

PICCOLO/FLUTE

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Piccolo/Flute of "Hey! Baby!". The score is in 4/4 time with a tempo of 126. It features a melody line with lyrics and a piano accompaniment. The melody starts with a "CLAP" instruction and includes lyrics: "HEY", "HEY BA-BY", "I WAN-WA WAN", and "IF YOU'LL BE MY GIRL". The piano accompaniment includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 11, 20, 28, 36, and 43 are indicated. There are also rehearsal marks (1) and (2) in the piano part.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Piccolo/Flute of "Hey! Baby!". This is an identical copy of the score above. It includes the same melody with lyrics, piano accompaniment, and dynamic markings. Measure numbers 11, 20, 28, 36, and 43 are indicated.

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1ST CLARINET

MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KWAW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf CRUCE

ff

2ND CLARINET

MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KWAW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf CRUCE

ff

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2ND CLARINET

MODERATE Rock 1=126

HEY! BABY!

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(CLAP) (3) (2) (4) (6) (8)

TENOR SAX

MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

mf sf f sf f sf

(28) (43) SUB mf ff

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ALTO SAX

MODERATE Rock 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f mf f sf

(28) (36) (43) mf ff

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL

BARITONE SAX

HEY! BABY!

Original

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

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BARITONE SAX

HEY! BABY!

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1ST TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock $\text{♩} = 120$

Musical score for 1st Trumpet. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with circled numbers: 2, 3, 81, 20, 28, 36, and 43. A section starting at measure 11 is labeled "SING - AD LIB HARMONY 2ND TIME" and includes the lyrics "HEY _____ HEY _____ BA-". The score concludes with a double bar line and a *ff* dynamic marking.

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2ND TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock $\text{♩} = 120$

Musical score for 2nd Trumpet. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with circled numbers: 2, 3, 81, 20, 28, 36, and 43. A section starting at measure 11 is labeled "SING - AD LIB HARMONY 2ND TIME" and includes the lyrics "HEY _____ HEY _____ BA-". The score concludes with a double bar line and a *ff* dynamic marking.

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2ND TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL

3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is in 7/8 time with a tempo of moderate rock (J=120). It consists of 11 staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The music features various dynamics including *f*, *mf*, and *sf*. There are several measures marked with circled numbers: 2, 3, 11, 20, 28, 36, and 43. A first ending is marked '1st' and a second ending is marked '2nd'. A section starting at measure 11 is labeled 'SING - AD LIB HARMONY 2ND TIME' and includes the lyrics 'HEY HEY BA-'. Another section starting at measure 20 includes the lyrics 'I WAN-NA KNOW' and 'IF YOU'LL BE MY GIRL'. The score ends with a double bar line and a final dynamic marking of *mf*.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Musical score for 3rd Trumpet of 'Hey! Baby!'. This is an identical copy of the score above. It features the same 11 staves of music, key signature, tempo, dynamics, and markings. The lyrics 'HEY HEY BA-', 'I WAN-NA KNOW', and 'IF YOU'LL BE MY GIRL' are included. The score concludes with a double bar line and a final dynamic marking of *mf*.

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1st TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 1st Trombone, measures 1-43. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Performance instructions include 'PLAY', 'CUE', 'mf', 'f', 'sfz', and 'Sub mf'. A copyright notice at the bottom reads: ©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX. This Arrangement ©1987 by Le Bill Music.

2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 2nd Trombone, measures 1-43. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Performance instructions include 'PLAY', 'CUE', 'mf', 'f', 'sfz', and 'Sub mf'. A copyright notice at the bottom reads: ©1961 LE BILL MUSIC, P.O. BOX 11152, FORT WORTH, TX. This Arrangement ©1987 by Le Bill Music. International © Secured Made in U.S.A. All Rights Reserved.

BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK

(CUE)

3 (PLAY)

11 (CUE)

(PLAY)

20

mf

28

sfz

36

ff

43

Sub mf

ff

Detailed description: This is the musical score for the Baritone Horn (B.C.) part of the song 'Hey! Baby!'. It is written in 4/4 time with a tempo of 126 beats per minute, marked 'MODERATE ROCK'. The score consists of 43 measures across eight staves. It begins with a '(CUE)' and a first ending bracket. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several accents and slurs throughout the piece. The key signature has one flat (Bb).

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

3

11

20

mf

SOL

28

mf

36

ff

43

Sub mf

ff

Detailed description: This is the musical score for the Tuba part of the song 'Hey! Baby!'. It is written in 4/4 time with a tempo of 126 beats per minute, marked 'MODERATE ROCK'. The score consists of 43 measures across eight staves. It begins with a first ending bracket. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several accents and slurs throughout the piece. The key signature has one flat (Bb).

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL

SNARE DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Snare Drums. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Specific instructions include '(CLOSED HI HAT)', '(TO CLOSED H.H.)', and '(BELL)'. Measure numbers 3, 20, 28, 36, and 43 are circled. The score concludes with a double bar line and a final dynamic marking of *ff*.

QUAD TOMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Quad Toms. The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various tom notations with rhythmic patterns such as 'R L L', 'R L L R L L', and 'R R L L'. Dynamic markings include *f*, *mf*, and *ff*. Specific instructions include '(CLAP)'. Measure numbers 3, 20, 28, 36, and 43 are circled. The score concludes with a double bar line and a final dynamic marking of *ff*.

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QUAD TOMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩ = 126

HI-HAT

(Hold for SNARES) (3)

The cymbal part consists of six staves of music. The first staff shows a hi-hat pattern with a circled measure number 11. The second staff has a circled measure number 20 and includes a bracketed section with circled numbers 1 and 2. The third staff has a circled measure number 28. The fourth staff has a circled measure number 36. The fifth staff has a circled measure number 43. The sixth staff continues the pattern with various notes and rests.

BASS DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩ = 126

The bass drum part consists of six staves of music. The first staff has a circled measure number 4. The second staff has a circled measure number 11. The third staff has circled measure numbers 1, 2, and 20, and includes dynamic markings *mf* and *f*. The fourth staff has a circled measure number 28 and dynamic markings *f* and *mf*. The fifth staff has circled measure numbers 36 and 43, and dynamic markings *ff* and *sub mf*. The sixth staff has dynamic markings *f* and *ff*.

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BASS DRUMS

HEY! BABY!

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Arranged by TOM WALLACE

MODERATE ROCK ♩ = 126

The bass drum part consists of one staff of music. It starts with a circled measure number 4 and continues with a rhythmic pattern.