

FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a 'Driving' tempo marking and a dynamic of *f*. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a box around the number '5'. The second staff continues with a triplet of eighth notes (G4, A4, Bb4) marked with a '3' and a box around the number '13'. The third staff has a box around the number '21'. The fourth staff has a box around the number '29' and a section symbol. The fifth staff has a box around the number '37' and the instruction 'To Coda'. The sixth staff begins with a '2' and the instruction 'D.S. al Coda', followed by a section symbol and the instruction 'Coda'. The score concludes with dynamics of *fp* and *f*.

03742503
Cupid Shuffle

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FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This musical score is identical to the one above, featuring six staves of music in 4/4 time with a key signature of one flat. It includes tempo markings like 'Driving', dynamics such as *f*, *fp*, and *f*, and structural instructions like 'D.S. al Coda' and 'Coda'. The notation includes triplet markings and boxed measure numbers (5, 13, 21, 29, 37).

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B♭ CLARINET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. A

sf *f* *div. A* *fp* *sf*

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B♭ CLARINET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. A

sf *f* *div. A* *fp* *sf*

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1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Driving

Opt. div.

To Coda

D.S. al Coda **Coda**

sf *f* *fp* *sf*

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1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Driving

Opt. div.

To Coda

D.S. al Coda **Coda**

sf *f* *fp* *sf*

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2nd B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf f sf sf

5 13 21 29 37 2

D.S. al Coda Coda

fp sf

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2nd B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf f sf sf

5 13 21 29 37 2

D.S. al Coda Coda

fp sf

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3rd B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

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3rd B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

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B \flat HORN/FLUGELHORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Driving'. The first measure is marked with a forte dynamic (*sf*). A triplet of eighth notes is marked with a '3' and a box containing the number '5'. The second staff contains measures 13-20, with a box containing '13' above the first measure. The third staff contains measures 21-28, with a box containing '21' above the first measure. The fourth staff contains measures 29-36, with a box containing '29' and a repeat sign above the first measure. The fifth staff contains measures 37-44, with a box containing '37' above the first measure and the instruction 'To Coda' with a Coda symbol. The sixth staff contains the Coda section, with 'D.S. al Coda' and a '2' above the first measure, and 'Coda' with a Coda symbol above the second measure. Dynamics include *f*, *fp*, and *sf*. There are also accents marked with 'A' throughout the piece.

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B \flat HORN/FLUGELHORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This musical score is identical to the one above, featuring six staves of music for B-flat Horn/Flugelhorn. It includes the same tempo, key signature, dynamics, and structural markings such as the triplet, measure numbers in boxes, 'To Coda', and 'D.S. al Coda' instructions.

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1st TROMBONE

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Measures 1-37 of the 1st Trombone part. The score includes dynamics such as *sf*, *f*, and *fp*. It features various musical markings including accents (*A*), triplets (*3*), and repeat signs (*7*, *13*, *21*, *29*, *37*). The piece concludes with a *To Coda* instruction and a *Coda* section.

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1st TROMBONE

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Measures 1-37 of the 1st Trombone part. The score includes dynamics such as *sf*, *f*, and *fp*. It features various musical markings including accents (*A*), triplets (*3*), and repeat signs (*7*, *13*, *21*, *29*, *37*). The piece concludes with a *To Coda* instruction and a *Coda* section.

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2nd TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving 5

13 A

21 29 %

To Coda \oplus 37

D.S. al Coda 3

\oplus Coda

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2nd TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving 5

13 A

21 29 %

To Coda \oplus 37

D.S. al Coda 3

\oplus Coda

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of **Driving**. The score includes various musical notations such as accents (*^*), slurs, and dynamic markings like *f* and *sf*. Measure numbers 3, 5, 13, 21, 29, and 37 are indicated in boxes. A section starting at measure 29 is marked with a percentage sign (%). The score concludes with a **To Coda** instruction and a **Coda** section. A **D.S. al Coda** instruction is placed above the final staff.

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This musical score is identical to the one above, featuring the same notation, dynamics, and structure for the Baritone B.C. part of the 'Cupid Shuffle'.

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BARITONE T.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf

3

5

13

21

3

29

To Coda

37

3

D.S. al Coda

3

Coda

fp

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BARITONE T.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf

3

5

13

21

3

29

To Coda

37

3

D.S. al Coda

3

Coda

fp

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E♭ BARITONE SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

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Cupid Shuffle

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E♭ BARITONE SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
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Arranged by TIM WATERS

Driving

03/45503
Cupid Shuffle

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TUBA

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
A

3 5 *div.* *div.*

13 A 3 A 3

21 A 3 A 3 29 %

To Coda ☉ 37 A 3

D.S. al Coda 3 ☉ Coda

sf *fp* *sf*

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TUBA

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
A

3 5 *div.* *div.*

13 A 3 A 3

21 A 3 A 3 29 %

To Coda ☉ 37 A 3

D.S. al Coda 3 ☉ Coda

sf *fp* *sf*

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AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5
+Cowbell
f

13

21
+Cowbell

29
f

To Coda ① 8 37

D.S. al Coda 8

① Coda

f

Detailed description: This is a musical score for the driving percussion part of 'Cupid Shuffle'. It is written in 4/4 time and consists of six staves of music. The notation uses 'x' marks to represent hits on a shaker or cabasa, and 'v' marks for cowbell hits. The score includes dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are several repeat signs (slashes with dots) and measure numbers in boxes (5, 13, 21, 29, 37). The piece concludes with a 'Coda' section marked with a circled '1' and a double bar line.

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Cupid Shuffle

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AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5
+Cowbell
f

13

21
+Cowbell

29
f

To Coda ① 8 37

D.S. al Coda 8

① Coda

f

Detailed description: This is a musical score for the driving percussion part of 'Cupid Shuffle', identical to the one on the previous page. It is written in 4/4 time and consists of six staves of music. The notation uses 'x' marks to represent hits on a shaker or cabasa, and 'v' marks for cowbell hits. The score includes dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are several repeat signs (slashes with dots) and measure numbers in boxes (5, 13, 21, 29, 37). The piece concludes with a 'Coda' section marked with a circled '1' and a double bar line.

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MULTIPLE BASS DRUMS (4)

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving
Stick Clicks

5 13 21 29 37

sf *f* *f* *f* *f*

To Coda ⊕

D.S. al Coda ⊕ Coda

sf *sf*

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MULTIPLE BASS DRUMS (4)

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving
Stick Clicks

5 13 21 29 37

sf *f* *f* *f* *f*

To Coda ⊕

D.S. al Coda ⊕ Coda

sf *sf*

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Cupid Shuffle

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BELLS/XYLOPHONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 A

3

13 A

21

29 %

37 A

To Coda Ⓞ

D.S. al Coda

Ⓞ Coda

Rolls - Xylo. only

sf

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BELLS/XYLOPHONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 A

3

13 A

21

29 %

37 A

To Coda Ⓞ

D.S. al Coda

Ⓞ Coda

Rolls - Xylo. only

sf

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CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Cr. > Ch.

5

13
Hold for S.D. (This part for extra players)

21

29 %

37
To Coda ⊕

D.S. al Coda ⊕ Coda

4 8

f *sf*

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CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Cr. > Ch.

5

13
Hold for S.D. (This part for extra players)

21

29 %

37
To Coda ⊕

D.S. al Coda ⊕ Coda

4 8

f *sf*

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QUAD TOMS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf

13

3 2 21 3

29 %

To Coda \textcircled{C}

37

D.S. al Coda

\textcircled{C} Coda

sf mp sf

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QUAD TOMS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf

13

3 2 21 3

29 %

To Coda \textcircled{C}

37

D.S. al Coda

\textcircled{C} Coda

sf mp sf

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SNARE DRUM

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score for the snare drum part of 'Cupid Shuffle' is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo/style marking of 'Driving'. The score consists of 37 measures, divided into two systems of seven measures each. Measure numbers 5, 13, 21, and 29 are boxed. Measure 29 is marked with a double bar line and a repeat sign. Measure 37 is marked with a double bar line and a repeat sign. The score includes various drum notations: eighth notes, sixteenth notes, and rests. Accents are placed over many notes. Specific techniques are labeled: 'Hi-Hat' at measure 13, 'Flat Flam' at measure 35, and 'H.H.' at measure 37. The piece concludes with a 'Coda' section starting at measure 35, marked with a circled 'C' and ending with a double bar line. Dynamics include *f*, *mp*, and *sf*. A 'To Coda' symbol is placed at the end of measure 28.

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Cupid Shuffle

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SNARE DRUM

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This is an identical copy of the snare drum score for 'Cupid Shuffle' as shown above. It includes the same notation, dynamics, and structural markings.

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