

C FLUTE/C PICCOLO

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

4 div. *ff* *sfp* *ff* 13 *mf* 20 *mf* 28 *f* 36 div. *ff* To Coda 40 unis. *D.S. al Coda* 49 unis. *ff* 55 div.

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B \flat CLARINET

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

4 div. *ff* *sfp* *ff* 13 (stagger breathing) *mf* 20 div. *mf* 28 unis. *f* 36 *ff* To Coda 40 unis. *D.S. al Coda* 49 unis. *ff* 55 div.

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E♭ ALTO SAXOPHONE

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 57 measures. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright rock'. The score includes various dynamics such as *ff*, *sfz*, *mp*, *f*, and *mf*. There are several first endings and repeat signs. Key annotations include 'Cue: Hn. Solo' at measure 13, 'Play' at measure 20, 'To Coda' at measure 36, and 'D.S. al Coda' at measure 40. The score concludes with a Coda section starting at measure 48.

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SNARE DRUM

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Snare Drum. The score is in 4/4 time and consists of 57 measures. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright rock'. The score includes various dynamics such as *mf*, *ff*, and *mp*. There are several first endings and repeat signs. Key annotations include 'Ride Cym.' at measure 8, 'mp rim knock' at measure 13, 'To Coda' at measure 36, and 'D.S. al Coda' at measure 40. The score concludes with a Coda section starting at measure 48.

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OPTIONAL E^b ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for E^b Alto Saxophone. The score is in 4/4 time and G major. It consists of 57 measures across seven staves. The tempo is 'Bright rock'. Dynamics include *ff*, *sfz*, *mp*, and *mf*. There are first endings at measures 4, 13, and 20. A section starting at measure 28 is marked with a repeat sign and a double bar line. A section starting at measure 36 is marked 'To Coda' with a Coda symbol. A section starting at measure 49 is marked 'Coda' with a Coda symbol. The score ends with a double bar line at measure 57.

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E^b BARITONE SAXOPHONE

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for E^b Baritone Saxophone. The score is in 4/4 time and G major. It consists of 57 measures across seven staves. The tempo is 'Bright rock'. Dynamics include *ff*, *sfz*, *mp*, *mf*, and *f*. There are first endings at measures 4, 13, and 20. A section starting at measure 28 is marked with a repeat sign and a double bar line. A section starting at measure 36 is marked 'To Coda' with a Coda symbol. A section starting at measure 49 is marked 'Coda' with a Coda symbol. The score ends with a double bar line at measure 57.

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1st B \flat TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
 JONATHAN CAIN,
 NEAL SCHON and STEVE PERRY
 Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfp* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 Opt. Solo *f*

21 22 23 24 25 26 *Tutti* 27 28 % 29 30 31 32 33 34 *Tutti*

35 36 *To Coda* 37 38 39 40 41 *ff*

42 43 44 45 46 47 *D.S. % al Coda*

48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

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2nd B \flat TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
 JONATHAN CAIN,
 NEAL SCHON and STEVE PERRY
 Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfp* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf*

21 22 23 24 25 26 27 28 % 29 30 31 32 33 34

35 36 *To Coda* 37 38 39 40 41 *ff*

42 43 44 45 46 47 *D.S. % al Coda*

48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

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HORN in F

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7
8 9 10 11 12 *mp* *f* 13 Opt. Solo 14
15 16 17 18 19 20 4 24 Opt. Solo
25 26 *Tutti* 27 28 % 29 30 31 *f*
32 33 34 35 36 *ff* 37 38 39 *To Coda* ☐
40 41 42 43 44 45 46 47 *D.S. al Coda*
☐ *Coda* 48 49 2nd time only 50 51 52
53 54 55 56 57

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HORN in B \flat

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7
8 9 10 11 12 *mp* *f* 13 Opt. Solo 14
15 16 17 18 19 20 4 24 Opt. Solo
25 26 *Tutti* 27 28 % 29 30 31 *f*
32 33 34 35 36 *ff* 37 38 *To Coda* ☐
39 40 41 42 43 44 45 46 47 *D.S. al Coda*
☐ *Coda* 48 49 2nd time only 50 51 52
53 54 55 56 57

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LOW BRASS & WOODWIND #1
- Bass Clef

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 *D.S. al Coda* 42 43 44 45 46 47 *Coda* 48 49 *ff* 50 51 52 53 54 55 56 57

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LOW BRASS & WOODWIND #2
- Bass Clef

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 *D.S. al Coda* 42 43 44 45 46 47 *Coda* 48 49 *ff* 50 51 52 53 54 55 56 57

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LOW BRASS & WOODWIND #1
- Treble Clef

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Low Brass & Woodwind #1 of 'Don't Stop Believin'. The score is in 4/4 time and treble clef. It features a 'Bright rock' style with dynamics ranging from *ff* to *mf*. The piece includes a Coda section and a 'D.S. al Coda' instruction. Measure numbers 1 through 57 are indicated throughout the score.

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LOW BRASS & WOODWIND #2
- Treble Clef

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Low Brass & Woodwind #2 of 'Don't Stop Believin'. The score is in 4/4 time and treble clef. It features a 'Bright rock' style with dynamics ranging from *ff* to *mf*. The piece includes a Coda section and a 'D.S. al Coda' instruction. Measure numbers 1 through 57 are indicated throughout the score.

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ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Electric Bass/Optional Baritone Bass Clef (Tuba Double) of 'Don't Stop Believin'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across 10 staves. The tempo is 'Bright rock'. Dynamics include *ff*, *sfp*, *mf*, *f*, and *ff*. Performance markings include **4**, **13**, **20**, **28** (with a repeat sign), **36**, **40**, and **49**. The score includes a 'Coda' section starting at measure 49 and a 'To Coda' section starting at measure 36. The piece ends with a double bar line and repeat dots.

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TONAL BASS DRUMS
(4 Pitches)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Tonal Bass Drums (4 Pitches) of 'Don't Stop Believin'. The score is written in a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across 10 staves. The tempo is 'Bright rock'. Dynamics include *3mf*, *ff*, *mp*, *mf*, *f*, and *ff*. Performance markings include **2**, **4**, **13**, **20**, **28** (with a repeat sign), **36**, **40**, and **49**. The score includes a 'Coda' section starting at measure 49 and a 'To Coda' section starting at measure 36. The piece ends with a double bar line and repeat dots.

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TUBA

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Tuba in bass clef, 4/4 time. The score consists of 57 measures across seven staves. It begins with a 'Bright rock' tempo marking. Dynamics include *ff*, *sfz*, *mf*, and *f*. There are repeat signs at measures 4, 13, 20, 28, 36, and 40. A 'Coda' section starts at measure 48. The piece concludes with a 'D.S. al Coda' instruction at measure 47.

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MALLET PERCUSSION
(Bells, Xylophone)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Mallet Percussion in treble clef, 4/4 time. The score consists of 57 measures across seven staves. It begins with a 'Bright rock' tempo marking. Dynamics include *ff*, *sfz*, *mf*, and *f*. There are repeat signs at measures 4, 13, 20, 28, 36, and 40. A 'Coda' section starts at measure 48. The piece concludes with a 'D.S. al Coda' instruction at measure 47.

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QUAD-TOMS

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Quad-Toms in 4/4 time. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Bright rock'. The score includes various dynamics such as *mf*, *ff*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 57 are indicated. The score concludes with a double bar line and a fermata.

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CYMBALS

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Cymbals in 4/4 time. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Bright rock'. The score includes various dynamics such as *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 57 are indicated. The score concludes with a double bar line and a fermata.

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AUXILIARY PERCUSSION
(Tambourine, Cowbell)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Musical score for Auxiliary Percussion (Tambourine, Cowbell) for 'Don't Stop Believin'. The score is in 4/4 time and consists of 57 measures. It features a 'Bright rock' feel with a 3-measure introduction. The instrumentation includes Tambourine and Cowbell. Dynamics range from *ff* to *mf*. The score includes repeat signs, first and second endings, and a Coda section starting at measure 36. A 'D.S. % al Coda' instruction is present at measure 47. Measure numbers 1, 4, 13, 20, 28, 36, 40, 49, and 57 are marked.

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DRUMSET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Musical score for Drumset for 'Don't Stop Believin'. The score is in 4/4 time and consists of 57 measures. It features a 'Bright rock' feel with a 2-measure introduction. The instrumentation includes H.H. (Hi-Hat), Ride, and Cr. (Cymbal). Dynamics range from *mf* to *ff*. The score includes repeat signs, first and second endings, and a Coda section starting at measure 36. A 'D.S. % al Coda' instruction is present at measure 47. Measure numbers 1, 4, 13, 20, 28, 36, 40, 49, and 57 are marked.

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DON'T STOP BELIEVIN'

Words and Music by
 JONATHAN CAIN,
 NEAL SCHON and STEVE PERRY
 Arranged by BRIAN SCOTT

Bright rock

The first system of the musical score consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic. The first staff contains measures 1 through 7, with a *sfz* dynamic marking at measure 4. The second staff contains measures 8 through 14, with a *mf* dynamic marking at measure 13. The third staff contains measures 15 through 21, with a *mf* dynamic marking at measure 20. The fourth staff contains measures 22 through 27, with a *mf* dynamic marking at measure 28. The piece concludes with a double bar line and a repeat sign at measure 28.

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Keyboard/Synthesizer - 2

The second system of the musical score consists of four staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic. The first staff contains measures 29 through 34. The second staff contains measures 35 through 40, with a *ff* dynamic marking at measure 36 and a 'To Coda' symbol at measure 40. The third staff contains measures 41 through 47, with a 'D.S. al Coda' marking at measure 47. The fourth staff contains measures 48 through 57, with a *ff* dynamic marking at measure 49. The piece concludes with a double bar line and a repeat sign at measure 57.

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