

FLUTE/PICCO.

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17 25 33 43

mf *cresc.* *f* *f* *ff* *ff* *fff*

H. 8va *To Coda* *D.S. al Coda* *Coda* *Fl. loco*

25 % 2 3 4

cresc. *ff* *ff* *ff* *fff*

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Counting Stars

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4 9 8 17 25 33 43

mf *cresc.* *f* *f* *ff* *ff* *fff*

H. 8va *To Coda* *D.S. al Coda* *Coda* *Fl. loco*

25 % 2 3 4

cresc. *ff* *ff* *ff* *fff*

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B \flat CLARINET

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

4 *mf* *cresc.* 9 *div.* *f* *mf* 17 *f* 25 *div.* 2 33 *mf* *ff* 43 *p* *f* *div.* 4 *f* *ff* *ff*

To Coda Φ 43 *div.* 4 *f*

D.S. al Coda 3 *ff* Φ Coda *ff*

cresc. *ff* *fff*

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B \flat CLARINET

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Moderate Dance Groove

4 *mf* *cresc.* 9 *div.* *f* *mf* 17 *f* 25 *div.* 2 33 *mf* *ff* 43 *p* *f* *div.* 4 *f* *ff* *ff*

To Coda Φ 43 *div.* 4 *f*

D.S. al Coda 3 *ff* Φ Coda *ff*

cresc. *ff* *fff*

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E♭ ALTO SAX

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Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

9 *mf* *cresc.* *f*

div. *mf* 17

25 % *f* *mf*

2 *div.* *f* *div.*

33 *ff* To Coda ☐

2 43 4 *mf* *cresc.* *rip.* *ff p sub.* D.S. al Coda

☐ Coda *ff* *rip.* *div.* *ff*

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E♭ ALTO SAX

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Moderate Dance Groove

9 *mf* *cresc.* *f*

div. *mf* 17

25 % *f* *mf*

2 *div.* *f* *div.*

33 *ff* To Coda ☐

2 43 4 *mf* *cresc.* *rip.* *ff p sub.* D.S. al Coda

☐ Coda *ff* *rip.* *div.* *ff*

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B♭ TENOR SAX

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Perc. Arr. by JACK HOLT

Moderate Dance Groove

mp mf cresc. f

17 mf

25 $\%$ f

33 ff To Coda \oplus

43 2 4 ff p sub. f

\oplus Coda mf cresc. ff p sub. f

ff D.S. al Coda

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B♭ TENOR SAX

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Moderate Dance Groove

mp mf cresc. f

17 mf

25 $\%$ f

33 ff To Coda \oplus

43 2 4 ff p sub. f

\oplus Coda mf cresc. ff p sub. f

ff D.S. al Coda

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E♭ BARITONE SAX

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for E♭ Baritone Sax of 'Counting Stars'. The score is in 4/4 time and consists of five staves. The first staff starts with a *mp* dynamic and includes markings for *mf*, *cresc.*, *f*, and *mf*. Measure numbers 9, 17, 25, 33, 43, and 44 are indicated. A double bar line with a repeat sign is at measure 25. The score includes a 'To Coda' section starting at measure 43 and a 'Coda' section starting at measure 44. Dynamics include *ff* and *p sub.*. The piece concludes with a *fff* dynamic and an accent mark (^).

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E♭ BARITONE SAX

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Moderate Dance Groove

Musical score for E♭ Baritone Sax of 'Counting Stars'. The score is in 4/4 time and consists of five staves. The first staff starts with a *mp* dynamic and includes markings for *mf*, *cresc.*, *f*, and *mf*. Measure numbers 9, 17, 25, 33, 43, and 44 are indicated. A double bar line with a repeat sign is at measure 25. The score includes a 'To Coda' section starting at measure 43 and a 'Coda' section starting at measure 44. Dynamics include *ff* and *p sub.*. The piece concludes with a *fff* dynamic and an accent mark (^).

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COUNTING STARS

1st B \flat TRUMPET

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17

p cresc. *f* *mp* *mf*

25 33 *ff* To Coda

43 *p* *f* *cresc.* *ff* *p sub.*

D.S. al Coda Coda *ff*

fff

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COUNTING STARS

1st B \flat TRUMPET

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RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17

p cresc. *f* *mp* *mf*

25 33 *ff* To Coda

43 *p* *f* *cresc.* *ff* *p sub.*

D.S. al Coda Coda *ff*

fff

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2nd B \flat TRUMPET

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17 25 33 43 2 3

p cresc. *f* *mp* *mf* *f* *mf* *f* *ff* *To Coda* *p* *cresc.* *D.S. al Coda* *ff* *p sub.* *ff* *fff*

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2nd B \flat TRUMPET

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Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17 25 33 43 2 3

p cresc. *f* *mp* *mf* *f* *mf* *f* *ff* *To Coda* *p* *cresc.* *D.S. al Coda* *ff* *p sub.* *ff* *fff*

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3rd B \flat TRUMPET

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17

p cresc. *< f* *mp* *mf*

25 %

2 *f* *mf* *f* *mf*

33 *ff* To Coda

43 4 *f* *cresc.*

p **D.S. al Coda** **Coda** 3 *ff*

ff *p sub.*

fff

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3rd B \flat TRUMPET

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Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

4 9 8 17

p cresc. *< f* *mp* *mf*

25 %

2 *f* *mf* *f* *mf*

33 *ff* To Coda

43 4 *f* *cresc.*

p **D.S. al Coda** **Coda** 3 *ff*

ff *p sub.*

fff

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F HORN

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for F Horn of 'Counting Stars'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff has measure numbers 9, 17, and 25, with a repeat sign at 25. The third staff has measure number 33 and ends with 'To Coda'. The fourth staff has measure numbers 43 and 45, with a *rip.* marking and 'D.S. al Coda'. The fifth staff is the Coda section, starting with a *ff* dynamic and ending with a *div. A* marking. The sixth staff continues the Coda with a *fff* dynamic.

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F HORN

Recorded by OneRepublic COUNTING STARS

Words and Music by
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Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for F Horn of 'Counting Stars'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff has measure numbers 9, 17, and 25, with a repeat sign at 25. The third staff has measure number 33 and ends with 'To Coda'. The fourth staff has measure numbers 43 and 45, with a *rip.* marking and 'D.S. al Coda'. The fifth staff is the Coda section, starting with a *ff* dynamic and ending with a *div. A* marking. The sixth staff continues the Coda with a *fff* dynamic.

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B \flat HORN/FLUGELHORN

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Moderate Dance Groove

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B \flat HORN/FLUGELHORN

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Moderate Dance Groove

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1st TROMBONE

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

mp mf cresc. f

9

17

25 %

33

To Coda ⊕

2 43 4

ff

D.S. al Coda

mf cresc. ff p sub. f

⊕ Coda

ff

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Moderate Dance Groove

mp mf cresc. f

9

17

25 %

33

To Coda ⊕

2 43 4

ff

D.S. al Coda

mf cresc. ff p sub. f

⊕ Coda

ff

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2nd TROMBONE

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for 2nd Trombone part of 'Counting Stars'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 9 and includes dynamics *mp*, *mf cresc.*, and *f*. The second staff starts at measure 17. The third staff starts at measure 25 and includes a double bar line with a repeat sign. The fourth staff starts at measure 33 and includes the instruction 'To Coda'. The fifth staff starts at measure 43 and includes 'D.S. al Coda', '2', '4', *mf cresc.*, *ff p sub.*, and *f*. The sixth staff is the Coda section, starting with a Coda symbol, *ff*, and ending with *fff*.

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2nd TROMBONE

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for 2nd Trombone part of 'Counting Stars'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts at measure 9 and includes dynamics *mp*, *mf cresc.*, and *f*. The second staff starts at measure 17. The third staff starts at measure 25 and includes a double bar line with a repeat sign. The fourth staff starts at measure 33 and includes the instruction 'To Coda'. The fifth staff starts at measure 43 and includes 'D.S. al Coda', '2', '4', *mf cresc.*, *ff p sub.*, and *f*. The sixth staff is the Coda section, starting with a Coda symbol, *ff*, and ending with *fff*.

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COUNTING STARS

BARITONE B.C.

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

9

17

25 $\%$ *mf*

33 *f*

43 2 4

To Coda \oplus

D.S. al Coda

\oplus Coda *mf* *cresc.* *ff* *p sub.* *f* *fff*

Detailed description: This is a musical score for the baritone part of the song 'Counting Stars'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderate Dance Groove'. The score consists of 11 staves of music. It begins with a dynamic of *mp* and gradually increases through *mf* and *cresc.* to *f* by measure 9. There are repeat signs at measures 17 and 25. Measure 25 is marked with a percentage sign and *mf*. Measure 33 is marked with *f*. Measure 43 has a first ending of 2 measures and a second ending of 4 measures. The piece concludes with a Coda section, marked with a circled plus sign, and a 'D.S. al Coda' instruction. The Coda section features dynamics of *mf*, *cresc.*, *ff*, *p sub.*, *f*, and *fff*.

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BARITONE B.C.

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

9

17

25 $\%$ *mf*

33 *f*

43 2 4

To Coda \oplus

D.S. al Coda

\oplus Coda *mf* *cresc.* *ff* *p sub.* *f* *fff*

Detailed description: This is a musical score for the baritone part of the song 'Counting Stars'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderate Dance Groove'. The score consists of 11 staves of music. It begins with a dynamic of *mp* and gradually increases through *mf* and *cresc.* to *f* by measure 9. There are repeat signs at measures 17 and 25. Measure 25 is marked with a percentage sign and *mf*. Measure 33 is marked with *f*. Measure 43 has a first ending of 2 measures and a second ending of 4 measures. The piece concludes with a Coda section, marked with a circled plus sign, and a 'D.S. al Coda' instruction. The Coda section features dynamics of *mf*, *cresc.*, *ff*, *p sub.*, *f*, and *fff*.

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BARITONE T.C.

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

9

17

25

33

To Coda

43

D.S. al Coda

Coda

ff

mf

cresc.

ff

p sub.

f

fff

Detailed description: This is a musical score for the baritone part of the song 'Counting Stars'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a tempo marking 'Moderate Dance Groove' and dynamic markings 'mp', 'mf cresc.', and 'f'. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. A repeat sign is present at measure 25. The score includes a 'To Coda' section and a 'D.S. al Coda' section. Dynamic markings include 'ff', 'mf', 'cresc.', 'ff', 'p sub.', 'f', and 'fff'. The piece concludes with a Coda symbol.

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BARITONE T.C.

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RYAN TEDDER
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Perc. Arr. by JACK HOLT

Moderate Dance Groove

9

17

25

33

To Coda

43

D.S. al Coda

Coda

ff

mf

cresc.

ff

p sub.

f

fff

Detailed description: This is a musical score for the baritone part of the song 'Counting Stars'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a tempo marking 'Moderate Dance Groove' and dynamic markings 'mp', 'mf cresc.', and 'f'. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. A repeat sign is present at measure 25. The score includes a 'To Coda' section and a 'D.S. al Coda' section. Dynamic markings include 'ff', 'mf', 'cresc.', 'ff', 'p sub.', 'f', and 'fff'. The piece concludes with a Coda symbol.

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TUBA

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for Tuba part of 'Counting Stars'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mp* dynamic and includes markings for *mf*, *cresc.*, *f*, and *mf*. Measure numbers 9, 17, 25, and 33 are indicated. A double bar line with a repeat sign is at measure 25. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff is marked 'To Coda' and includes markings for *mf*, *cresc.*, *ff*, and *p sub.*. Measure numbers 43 and 4 are indicated. The fifth staff is marked 'Coda' and includes a *ff* dynamic. The sixth staff ends with a *fff* dynamic and a fermata.

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TUBA

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for Tuba part of 'Counting Stars'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mp* dynamic and includes markings for *mf*, *cresc.*, *f*, and *mf*. Measure numbers 9, 17, 25, and 33 are indicated. A double bar line with a repeat sign is at measure 25. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff is marked 'To Coda' and includes markings for *mf*, *cresc.*, *ff*, and *p sub.*. Measure numbers 43 and 4 are indicated. The fifth staff is marked 'Coda' and includes a *ff* dynamic. The sixth staff ends with a *fff* dynamic and a fermata.

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Counting Stars

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ELECTRIC BASS

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for electric bass of 'Counting Stars'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Moderate Dance Groove' tempo. The first staff starts at measure 9 with a dynamic of *mp*. The second staff continues to measure 17 with dynamics of *mf* and *cresc.*. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff starts at measure 33 with a dynamic of *ff*. The fifth staff is marked 'To Coda' and starts at measure 43 with a dynamic of *mf*. The sixth staff is the 'Coda' section, starting with a dynamic of *ff* and ending with a dynamic of *fff*. Performance markings include accents, slurs, and dynamic hairpins. A 'D.S. al Coda' instruction is present at the end of the fifth staff.

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ELECTRIC BASS

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Words and Music by
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Moderate Dance Groove

Musical score for electric bass of 'Counting Stars'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Moderate Dance Groove' tempo. The first staff starts at measure 9 with a dynamic of *mp*. The second staff continues to measure 17 with dynamics of *mf* and *cresc.*. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff starts at measure 33 with a dynamic of *ff*. The fifth staff is marked 'To Coda' and starts at measure 43 with a dynamic of *mf*. The sixth staff is the 'Coda' section, starting with a dynamic of *ff* and ending with a dynamic of *fff*. Performance markings include accents, slurs, and dynamic hairpins. A 'D.S. al Coda' instruction is present at the end of the fifth staff.

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Recorded by OneRepublic
COUNTING STARS

BELLS/XYLOPHONE

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

Musical score for Bells and Xylophone. The score is in 4/4 time and B-flat major. It begins with a 4-measure rest for 'Bells only' at a mezzo-forte (mf) dynamic, followed by a crescendo. The melody starts at measure 9 and continues through measure 17, which is marked '(Bells)'. At measure 25, the xylophone enters with a forte (f) dynamic. The score includes various dynamics such as mf, f, and ff, and features a 'To Coda' section starting at measure 33. A 'D.S. al Coda' instruction is present at measure 43, leading to a 3-measure rest. The piece concludes with a Coda section starting at measure 43, marked with a forte (ff) dynamic.

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COUNTING STARS

BELLS/XYLOPHONE

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

Musical score for Bells and Xylophone. The score is in 4/4 time and B-flat major. It begins with a 4-measure rest for 'Bells only' at a mezzo-forte (mf) dynamic, followed by a crescendo. The melody starts at measure 9 and continues through measure 17, which is marked '(Bells)'. At measure 25, the xylophone enters with a forte (f) dynamic. The score includes various dynamics such as mf, f, and ff, and features a 'To Coda' section starting at measure 33. A 'D.S. al Coda' instruction is present at measure 43, leading to a 3-measure rest. The piece concludes with a Coda section starting at measure 43, marked with a forte (ff) dynamic.

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SNARE DRUM

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove
Closed Hi-Hat or Rim

The musical score for the snare drum part of 'Counting Stars' is written in 4/4 time. It begins with a dynamic of *p* (piano) and includes a crescendo leading to *f mp* (forte mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, and 43 are indicated. A section starting at measure 25 is marked 'R.S.' (Right Stick) and includes a 'To Coda' instruction with a circled cross symbol. The score concludes with a 'Coda' section marked 'H.H.' (Hi-Hat) and dynamics ranging from *mf* to *fff* (fortississimo). Other markings include 'D.S. al Coda' and 'Closed Hi-Hat'.

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SNARE DRUM

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove
Closed Hi-Hat or Rim

This is an identical copy of the snare drum score for 'Counting Stars' as shown above. It includes the same musical notation, dynamics, and performance instructions.

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Recorded by OneRepublic
COUNTING STARS

CYMBALS

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove
 Hold for S.D. (This part for extra players)

4 Hi-Hat
mp cresc. *f* *mp* 9
 8 17 5 Cr. Choke 2 25 % 3
mf *f*
 3 33 3 To Coda ⊕ 43 H.H. 2 p
 4 Cr. D.S. al Coda 3
p *ff*
 ⊕ Coda
 Cr. *mf* *f* *ff* *fff* ^ Ch. ^

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 Counting Stars

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COUNTING STARS

CYMBALS

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove
 Hold for S.D. (This part for extra players)

4 Hi-Hat
mp cresc. *f* *mp* 9
 8 17 5 Cr. Choke 2 25 % 3
mf *f*
 3 33 3 To Coda ⊕ 43 H.H. 2 p
 4 Cr. D.S. al Coda 3
p *ff*
 ⊕ Coda
 Cr. *mf* *f* *ff* *fff* ^ Ch. ^

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QUAD TOMS

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

8 9

mp

R.S.

17

4

mf

R.S. R.S.

R.S. R.S.

f

33

To Coda

43

2 2

mp

D.S. at Coda

2 2

p

ff

f

mf

f

ff

fff

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QUAD TOMS

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Words and Music by
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Moderate Dance Groove

8 9

mp

R.S.

17

4

mf

R.S. R.S.

R.S. R.S.

f

33

To Coda

43

2 2

mp

D.S. at Coda

2 2

p

ff

f

mf

f

ff

fff

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MULTIPLE BASS DRUMS (4)

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

The score is written for four bass drums in 4/4 time. It begins with a 'Moderate Dance Groove' tempo. The first staff starts at measure 9 with a dynamic of *mp*. The second staff continues to measure 17, with a *cresc.* marking and a dynamic of *f*. The third staff continues to measure 25, with a *mf* dynamic. The fourth staff continues to measure 33, with a *f* dynamic. The fifth staff marks the end of the main section with a 'To Coda' symbol and measure 43. The sixth staff begins the 'D.S. al Coda' section with a *p* dynamic, followed by a *ff* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff marks the start of the 'Coda' section with a *mf* dynamic. The final staff ends with a *fff* dynamic.

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MULTIPLE BASS DRUMS (4)

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

This is an identical copy of the score above. It is written for four bass drums in 4/4 time. It begins with a 'Moderate Dance Groove' tempo. The first staff starts at measure 9 with a dynamic of *mp*. The second staff continues to measure 17, with a *cresc.* marking and a dynamic of *f*. The third staff continues to measure 25, with a *mf* dynamic. The fourth staff continues to measure 33, with a *f* dynamic. The fifth staff marks the end of the main section with a 'To Coda' symbol and measure 43. The sixth staff begins the 'D.S. al Coda' section with a *p* dynamic, followed by a *ff* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff marks the start of the 'Coda' section with a *mf* dynamic. The final staff ends with a *fff* dynamic.

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COUNTING STARS

AUX. PERCUSSION
 Sus. Cym., Tambourine

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

8 9 8 17 7

4/4

Sus. Cym. *p*

25 % Tambourine *f*

33 To Coda ⊕

2 43 11 D.S. al Coda

⊕ Coda *mf*

f *ff* *fff*

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COUNTING STARS

AUX. PERCUSSION
 Sus. Cym., Tambourine

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

8 9 8 17 7

4/4

Sus. Cym. *p*

25 % Tambourine *f*

33 To Coda ⊕

2 43 11 D.S. al Coda

⊕ Coda *mf*

f *ff* *fff*

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