

Flute 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

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Fast rock $\text{♩} = 164$

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Flute 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Flute 2 of 'Johnny B. Goode'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 2 measures. The sixth staff ends with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Flute 2 of 'Johnny B. Goode'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 2 measures. The sixth staff ends with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Clarinet 1 of 'Johnny B. Goode'. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction *simile* and *(sneak breathe)*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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Clarinet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Clarinet 1 of 'Johnny B. Goode'. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction *simile* and *(sneak breathe)*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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Clarinet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Clarinet 2 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6, with measure 5 circled. The second staff contains measures 7 through 12, with the instruction *simile* and *(sneak breathe)* above measure 7. The third staff contains measures 13 through 18, with a dynamic marking of *ff* (fortissimo) below measure 17. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 31, with a dynamic marking of *f* below measure 29. The sixth staff contains measures 32 through 42, with a dynamic marking of *ff* below measure 33 and *fff* (fortississimo) below measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Clarinet 2 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6, with measure 5 circled. The second staff contains measures 7 through 12, with the instruction *simile* and *(sneak breathe)* above measure 7. The third staff contains measures 13 through 18, with a dynamic marking of *ff* (fortissimo) below measure 17. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 31, with a dynamic marking of *f* below measure 29. The sixth staff contains measures 32 through 42, with a dynamic marking of *ff* below measure 33 and *fff* (fortississimo) below measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Johnny B. Goode'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, numbered 1 through 42. The piece is marked 'Fast rock' with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include accents (^) and slurs. The score ends with a double bar line and a *fff* dynamic marking.

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Alto Sax 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Johnny B. Goode'. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, numbered 1 through 42. The piece is marked 'Fast rock' with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include accents (^) and slurs. The score ends with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of 'Johnny B. Goode'. The score consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Fast rock' with a metronome marking of ♩ = 164. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of 'Johnny B. Goode'. This is an identical copy of the score on the first page, featuring six staves of music in 4/4 time with a key signature of one sharp. It includes dynamics like *f*, *ff*, and *fff*, and articulation marks. Measure numbers 1 through 42 are indicated above the notes.

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Tenor Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Tenor Sax of Johnny B. Goode, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Fast rock' with a metronome setting of 164. The piece begins with a dynamic marking of *f* (forte). The first line (measures 1-6) includes fingerings 2, 3, 4, and 5. The second line (measures 7-13) is marked *simile* and includes the instruction '(sneak breathe)'. The third line (measures 14-18) is marked *ff* (fortissimo). The fourth line (measures 19-23) is marked '(breathe simile)'. The fifth line (measures 24-28) is marked *f*. The sixth line (measures 29-35) is marked *ff* and includes '(sneak breathe)'. The seventh line (measures 36-42) is marked *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Tenor Sax of Johnny B. Goode, measures 1-42. This is an identical copy of the score on the first page, including all musical notations, dynamics, and performance instructions.

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Baritone Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Baritone Sax, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The first line (measures 1-6) includes fingerings 1-6 and a box containing the number 5. The second line (measures 7-12) is marked *simile* and *(sneak breathe)*. The third line (measures 13-18) includes fingerings 13-18 and a dynamic marking of *ff* (fortissimo). The fourth line (measures 19-23) is marked *(breathe simile)*. The fifth line (measures 24-28) includes fingerings 24-28, a dynamic marking of *f*, and a box containing the number 29. The sixth line (measures 29-36) includes fingerings 29-36 and a dynamic marking of *ff* with the instruction *(sneak breathe)*. The seventh line (measures 37-42) includes fingerings 37-42 and a dynamic marking of *fff* (fortississimo).

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Baritone Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Baritone Sax, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The first line (measures 1-6) includes fingerings 1-6 and a box containing the number 5. The second line (measures 7-12) is marked *simile* and *(sneak breathe)*. The third line (measures 13-18) includes fingerings 13-18 and a dynamic marking of *ff* (fortissimo). The fourth line (measures 19-23) is marked *(breathe simile)*. The fifth line (measures 24-28) includes fingerings 24-28, a dynamic marking of *f*, and a box containing the number 29. The sixth line (measures 29-36) includes fingerings 29-36 and a dynamic marking of *ff* with the instruction *(sneak breathe)*. The seventh line (measures 37-42) includes fingerings 37-42 and a dynamic marking of *fff* (fortississimo).

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Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Trumpet 1 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 42 are indicated above the notes. Key performance instructions include 'PLAY:' at measures 17 and 29, '(Tpt. 2-3 cue)' at measures 5, 28, and 33, and dynamic markings *ff* at measures 17, 33, and *fff* at measure 42. The piece concludes with a final accent (^) and a *fff* dynamic marking.

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Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Trumpet 1 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 42 are indicated above the notes. Key performance instructions include 'PLAY:' at measures 17 and 29, '(Tpt. 2-3 cue)' at measures 5, 28, and 33, and dynamic markings *ff* at measures 17, 33, and *fff* at measure 42. The piece concludes with a final accent (^) and a *fff* dynamic marking.

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 1 through 42 are indicated at the start of each measure. There are five boxed measure numbers: 5, 17, 25, 33, and 42. The piece concludes with a double bar line and a *fff* marking.

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. This is an identical copy of the score above. It consists of six staves of music, starting with a dynamic marking of *f* and a tempo of 164 beats per minute. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fff*. Measure numbers 1 through 42 are indicated at the start of each measure. There are five boxed measure numbers: 5, 17, 25, 33, and 42. The piece concludes with a double bar line and a *fff* marking.

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Trumpet 3

Fast rock $\text{♩} = 164$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 3 of 'Johnny B. Goode'. The score consists of six staves of music. Measure numbers 1 through 42 are indicated above the notes. The piece starts with a dynamic marking of *f* (forte) and ends with *fff* (fortissimo). The tempo is marked as 'Fast rock' with a quarter note equal to 164 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 3

Fast rock $\text{♩} = 164$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 3 of 'Johnny B. Goode'. This is an identical copy of the score on the first page, containing measures 1 through 42. It includes the same musical notations, dynamics (*f* to *fff*), and tempo marking ($\text{♩} = 164$).

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for F Horn of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The music is in 12/8 time and features a mix of eighth and sixteenth notes with various articulations. Measure numbers 1 through 42 are indicated. Dynamic markings include *f*, *ff*, and *fff*. There are also accents (^) and slurs throughout the piece.

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for F Horn of 'Johnny B. Goode'. This is an identical copy of the score on the first page. It consists of six staves of music, starting with a dynamic marking of *f* and a tempo of 164 beats per minute. The score includes measure numbers 1 through 42 and dynamic markings such as *f*, *ff*, and *fff*.

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Trombone 1 of 'Johnny B. Goode'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff* and the instruction "(sneak breathe)". The fifth staff includes a dynamic marking of *fff*. The sixth staff concludes the piece with a final dynamic marking of *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Trombone 1 of 'Johnny B. Goode'. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff* and the instruction "(sneak breathe)". The fifth staff includes a dynamic marking of *fff*. The sixth staff concludes the piece with a final dynamic marking of *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trombone 2 of "Johnny B. Goode". The score consists of six staves of music in bass clef, 4/4 time. Measure numbers 1 through 42 are indicated above the notes. Dynamics include *f*, *ff*, and *fff*. Performance instructions include *simile* and *(sneak breathe)*. The piece concludes with a *fff* dynamic at measure 42.

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trombone 2 of "Johnny B. Goode". The score consists of six staves of music in bass clef, 4/4 time. Measure numbers 1 through 42 are indicated above the notes. Dynamics include *f*, *ff*, and *fff*. Performance instructions include *simile* and *(sneak breathe)*. The piece concludes with a *fff* dynamic at measure 42.

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Baritone B^1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone B1 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *simile*, *(sneak breathe)*, *ff*, *(breathe simile)*, and *fff*. Measure numbers 1 through 42 are indicated throughout the piece.

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Baritone B^1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone B1 of 'Johnny B. Goode'. This is an identical copy of the score on the first page, featuring six staves of music with dynamic markings (*f*, *ff*, *fff*) and performance instructions (*simile*, *(sneak breathe)*, *(breathe simile)*). Measure numbers 1 through 42 are clearly marked.

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Baritone tr

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone of 'Johnny B. Goode'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of 'Fast rock' at 164 beats per minute. The first staff contains measures 1 through 6, with a first ending bracketed around measure 5. The second staff contains measures 7 through 12, marked 'simile' and '(sneak breathe)'. The third staff contains measures 13 through 18, marked 'ff'. The fourth staff contains measures 19 through 23, marked '(breathe simile)'. The fifth staff contains measures 24 through 28, marked 'f'. The sixth staff contains measures 29 through 36, marked 'ff' and '(sneak breathe)'. The seventh staff contains measures 37 through 42, marked 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone tr

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone of 'Johnny B. Goode'. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of 'Fast rock' at 164 beats per minute. The first staff contains measures 1 through 6, with a first ending bracketed around measure 5. The second staff contains measures 7 through 12, marked 'simile' and '(sneak breathe)'. The third staff contains measures 13 through 18, marked 'ff'. The fourth staff contains measures 19 through 23, marked '(breathe simile)'. The fifth staff contains measures 24 through 28, marked 'f'. The sixth staff contains measures 29 through 36, marked 'ff' and '(sneak breathe)'. The seventh staff contains measures 37 through 42, marked 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tuba, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast rock' with a metronome marking of 164 quarter notes per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and performance instructions like *simile*, *(sneak breathe)*, and *(breathe simile)*. Measure numbers 1 through 42 are indicated above the notes. The score concludes with a double bar line and repeat dots.

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Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tuba, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast rock' with a metronome marking of 164 quarter notes per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and performance instructions like *simile*, *(sneak breathe)*, and *(breathe simile)*. Measure numbers 1 through 42 are indicated above the notes. The score concludes with a double bar line and repeat dots.

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Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Bells by Johnny B. Goode, first page. It features five staves of music in 4/4 time with a tempo of 164. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes first and second endings. The key signature has two flats (B \flat and E \flat).

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Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Bells by Johnny B. Goode, second page. It features five staves of music in 4/4 time with a tempo of 164. The score includes various dynamics such as *f*, *ff*, and *fff*, and includes first and second endings. The key signature has two flats (B \flat and E \flat).

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Xylophone

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

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Xylophone

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

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Snare

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Snare drum, measures 1-42. The score is written on a single staff with a common time signature (C) and a tempo of 164 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Articulation includes accents (^) and slurs. A 'RIDE' section is indicated at measure 5. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 11, 13, 15, 16, 17, 18, 19, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are marked. The piece concludes with a double bar line at measure 42.

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Snare

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Snare drum, measures 1-42. The score is written on a single staff with a common time signature (C) and a tempo of 164 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Articulation includes accents (^) and slurs. A 'RIDE' section is indicated at measure 5. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 11, 13, 15, 16, 17, 18, 19, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are marked. The piece concludes with a double bar line at measure 42.

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Quad Toms

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Quad Toms, Johnny B. Goode. The score consists of 42 measures of drum notation across six staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, and *fff*. Specific notes are marked with 'R' for right and 'L' for left. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 13, 15, 16, 17, 18, 19, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score includes repeat signs and crescendo/decrescendo hairpins.

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Quad Toms

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Quad Toms, Johnny B. Goode. The score consists of 42 measures of drum notation across six staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, and *fff*. Specific notes are marked with 'R' for right and 'L' for left. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 13, 15, 16, 17, 18, 19, 21, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score includes repeat signs and crescendo/decrescendo hairpins.

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Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

at Snare: RIDE
1 player: HI-HAT

Musical score for Cymbals, measures 1-42. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *fff*. Measure numbers 1 through 42 are indicated above the notes. A triplet of eighth notes is shown in measures 25-27. A box containing the number 5 is placed above measure 5, and another box with 17 is above measure 17. The piece concludes with a double bar line at measure 42.

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Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

at Snare: RIDE
1 player: HI-HAT

Musical score for Cymbals, measures 1-42. This score is identical to the one above, featuring a single staff with a treble clef and common time. It includes rhythmic patterns, dynamic markings (*ff*, *f*, *fff*), and measure numbers from 1 to 42. A triplet of eighth notes is present in measures 25-27. Boxed numbers 5 and 17 are placed above measures 5 and 17 respectively. The score ends at measure 42 with a double bar line.

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Aux. Perc. 1
(Tambourine, Gong)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

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Aux. Perc. 1
(Tambourine, Gong)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Sus. Cym. >

C. B. D. *ff*

Shaker [5]

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym. >

C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

[33] ON BELL (with Snare Drum stick)

34 35 36

37 38 39 40 41 42

ff

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Sus. Cym. >

C. B. D. *ff*

Shaker [5]

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym. >

C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

[33] ON BELL (with Snare Drum stick)

34 35 36

37 38 39 40 41 42

ff

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Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Electric Bass, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *simile*, *ff*, and *fff*. Measure numbers 1 through 42 are indicated above the staff. The piece concludes with a double bar line at measure 42.

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Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Electric Bass, measures 1-42. This is an identical copy of the score on the first page, including the same dynamics, measure numbers, and musical notation.

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Bass Drums

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Bass Drums, measures 1-42. The score is written on a single staff with a common time signature (C). It features a fast rock tempo of 164 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score concludes with a final chord marked with a triangle symbol (▲).

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Bass Drums

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Musical score for Bass Drums, measures 1-42. This is an identical copy of the score on the first page. It features a fast rock tempo of 164 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score concludes with a final chord marked with a triangle symbol (▲).

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