

FLUTE/PICC.

15

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

Musical score for 'Low Rider' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 'Rock Groove' section. The first staff has a measure with a '4' above it, followed by a measure with a boxed '5'. The second staff has a measure with a '2' above it, followed by a measure with a boxed '13'. The third staff has a measure with a boxed '21' and a repeat sign, followed by a measure with a '4' above it. The fourth staff has a measure with a boxed '29'. The fifth staff has a measure with a boxed '37' and a '2' above it, followed by a measure with a '4' above it. The sixth staff has a measure with a boxed '49' and a '4' above it, followed by a measure with a '4' above it. The score includes dynamic markings such as *ff*, *mf*, *p < f*, *fp*, and *ff*. It also features performance instructions like 'To Coda' and 'D.S. al Coda'.

03744796

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TWIST AND SHOUT

C FLUTE/C PICCOLO

16

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

Bright

Musical score for 'Twist and Shout' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 'Bright' section. The first staff has a measure with a '2' above it, followed by a measure with a boxed '5'. The second staff has a measure with a boxed '13' and a '6' above it, followed by a measure with a boxed '19' and a 'mf' dynamic marking. The third staff has a measure with a boxed '21' and a 'f' dynamic marking. The fourth staff has a measure with a boxed '29' and a 'f' dynamic marking. The fifth staff has a measure with a boxed '33' and a 'f' dynamic marking. The sixth staff has a measure with a boxed '41' and a 'ff' dynamic marking. The score includes performance instructions like 'Bright' and 'To Coda'.

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WBMB9433

B♭ CLARINET

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

Handwritten number 15 in the top left.

Measures 4, 5, 13, 21, 29, 37, 49.

Dynamic markings: *ff*, *mf*, *p < f*, *fp*, *ff*.

Tempo/Style: Rock Groove.

Rehearsal marks: 4, 5, 13, 21, 29, 37, 49.

Section markers: To Coda, D.S. al Coda.

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TWIST AND SHOUT

B♭ CLARINET

Words and Music by BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

Bright

Handwritten number 16 in the top left.

Measures 2, 5, 13, 21, 29, 33, 41.

Dynamic markings: *f*, *mf*, *f*, *ff*.

Tempo/Style: Bright.

Rehearsal marks: 2, 5, 13, 21, 29, 33, 41.

Section markers: A.

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B \flat TENOR SAX

LOW RIDER

Recorded by WAR
Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

15

Rock Groove 4 5

mp 13 *ff*

mf 21 %

29

To Coda \oplus 37 *mf*

D.S. al Coda \oplus Coda 49 *f*

p < f *p < f* *p < f* *fp* *ff*

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TWIST AND SHOUT

LOW BRASS & WOODWINDS
#2 - TREBLE CLEF

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

16

Bright *f* 5

13 *mf*

21 *f*

29

33 *f*

41 *ff*

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LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

15

Rock Groove

ff

mf

Opt. St. mute (open on D.S.)

To Coda

Open

mf

Coda

p < f p < f p < f fp ff

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TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

16

Bright

f

mf

f

f

ff

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LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4/4

Handwritten number: 15

Musical score for Trombone part of 'Low Rider'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 10 staves of music. The first staff is marked 'Rock Groove 4/4' and '5'. The second staff has a measure rest marked '13'. The third staff has a measure rest marked '21'. The fourth staff has a measure rest marked '29'. The fifth staff is marked 'To Coda' and '37'. The sixth staff is marked 'D.S. al Coda' and '49'. The seventh staff has a measure rest marked '3'. The eighth staff has a measure rest marked '3'. The ninth staff has a measure rest marked '3'. The tenth staff has a measure rest marked '3'. Dynamics include mp, mf, f, ff, p < f, and fp. There are also accents and slurs throughout the piece.

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TWIST AND SHOUT

LOW BRASS & WOODWINDS
#1 - BASS CLEF

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

Handwritten number: 16

Bright

Musical score for Trombone part of 'Twist and Shout'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 10 staves of music. The first staff is marked 'Bright' and 'f'. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '13'. The fourth staff has a measure rest marked '21'. The fifth staff has a measure rest marked '29'. The sixth staff has a measure rest marked '33'. The seventh staff has a measure rest marked '33'. The eighth staff has a measure rest marked '33'. The ninth staff has a measure rest marked '33'. The tenth staff has a measure rest marked '33'. Dynamics include f, mf, and ff. There are also accents and slurs throughout the piece.

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Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

15

Rock Groove

Musical score for Snare Drum of 'Low Rider'. The score is in 4/4 time and consists of 49 measures. It begins with a 'Rock Groove' section. Measure 3 is marked with a '3' and a 'Rim Shot' instruction. Measure 5 is marked with a '5' and a 'Closed Hi-Hat effect' instruction. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are repeat signs and first/second endings. Measure 29 is marked 'To Coda' with a Coda symbol. Measure 37 is marked 'Coda' with a Coda symbol. Measure 49 is marked 'D.S. al Coda' with a Coda symbol. The score ends with a double bar line and a *ff* dynamic.

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TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

16

Bright

Musical score for Snare Drum of 'Twist and Shout'. The score is in 4/4 time and consists of 46 measures. It begins with a 'Bright' section. Measure 5 is marked with a '5' and a 'Hi-Hat' instruction. The score includes various dynamics such as *f*, *mf*, and *ff*. There are repeat signs and first/second endings. Measure 33 is marked 'Hi-Hat' with a Hi-Hat symbol. The score ends with a double bar line and a *ff* dynamic.

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15

3 with snare sticks

Low Rider

mf < f mp

ff mf

2 2 2

To Coda

mf D.S. al Coda

37 2 2

Coda 49 f

ff

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TWIST AND SHOUT

QUAD-TOMS

Words and Music by
 BERT RUSSELL and PHIL MEDLEY
 Arranged by DOUG ADAMS

16

Bright

f

5

7 9 10 11 12

13 mf 14 15 16 17 18 19 20 f

21 22 23 24 25 26 27 28

29 30 31 32 33 f 34

35 36 37 38 39 40

41 42 43 44 45 ff 46

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WBM8943

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

Musical score for 'Low Rider' bass drums. The score is written on a grand staff with a 4/4 time signature. It begins with a 'Rock Groove' section. The first staff starts with a *mp* dynamic and a measure marked '5'. The second staff has a *mf* dynamic and a measure marked '13'. The third staff has a measure marked '21' with a repeat sign. The fourth staff has a measure marked '29'. The fifth staff is labeled 'To Coda' with a circled cross symbol and a measure marked '2'. The sixth staff has a measure marked '37' and 'D.S. al Coda'. The seventh staff is labeled 'Coda' with a circled cross symbol and a measure marked '49'. The eighth staff has a *f* dynamic and a measure marked '49'. The score concludes with a *mf* dynamic and a *ff* dynamic.

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TWIST AND SHOUT

TONAL BASS DRUMS (4 Pitch)

Words and Music by BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

Musical score for 'Twist and Shout' bass drums. The score is written on a grand staff with a 4/4 time signature. It begins with a 'Bright' section. The first staff starts with a *f* dynamic and a measure marked '5'. The second staff has a measure marked '13'. The third staff has a measure marked '21'. The fourth staff has a measure marked '29'. The fifth staff has a measure marked '33'. The sixth staff has a measure marked '41'. The score concludes with a *ff* dynamic.

CYMBALS

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

15

Rock Groove
Hold for S.D. (This part for additional players)

Musical score for Cymbals in 'Low Rider'. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques such as Choke (like Hi-Hat), Crash, and Ch. (Chime). Dynamics include mp, mf, and ff. Measure numbers 4, 5, 13, 21, 29, 37, and 49 are marked. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The score ends with a double bar line and a final dynamic of ff.

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TWIST AND SHOUT

CYMBALS

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by DOUG ADAMS

16

Musical score for Cymbals in 'Twist and Shout'. The score is written on a single staff with a 4/4 time signature. It includes performance instructions like 'Bright' and 'Hold for Snare (Hi-Hat)'. Measure numbers 4, 5, 13, 21, 29, 33, and 41 are marked. The score ends with a double bar line.

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