

C FLUTE/C PICCOLO

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 *fp* 4 5 6

7 *f* 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 *fp* 34

35 36 37 *ff* 38 39 40 *fp* 41 *ff*

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B \flat CLARINET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 *fp* 4 5 6

7 *f* 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 *fp* 34

35 36 37 *ff* 38 39 40 *fp* 41 *ff*

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic of *ff* and includes measures 1 through 5. The second staff includes measures 6 through 12. The third staff includes measures 13 through 18. The fourth staff includes measures 19 through 23. The fifth staff includes measures 24 through 35, with a first ending bracketed from measure 24 to 27 and a second ending bracketed from measure 28 to 35. The sixth staff includes measures 36 through 41, with a dynamic of *ff* at the end. Various dynamics like *mf* and *f* are used throughout.

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E♭ BARITONE SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic of *ff* and includes measures 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. The fourth staff includes measures 18 through 23. The fifth staff includes measures 24 through 35, with a first ending bracketed from measure 24 to 27 and a second ending bracketed from measure 28 to 35. The sixth staff includes measures 36 through 41, with a dynamic of *ff* at the end. Various dynamics like *f* and *ff* are used throughout.

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1st B♭ TRUMPET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

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2nd B♭ TRUMPET

EYE OF THE TIGER

Words and Music by
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Arranged by VICTOR LOPEZ

Moderate rock

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HORN in F

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5
6 7 8 *mf* 9 10 11 12
13 14 15 16 17 18
19 20 21 22 *mf* 23
24 25 26 27 28 29 30
31 32 33 *fp* 34 35 36
37 *ff* 38 39 40 *fp* 41 *ff*

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HORN in B \flat

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5
6 7 8 *mf* 9 10 11 12
13 14 15 16 17 18
19 20 21 22 *mf* 23
24 25 26 27 28 29
30 31 32 33 *fp* 34 35
36 37 *ff* 38 39 40 *fp* 41 *ff*

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Bass Clef
Moderate rock

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 - Bass Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5
6 7 8 *mf* 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 *mf*
24 25 26 27 28 29
30 31 32 33 *fp* 34 35
36 37 38 39 40 41 *ff*

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5
6 7 8 *mf* 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 *mf*
24 25 26 27 28 29
30 31 32 33 *fp* 34 35
36 37 38 39 40 41 *ff*

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MALLET PERCUSSION
(Bells, Xylophone)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Mallet Percussion (Bells & Xyl.) of 'Eye of the Tiger'. The score is in 4/4 time and consists of 41 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *fp*. The piece includes a 'Bells & Xyl.' section from measure 1 to 35, an 'All' section from measure 23 to 29, and a 'Xyl.' section from measure 30 to 35. The score is marked with measure numbers 1 through 41 and includes performance instructions such as '1.', '2.', and '3.' for first, second, and third endings.

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MALLET PERCUSSION
(Bells, Xylophone)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Mallet Percussion (Bells & Xyl.) of 'Eye of the Tiger'. The score is in 4/4 time and consists of 41 measures. It features a variety of dynamics including *ff*, *mf*, *f*, and *fp*. The piece includes a 'Bells & Xyl.' section from measure 1 to 35, an 'All' section from measure 23 to 29, and a 'Xyl.' section from measure 30 to 35. The score is marked with measure numbers 1 through 41 and includes performance instructions such as '1.', '2.', and '3.' for first, second, and third endings.

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EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 *fp* 34 35 36 37 38 39 40 *fp* 41 *ff*

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SNARE DRUM

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 5 6 7 H.H. *mf* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 34 35 36 37 *ff* 38 39 40 41 *ff*

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TUBA

EYE OF THE TIGER

Words and Music by
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Arranged by VICTOR LOPEZ

Moderate rock

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TONAL BASS DRUM
(4 Pitches)

EYE OF THE TIGER

Words and Music by
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Arranged by VICTOR LOPEZ

Moderate rock

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Moderate rock

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CYMBALS

EYE OF THE TIGER

Words and Music by
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Arranged by VICTOR LOPEZ

Moderate rock

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EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Electric Bass/Optional Baritone B.C. (Tuba Double). The score is in 4/4 time and consists of 41 measures. It features a driving eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes bar numbers 1 through 41, with some measures marked with a box (7, 15, 23, 37). There are first and second endings indicated between measures 23-27 and 28-34. The piece concludes with a double bar line and a final *ff* dynamic marking.

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AUXILIARY PERCUSSION (Tambourine, Shaker)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Auxiliary Percussion (Tambourine, Shaker). The score is in 4/4 time and consists of 41 measures. It features a rhythmic pattern of eighth notes and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes bar numbers 1 through 41, with some measures marked with a box (7, 15, 23, 37). There are first and second endings indicated between measures 23-27 and 28-34. The piece concludes with a double bar line and a final *ff* dynamic marking.

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JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 2 3 4

5 6 7 8 9

10 11 12 13 14

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Keyboard/Synthesizer - 2

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

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