

FLUTE/PICC.

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk *tr*(\flat) *pv* *ff* *f* *mf* *f*

9 13 22 34 42

This musical score is for the Flute/Picc. part of 'Get Ready for This'. It consists of six systems of music. The first system includes the tempo 'Moderate Funk', the key signature 'tr' with a flat sign, and dynamic markings 'ff', 'f', and 'mf'. Measure numbers 9, 13, 22, 34, and 42 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC *ff*
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

FLUTE/PICC.

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk *tr*(\flat) *ff* *f* *mf* *f*

9 13 22 34 42

This musical score is for the Flute/Picc. part of 'Get Ready for This'. It consists of six systems of music. The first system includes the tempo 'Moderate Funk', the key signature 'tr' with a flat sign, and dynamic markings 'ff', 'f', and 'mf'. Measure numbers 9, 13, 22, 34, and 42 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC *ff*
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

B \flat CLARINET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk *tr* (b)

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

B \flat CLARINET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk *tr* (b)

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

E♭ ALTO SAX

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

E♭ ALTO SAX

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

B \flat TENOR SAX

Recorded by 2 UNLIMITED
GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

5
ff
13 *f*
22
34
mf
42
f
ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

B \flat TENOR SAX

Recorded by 2 UNLIMITED
GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

5
ff
13 *f*
22
34
mf
42
f
ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

E♭ BARITONE SAX (Opt.)

Recorded by 2 UNLIMITED
GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 8 13 22 34 42

ff *f* *mf* *f* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, consisting of 42 measures. The tempo is 'Moderate Funk' and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into six systems of two staves each. Measure numbers 2, 8, 13, 22, 34, and 42 are boxed. Dynamic markings include *ff*, *f*, *mf*, and *f*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyrights Controlled

E♭ BARITONE SAX (Opt.)

Recorded by 2 UNLIMITED
GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 8 13 22 34 42

ff *f* *mf* *f* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, consisting of 42 measures. The tempo is 'Moderate Funk' and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into six systems of two staves each. Measure numbers 2, 8, 13, 22, 34, and 42 are boxed. Dynamic markings include *ff*, *f*, *mf*, and *f*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyrights Controlled

1st B \flat TRUMPET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

ff f

13

22

34

mf

42

f

3

ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

1st B \flat TRUMPET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

ff f

13

22

34

mf

42

f

3

ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

2nd B \flat TRUMPET

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

2nd B \flat TRUMPET

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

03744116

3rd B^b TRUMPET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

3rd B^b TRUMPET

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

F HORN

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

F HORN

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

B \flat HORN/FLUGELHORN (Opt.)

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a whole rest followed by a five-measure rest, then a half note G4. The second staff starts with a half note G4 and continues with eighth notes. Measure numbers 5, 13, 22, 34, and 42 are indicated in boxes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

B \flat HORN/FLUGELHORN (Opt.)

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for B \flat Horn/Flugelhorn. The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a whole rest followed by a five-measure rest, then a half note G4. The second staff starts with a half note G4 and continues with eighth notes. Measure numbers 5, 13, 22, 34, and 42 are indicated in boxes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

GET READY FOR THIS

By JEAN PAUL DE COSTER
FILIP DE WILDE and SIMON HARRI
Arranged by MICHAEL SWEENE

Moderate Funk

Musical score for 1st Trombone, featuring six staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*. Measure numbers 5, 13, 22, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved
MCA music publishing

Recorded by Z UNLIMITED

1st TROMBONE

GET READY FOR THIS

By JEAN PAUL DE COSTER
FILIP DE WILDE and SIMON HARRI
Arranged by MICHAEL SWEENE

Moderate Funk

Musical score for 1st Trombone, featuring six staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*. Measure numbers 5, 13, 22, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved
MCA music publishing

2nd TROMBONE

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

2nd TROMBONE

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

BARITONE B.C.

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for Baritone B.C. of 'Get Ready for This'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Funk' tempo. The piece begins with a double bar line, followed by a measure with a '2' above it and a 'ff' dynamic marking. The first staff contains measures 1-12, ending with a measure marked '13' and a 'f' dynamic. The second staff contains measures 13-21, ending with a measure marked '22'. The third staff contains measures 22-33, ending with a measure marked '34' and a 'mf' dynamic. The fourth staff contains measures 34-41, ending with a measure marked '42' and a 'f' dynamic. The fifth staff contains measures 42-51, ending with a measure marked 'ff'. The score concludes with a double bar line.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

BARITONE B.C.

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

Musical score for Baritone B.C. of 'Get Ready for This'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Funk' tempo. The piece begins with a double bar line, followed by a measure with a '2' above it and a 'ff' dynamic marking. The first staff contains measures 1-12, ending with a measure marked '13' and a 'f' dynamic. The second staff contains measures 13-21, ending with a measure marked '22'. The third staff contains measures 22-33, ending with a measure marked '34' and a 'mf' dynamic. The fourth staff contains measures 34-41, ending with a measure marked '42' and a 'f' dynamic. The fifth staff contains measures 42-51, ending with a measure marked 'ff'. The score concludes with a double bar line.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

BARITONE T.C.

GET READY FOR THIS

FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 3

ff *f*

13

22

34

mf

42

f *ff*

Detailed description: This is a musical score for Baritone T.C. in 4/4 time, marked 'Moderate Funk'. The key signature has one sharp (F#). The score consists of seven staves of music. It begins with a 2-measure rest, followed by a 3-measure rest. The first staff contains a half note chord (F#4, C5) with a fortissimo (*ff*) dynamic. The second staff starts with a quarter note (F#4), followed by eighth notes (C5, B4, A4, G4, F#4, E4, D4, C4). The third staff continues with eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2). The fourth staff has a 22-measure rest. The fifth staff begins with a 3-measure rest, followed by a half note chord (F#4, C5) with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a quarter note (F#4), followed by eighth notes (C5, B4, A4, G4, F#4, E4, D4, C4). The seventh staff continues with eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2) and ends with a fortissimo (*ff*) dynamic.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

BARITONE T.C.

GET READY FOR THIS

FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 3

ff *f*

13

22

34

mf

42

f *ff*

Detailed description: This is a musical score for Baritone T.C. in 4/4 time, marked 'Moderate Funk'. The key signature has one sharp (F#). The score consists of seven staves of music. It begins with a 2-measure rest, followed by a 3-measure rest. The first staff contains a half note chord (F#4, C5) with a fortissimo (*ff*) dynamic. The second staff starts with a quarter note (F#4), followed by eighth notes (C5, B4, A4, G4, F#4, E4, D4, C4). The third staff continues with eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2). The fourth staff has a 22-measure rest. The fifth staff begins with a 3-measure rest, followed by a half note chord (F#4, C5) with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a quarter note (F#4), followed by eighth notes (C5, B4, A4, G4, F#4, E4, D4, C4). The seventh staff continues with eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2) and ends with a fortissimo (*ff*) dynamic.

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

MCA music publishing

TUBA

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk
2 Opt. div. 8 13

ff f mf f ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

TUBA

Recorded by 2 UNLIMITED GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk
2 Opt. div. 8 13

ff f mf f ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

ELECTRIC BASS (Opt.)

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 8 13

ff f

22

3 34

mf

42

f f

ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

ELECTRIC BASS (Opt.)

Recorded by 2 UNLIMITED

GET READY FOR THIS

By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

2 8 13

ff f

22

3 34

mf

42

f f

ff

© Copyright 1992 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
This arrangement © Copyright 1996 by DECOS PUBLISHING, MUSIC OF LIFE RECORDS & PUBLISHING and CMINOR MUSIC
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

03744116

MCA music publishing

Snare Drum

Get Ready For This

10

♩ = 126

p **13** *ff* *f*

f

mf **34** **42** *f* *mp* < *ff*

Snare Drum

Get Ready For This

[Composer]

♩ = 126

p **13** *ff* *f*

f

mf **34** **42** *f* *mp* < *ff*

Quad Toms

Get Ready For This

[Composer]

$\text{♩} = 126$

8 13

p \leftarrow *ff*

15

20 22

27

34 34

mf 42

41

f

46

mp \leftarrow *ff*

Detailed description: This is a musical score for four tom-toms. It begins with a tempo marking of 126 beats per minute. The score is written in 4/4 time and consists of seven staves of music. The first staff contains measures 1 through 13, with a dynamic marking of *p* (piano) at the start and *ff* (fortissimo) indicated by a wedge-shaped arrow. A measure rest of 8 measures is shown. The second staff contains measures 15 through 22. The third staff contains measures 27 through 34. The fourth staff contains measures 34 through 42, with a dynamic marking of *mf* (mezzo-forte). The fifth staff contains measures 41 through 46, with a dynamic marking of *f* (forte). The sixth staff contains measures 46 through 53, with a dynamic marking of *mp* (mezzo-piano) at the start and *ff* indicated by a wedge-shaped arrow. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Quad Toms

Get Ready For This

[Composer]

$\text{♩} = 126$

8 13

p \leftarrow *ff*

15

20 22

27

34 34

mf 42

41

f

46

mp \leftarrow *ff*

Detailed description: This is a duplicate of the musical score above. It is a musical score for four tom-toms, titled 'Get Ready For This'. The score is in 4/4 time with a tempo of 126 beats per minute. It consists of seven staves of music. The first staff contains measures 1 through 13, with a dynamic marking of *p* (piano) at the start and *ff* (fortissimo) indicated by a wedge-shaped arrow. A measure rest of 8 measures is shown. The second staff contains measures 15 through 22. The third staff contains measures 27 through 34. The fourth staff contains measures 34 through 42, with a dynamic marking of *mf* (mezzo-forte). The fifth staff contains measures 41 through 46, with a dynamic marking of *f* (forte). The sixth staff contains measures 46 through 53, with a dynamic marking of *mp* (mezzo-piano) at the start and *ff* indicated by a wedge-shaped arrow. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass Drums

Get Ready For This

[Composer]

$\text{♩} = 126$

p *f* *mf* *f* *ff*

Bass Drums

Get Ready For This

[Composer]

$\text{♩} = 126$

p *f* *mf* *f* *ff*

Cymbals

Get Ready For This

[Composer]

$\text{♩} = 126$

9 13 choke crash

18 22

29 34 42 8 choke mf f

46 2 crash ff

Cymbals

Get Ready For This

[Composer]

$\text{♩} = 126$

9 13 choke crash

18 22

29 34 42 8 choke mf f

46 2 crash ff

Auxiliary Percussion

Get Ready For This

[Composer]

Musical score for Auxiliary Percussion, 'Get Ready For This'. The score is written on a single staff with a 4/4 time signature and a tempo of 126. It begins with a suspended cymbal (susp. cym.) playing a half note, followed by a 10-measure rest. At measure 13, the tambourin enters with a steady eighth-note pattern. The score is divided into systems with measure numbers 17, 23, 29, 42, and 48. Dynamics include *p*, *ff*, *mf*, *f*, and *ff*. There are also boxed measure numbers 13, 22, 34, and 42. The piece concludes with a final *ff* dynamic.

Auxiliary Percussion

Get Ready For This

[Composer]

Musical score for Auxiliary Percussion, 'Get Ready For This'. The score is written on a single staff with a 4/4 time signature and a tempo of 126. It begins with a suspended cymbal (susp. cym.) playing a half note, followed by a 10-measure rest. At measure 13, the tambourin enters with a steady eighth-note pattern. The score is divided into systems with measure numbers 17, 23, 29, 42, and 48. Dynamics include *p*, *ff*, *mf*, *f*, and *ff*. There are also boxed measure numbers 13, 22, 34, and 42. The piece concludes with a final *ff* dynamic.