

Flute 1

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Disco pop $\text{♩} = 136$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

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Flute 2

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Flute 2

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Clarinet 1

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Clarinet 2

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Alto Sax 1

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Tenor Sax

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Baritone Sax

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Baritone Sax

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Trumpet 1

MOVES LIKE JAGGER

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Disco pop ♩ = 136

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEEN

1 2 3 *simile* 4 5 6
mf lightly
 7 8 9 10 11 12
ff *mf*
 13 14 15 16 17 18
f
 19 20 21 22 23 24
 25 26 27 28 29 30
mf
 31 32 33 34 35 36
ff
 37 38 39 40 41 42

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Arranged by TOM WALLACE
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1 2 3 *simile* 4 5 6
mf lightly
 7 8 9 10 11 12
ff *mf*
 13 14 15 16 17 18
f
 19 20 21 22 23 24
 25 26 27 28 29 30
mf
 31 32 33 34 35 36
ff
 37 38 39 40 41 42

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Trumpet 2

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Trumpet 2

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Trumpet 3

MOVES LIKE JAGGER

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Trumpet 3

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Trombone 1

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Baritone

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Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 136

1 > Λ Λ Λ Λ 2 > Λ Λ Λ Λ 3 simile 4 5

mf lightly

9

7 *ff* 8 > Λ Λ 10 *mf* 11 12 *mf*

13 14 15 16 > Λ Λ Λ 17 18 > Λ >

19 > Λ 20 > Λ 21 > Λ > 22 > Λ > 23 24 Λ

25 *mf* 26 > Λ > 27 > Λ > 28 > Λ > 29 > Λ > 30 > Λ >

31 > Λ 32 *p* 33 *ff* 34 > Λ 35 > Λ 36 > Λ >

37 > Λ > 38 > Λ > 39 40 > Λ > 41 Λ 42 > Λ

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Baritone

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Disco pop ♩ = 136

1 > Λ Λ Λ Λ 2 > Λ Λ Λ Λ 3 simile 4 5 6

mf lightly

9

7 *ff* 8 > Λ Λ 10 *mf* 11 12 *mf*

13 14 15 16 > Λ Λ Λ 17 18 > Λ >

19 > Λ 20 > Λ 21 > Λ > 22 > Λ > 23 24 Λ

25 *mf* 26 > Λ > 27 > Λ > 28 > Λ > 29 > Λ > 30 > Λ >

31 > Λ 32 *p* 33 *ff* 34 > Λ 35 > Λ 36 > Λ >

37 > Λ > 38 > Λ > 39 40 > Λ > 41 Λ 42 > Λ

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Baritone $\text{B}\flat$

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Arranged by IOM WALLACE

Percussion arranged by IONY McCUTCHEN

Disco pop $\text{♩} = 136$

mf lightly

1 2 3 *simile* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 A

ff mf mf

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 A 42

p ff

Detailed description: This is a musical score for Baritone B-flat. It consists of 11 staves of music. The first staff starts with a dynamic of *mf* and the instruction 'lightly'. Above the first few measures are rhythmic markings: a series of eighth notes with accents, followed by a '2' over a pair of eighth notes, and a '3 simile' over a triplet. The score includes various dynamics such as *ff*, *mf*, and *f*. There are also performance markings like 'mf' and 'p'. The piece ends with a final measure marked '42'.

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Baritone $\text{B}\flat$

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Arranged by IOM WALLACE

Percussion arranged by IONY McCUTCHEN

Disco pop $\text{♩} = 136$

mf lightly

1 2 3 *simile* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 A

ff mf mf

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 A 42

p ff

Detailed description: This is a musical score for Baritone B-flat, identical to the one above. It consists of 11 staves of music. The first staff starts with a dynamic of *mf* and the instruction 'lightly'. Above the first few measures are rhythmic markings: a series of eighth notes with accents, followed by a '2' over a pair of eighth notes, and a '3 simile' over a triplet. The score includes various dynamics such as *ff*, *mf*, and *f*. There are also performance markings like 'mf' and 'p'. The piece ends with a final measure marked '42'.

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Tuba

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Disco pop $\text{♩} = 136$

Musical score for Tuba part of 'MOVES LIKE JAGGER'. The score is written in bass clef with a 4/4 time signature and a tempo of 136. It consists of 42 measures across five staves. Measure numbers 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Dynamics include *f*, *ff*, *mf*, *p*, and *simile*. Accents and slurs are used throughout the piece.

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Tuba

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Disco pop $\text{♩} = 136$

Musical score for Tuba part of 'MOVES LIKE JAGGER'. The score is written in bass clef with a 4/4 time signature and a tempo of 136. It consists of 42 measures across five staves. Measure numbers 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. Dynamics include *f*, *ff*, *mf*, *p*, and *simile*. Accents and slurs are used throughout the piece.

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Quint Toms

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Disco pop ♩ = 136

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEEN

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Quint Toms

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Disco pop ♩ = 136

Arranged by TOM WALLACE
Percussion arranged by TONY MCCUTCHEEN

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Snare

MOVES LIKE JAGGER

Words and Music by Adam Levine, Bergamin Levon, Ammar Malik and Johan Schuster

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Disco pop $\text{♩} = 136$

3 4 5 6 7 8

mf < f f ff

9

mf

15 16 17 18

f ff f

19 20 21 22

23 24 25 26 27 28 29 30

mp < mf

31 32 33 34 35 36

p ff ff

37 38 39 40 41 42

R R L R (stick shot) ff

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Snare

MOVES LIKE JAGGER

Words and Music by Adam Levine, Bergamin Levon, Ammar Malik and Johan Schuster

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Disco pop $\text{♩} = 136$

3 4 5 6 7 8

mf < f f ff

9

mf

15 16 17 18

f ff f

19 20 21 22

23 24 25 26 27 28 29 30

mp < mf

31 32 33 34 35 36

p ff ff

37 38 39 40 41 42

R R L R (stick shot) ff

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Bass Drums

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Antmar Malik and Julian Schuster

Disco pop $\text{♩} = 136$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Musical score for Bass Drums of "Moves Like Jagger". The score is written on a single staff with a 4/4 time signature and a tempo of 136 beats per minute. It consists of 42 measures, divided into four systems of 11, 11, 11, and 9 measures respectively. The score includes various dynamics such as *mf*, *ff*, *f*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score ends with three accents over the final three measures.

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Bass Drums

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Antmar Malik and Julian Schuster

Disco pop $\text{♩} = 136$

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Musical score for Bass Drums of "Moves Like Jagger". The score is written on a single staff with a 4/4 time signature and a tempo of 136 beats per minute. It consists of 42 measures, divided into four systems of 11, 11, 11, and 9 measures respectively. The score includes various dynamics such as *mf*, *ff*, *f*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score ends with three accents over the final three measures.

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Cymbals

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Disco pop $\text{♩} = 136$

Arranged by IOM WALLACE

Percussion arranged by TONY McCUTCHEEN

HI HAT

1 2 (2) 3 4 (4) 5 6 7 (ORD.) 8

9 HI HAT

10 (2) 11 12 (4) 13 14 15

16 Disco Hi Hat effect: 17 18 19 20

21 22 23 24 HI HAT 25 (2) 27 28 (4)

29 30 31 32 Disco Hi Hat effect: 33 34 35 36 37 38 (2) 39 40 (4) 41 42 (crunch)

mf *ff* *f* *p* *ff* *ff*

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Cymbals

MOVES LIKE JAGGER

Words and Music by Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster

Disco pop $\text{♩} = 136$

Arranged by IOM WALLACE

Percussion arranged by TONY McCUTCHEEN

HI HAT

1 2 (2) 3 4 (4) 5 6 7 (ORD.) 8

9 HI HAT

10 (2) 11 12 (4) 13 14 15

16 Disco Hi Hat effect: 17 18 19 20

21 22 23 24 HI HAT 25 (2) 27 28 (4)

29 30 31 32 Disco Hi Hat effect: 33 34 35 36 37 38 (2) 39 40 (4) 41 42 (crunch)

mf *ff* *f* *p* *ff* *ff*

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