5

13

21

30

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LOW BRASS & WOODWINDS #2 - Bass Clef

CONGA

Words and Music by
ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

Latin funk

5

13

21

30

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TUBA

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

Score for Tuba, Latin funk style. The piece is in 4/4 time and B-flat major. It consists of 38 measures across seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 1 through 38 are indicated above the notes. Boxed measure numbers 5, 13, 21, and 30 are present. The score ends with a double bar line at measure 38.

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MALLET PERCUSSION
(Bells, Xylophone)

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

Score for Mallet Percussion (Bells, Xylophone), Latin funk style. The piece is in 4/4 time and B-flat major. It consists of 38 measures across seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 1 through 38 are indicated above the notes. Boxed measure numbers 5, 13, 21, and 30 are present. The score ends with a double bar line at measure 38.

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CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

SNARE DRUM

Latin funk

5

mf

13

rs

21

30

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CONGA

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Arranged by VICTOR LOPEZ

SNARE DRUM

Latin funk

5

mf

13

rs

21

30

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QUAD-TOMS

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

Musical score for Quad-Toms in 4/4 time. The score consists of 38 measures, divided into eight systems of five measures each. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 38 are indicated at the bottom of each measure.

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CYMBALS

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

Musical score for Cymbals in 4/4 time. The score consists of 38 measures, divided into eight systems of five measures each. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 38 are indicated at the bottom of each measure.

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TONAL BASS DRUMS
(4 Pitches)

Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

Musical score for Conga, measures 1-38. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Latin funk'. The score includes dynamic markings: *f* (forte) at measures 1, 13, and 14; and *mf* (mezzo-forte) at measure 5. The score is divided into measures 1-4, 5-11, 12-16, 17-20, 21-27, 28-33, and 34-38. Measure numbers are indicated below the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at measures 16 and 33.

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MB9901

TONAL BASS DRUMS
(4 Pitches)

Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VÍCTOR LOPEZ

Latin funk

Musical score for Conga, measures 1-38. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Latin funk'. The score includes dynamic markings: *f* (forte) at measures 1, 13, and 14; and *mf* (mezzo-forte) at measure 5. The score is divided into measures 1-4, 5-11, 12-16, 17-20, 21-27, 28-33, and 34-38. Measure numbers are indicated below the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at measures 16 and 33.

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AUXILIARY PERCUSSION
(Cowbell, Shaker)

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

Cb.

5

13

21 Shkr.

30 Cb.

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DRUMSET

CONGA

Words and Music by
ENRIQUE E. GARCÍA
Arranged by VICTOR LOPEZ

Latin funk

H.H.

5

13

21

30

Toms

Toms

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