

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Flute 30

Fast rock four ♩ = 168

Musical score for Flute 30, measures 1-55. The score is in 4/4 time with a tempo of 168. It features various dynamics including *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance markings include *loco*, *simile*, and *UH!*. Measure numbers 1, 6, 15, 21, 25, 31, 37, 43, 49, and 55 are indicated. There are also handwritten annotations: *+8va* above measures 1, 27, and 50; *A* above measures 7, 25, 43, and 54; and *loco* above measures 15, 37, and 54. A bracketed measure 31 is present.

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## Clarinet 1 & 2

Fast rock four ♩ = 168

Musical score for Clarinet 1 & 2, measures 1-55. The score is in 4/4 time with a tempo of 168. It features various dynamics including *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Performance markings include *loco*, *simile*, and *UH!*. Measure numbers 1, 6, 15, 21, 25, 31, 37, 43, 49, and 55 are indicated. There are also handwritten annotations: *+8va* above measures 1, 27, and 50; *A* above measures 7, 25, 43, and 54; and *loco* above measures 15, 37, and 54. A bracketed measure 31 is present. The word "PLAY" is written in large letters above measures 37-43. The word "DO NOT PLAY" is written above measure 31. There are also some scribbles and other markings in the lower part of the score.

# LAND OF 1000 DANCES

EC BVE

Alto Sax 1 & 2 *26*

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHE

Fast rock four ♩ = 168

Musical score for Alto Sax 1 & 2. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *mf*, *ff*, *fp*, *(simile)*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score. A section starting at measure 31 is marked with a box containing the number 31. A large bracket spans measures 31 through 42, with the number 6 written below it. The score concludes with a dynamic marking of *ff*.

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHE

Baritone T.C.

Fast rock four ♩ = 168

Musical score for Baritone T.C. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *sfz*, *f*, *mf*, *ff*, *fp*, *(simile)*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score. A section starting at measure 31 is marked with a box containing the number 31. A large bracket spans measures 31 through 42, with the number 6 written below it. The score concludes with a dynamic marking of *ff*.

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# LAND OF 1000 DANCES

## Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone Sax, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sfz*, *mf*, *ff*, and *fp*, along with performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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# LAND OF 1000 DANCES

## Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Trumpet 1, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *fp*, *mf*, and *ff*, and performance directions like *(div.)*, *(simile)*, and *cresc. poco a poco*. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A rehearsal mark '6' is placed above measure 31, and the instruction 'UUH!' is written below measure 30.

# Trombone 1 / 7

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Trombone 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

# LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four  $\text{♩} = 168$

Musical score for Tuba, measures 1-55. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *fp*, along with performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated at the start of each line.

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEEN

Snare

Fast rock four  $\text{♩} = 168$

Musical score for Snare, measures 1-55. The score is written on a single staff with a 4/4 time signature. It includes various dynamics such as *ff*, *f*, and *mf*, along with performance instructions like *(rs.)*, *(hi hat)*, *(ride)*, and *(flat flams)*. Measure numbers 1 through 55 are indicated at the start of each line.

# LAND OF 1000 DANCES

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## Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums, featuring 11 staves of notation. The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, and *f*. Measure numbers 1 through 55 are indicated along the staves. The notation consists of rhythmic patterns with stems and flags, typical of a bass drum part in a rock setting.

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# LAND OF 1000 DANCES

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## Quad Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Quad Toms, featuring 11 staves of notation. The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, *f*, *mp*, and *ff*. Measure numbers 1 through 55 are indicated along the staves. The notation consists of rhythmic patterns with stems and flags, typical of a quad tom part in a rock setting. A 'UHH!' vocalization is noted above measure 30.

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