

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

24

32

40

52

f *ff* *mf* *f* *fff*

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FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

24

32

40

52

f *ff* *mf* *f* *fff*

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16 7 24 32 40 52

f *ff* *mf* *f* *fff*

This musical score is for the B \flat Clarinet part of 'Final Countdown'. It begins with a 4-measure rest, followed by a melodic line starting at measure 16. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with phrasing slurs and accents. Measure numbers 16, 24, 32, 40, and 52 are clearly marked. The piece concludes with a final flourish in the last few measures.

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16 7 24 32 40 52

f *ff* *mf* *f* *fff*

This musical score is an identical copy of the one above, providing the B \flat Clarinet part for 'Final Countdown'. It features the same notation, dynamics, and measure markings.

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E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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E♭ ALTO SAX

FINAL COUNTDOWN

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Intense Rock

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B \flat TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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B \flat TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.*

2 16 *mf*

24 *f*

32 *mf* *ff* *sim.*

40 *sim.*

52 *fff* *sim.*

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.*

2 16 *mf*

24 *f*

32 *mf* *ff* *sim.*

40 *sim.*

52 *fff* *sim.*

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2nd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff *forcefully* *sim.* *mf* *f* *mf* *ff* *sim.* *fff* *sim.*

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2nd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff *forcefully* *sim.* *mf* *f* *mf* *ff* *sim.* *fff* *sim.*

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3rd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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3rd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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FINAL COUNTDOWN

Words and Music by
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Intense Rock

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B^b HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B^b Horn/Flugelhorn part of "Final Countdown". The score is written in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a *fff* dynamic marking and a *div.* instruction.

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B^b HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B^b Horn/Flugelhorn part of "Final Countdown". The score is written in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a *fff* dynamic marking and a *div.* instruction.

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

mf

f

sf

16

24

32

40

52

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

mf

f

sf

16

24

32

40

52

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2nd TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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2nd TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *fff* marking. The eighth staff has a *sim.* marking. The ninth staff has a *fff* marking. The tenth staff has a *fff* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *fff* marking. The eighth staff has a *sim.* marking. The ninth staff has a *fff* marking. The tenth staff has a *fff* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE T.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score is written in 4/4 time and consists of eight staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *ff*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

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BARITONE T.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score is written in 4/4 time and consists of eight staves. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *ff*, and *sim.*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba, Intense Rock, Final Countdown. The score consists of nine staves of music in bass clef, 4/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, and performance instructions like accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes.

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba, Intense Rock, Final Countdown. The score consists of nine staves of music in bass clef, 4/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, and performance instructions like accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes.

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ELECTRIC BASS (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sheet music for Electric Bass (Opt.) in B-flat major, 4/4 time. The piece is marked 'Intense Rock'. The score consists of eight staves of music. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance markings include accents (^), slurs, and a triplet. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a *sim.* (sforzando) marking.

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E♭ BARITONE SAX (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sheet music for E♭ Baritone Sax (Opt.) in B-flat major, 4/4 time. The piece is marked 'Intense Rock'. The score consists of eight staves of music. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance markings include accents (^), slurs, and a triplet. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a *sim.* (sforzando) marking.

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BELLS/XYLOPHONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

5 *a2* *ff* 2

16 8 24 6 *mf* *f*

32 *ff* 40 52 *fff*

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BELLS/XYLOPHONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

5 *a2* *ff* 2

16 8 24 6 *mf* *f*

32 *ff* 40 52 *fff*

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by JOEY TEMPEST

(Loose Hi-Hat effect) Arranged by JOHN HIGGINS

Intense Rock

Flat Flams

Musical score for Snare Drum, Final Countdown, measures 1-52. The score is written in 4/4 time and includes various dynamics and effects. Measure 1 starts with a dynamic of *mf* and a 'Flat Flams' effect. The score progresses through measures 16, 24, 32, 40, and 52, with dynamics ranging from *mf* to *fff*. Effects include 'Loose Hi-Hat effect' and 'Dome' accents. Measure 40 is marked 'Closed Hi-Hat'. Measure 52 is marked 'Dome' and *fff*. The score ends with a final flourish.

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by JOEY TEMPEST

(Loose Hi-Hat effect) Arranged by JOHN HIGGINS

Intense Rock

Flat Flams

Musical score for Snare Drum, Final Countdown, measures 1-52. The score is written in 4/4 time and includes various dynamics and effects. Measure 1 starts with a dynamic of *mf* and a 'Flat Flams' effect. The score progresses through measures 16, 24, 32, 40, and 52, with dynamics ranging from *mf* to *fff*. Effects include 'Loose Hi-Hat effect' and 'Dome' accents. Measure 40 is marked 'Closed Hi-Hat'. Measure 52 is marked 'Dome' and *fff*. The score ends with a final flourish.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

16 24 32 40 52

ff *mf* *fff*

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock Crash Hold for S.D.
(This part for extra players.)

16 24 32 40 52

ff *mf* *fff*

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QUAD TOMS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' on quad toms. The score is written in 4/4 time and consists of 52 measures. It features dynamic markings of *mf*, *ff*, and *fff*. Rhythmic patterns are indicated by 'RLRR' above the staff. Measure numbers 16, 24, 32, 40, and 52 are boxed. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests.

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QUAD TOMS

FINAL COUNTDOWN

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Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' on quad toms. The score is written in 4/4 time and consists of 52 measures. It features dynamic markings of *mf*, *ff*, and *fff*. Rhythmic patterns are indicated by 'RLRR' above the staff. Measure numbers 16, 24, 32, 40, and 52 are boxed. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests.

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Multiple Bass Drums (4) for the song "Final Countdown". The score is written in 4/4 time and consists of 56 measures. It is divided into systems of two staves each. The first system (measures 1-8) starts with a dynamic of *mf* and reaches *ff* by measure 4. The second system (measures 9-16) starts with *mf* and has a measure rest at measure 10. The third system (measures 17-24) starts with *mf* and has a measure rest at measure 20. The fourth system (measures 25-32) starts with *ff* and has a measure rest at measure 28. The fifth system (measures 33-40) starts with *ff* and has a measure rest at measure 36. The sixth system (measures 41-48) starts with *ff* and has a measure rest at measure 44. The seventh system (measures 49-56) starts with *fff* and has a measure rest at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Multiple Bass Drums (4) for the song "Final Countdown". The score is written in 4/4 time and consists of 56 measures. It is divided into systems of two staves each. The first system (measures 1-8) starts with a dynamic of *mf* and reaches *ff* by measure 4. The second system (measures 9-16) starts with *mf* and has a measure rest at measure 10. The third system (measures 17-24) starts with *mf* and has a measure rest at measure 20. The fourth system (measures 25-32) starts with *ff* and has a measure rest at measure 28. The fifth system (measures 33-40) starts with *ff* and has a measure rest at measure 36. The sixth system (measures 41-48) starts with *ff* and has a measure rest at measure 44. The seventh system (measures 49-56) starts with *fff* and has a measure rest at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym.

Musical score for Intense Rock. The score is written for auxiliary percussion and includes the following elements:

- Staff 1:** Suspended Cymbal (Sus. Cym.) part. Dynamics range from *mp* to *ff*. Measure markings: 2, 2.
- Staff 2:** Tambourine (Tamb.) and Cowbell part. Dynamics range from *mf* to *ff*. Measure markings: 2, 16. Tambourine and Cowbell parts are indicated with upward and downward arrows.
- Staff 3:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 4:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 6, 8.
- Staff 5:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 6:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 7:** Continuation of Tambourine and Cowbell parts. Measure markings: 3, 4, 8.
- Staff 8:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym.

Musical score for Intense Rock. The score is written for auxiliary percussion and includes the following elements:

- Staff 1:** Suspended Cymbal (Sus. Cym.) part. Dynamics range from *mp* to *ff*. Measure markings: 2, 2.
- Staff 2:** Tambourine (Tamb.) and Cowbell part. Dynamics range from *mf* to *ff*. Measure markings: 2, 16. Tambourine and Cowbell parts are indicated with upward and downward arrows.
- Staff 3:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 4:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 6, 8.
- Staff 5:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 6:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.
- Staff 7:** Continuation of Tambourine and Cowbell parts. Measure markings: 3, 4, 8.
- Staff 8:** Continuation of Tambourine and Cowbell parts. Measure markings: 4, 8.

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