

PARTY ROCK ANTHEM

FLUTE/PICCO.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10

18

mf

Shout: 27 3 Play 31 8

39

47

55

ff

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Party Rock Anthem

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FLUTE/PICCO.

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Rock

10

18

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Shout: 27 3 Play 31 8

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47

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PARTY ROCK ANTHEM

B \flat CLARINET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

Measures 1-55 of the B \flat Clarinet part for Party Rock Anthem. The score is in 4/4 time and B-flat major. It features a driving eighth-note melody with various dynamics including *f*, *ff*, *mf*, and *ff*. Rehearsal marks are placed at measures 10, 18, 27, 31, 39, 47, and 55. Performance instructions include "Shout:" and "Play:" with a triplet of eighth notes at measure 27, and "Shake that!" at measure 39. The piece concludes with a *ff* dynamic and a fermata.

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PARTY ROCK ANTHEM

B \flat CLARINET

Words and Music by SKYLER GORDY,
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Rock

Measures 1-55 of the B \flat Clarinet part for Party Rock Anthem. The score is in 4/4 time and B-flat major. It features a driving eighth-note melody with various dynamics including *f*, *ff*, *mf*, and *ff*. Rehearsal marks are placed at measures 10, 18, 27, 31, 39, 47, and 55. Performance instructions include "Shout:" and "Play:" with a triplet of eighth notes at measure 27, and "Shake that!" at measure 39. The piece concludes with a *ff* dynamic and a fermata.

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PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

f *ff* *mf* *ff* *ff* *ff* *ff*

Shout: 27 3 Play

Shake that!

div.

< *ff*

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PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

f *ff* *mf* *ff* *ff* *ff* *ff*

Shout: 27 3 Play

Shake that!

div.

< *ff*

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PARTY ROCK ANTHEM

B^b TENOR SAX

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

f *ff* *mf* *ff* *mf* *f* *ff*

Shout: 27 3 Play

B. Sax, Tuba

39 Play Solo

Shake that! *ff*

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B^b TENOR SAX

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Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

f *ff* *f* *mf* *ff* *f* *ff*

Shout: 27 3 Play

B. Sax, Tuba

39 Play Solo

Shake that! *ff*

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PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10 *f*

18 *mf*

Shout: 27 3 Play 31

ff Shake that! *ff* *mf*

39 *f*

47

55 *ff*

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PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10 *f*

18 *mf*

Shout: 27 3 Play 31

ff Shake that! *ff* *mf*

39 *f*

47

55 *ff*

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PARTY ROCK ANTHEM

1st B^b TRUMPET

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Rock

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PARTY ROCK ANTHEM

1st B^b TRUMPET

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Rock

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PARTY ROCK ANTHEM

2nd B^b TRUMPET

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10

18

27

31

39

47

55

f *ff* *f* *mf* *ff* *f* *ff* *ff*

Soli

4

8

< *ff*

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PARTY ROCK ANTHEM

2nd B^b TRUMPET

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Arranged by MICHAEL BROWN

Rock

10

18

27

31

39

47

55

f *ff* *f* *mf* *ff* *f* *ff* *ff*

Soli

4

8

< *ff*

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PARTY ROCK ANTHEM

3rd B^b TRUMPET

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Arranged by MICHAEL BROWN

Rock

10

18

27

31

39

47

55

f

ff

mf

Soli

8

ff

ff

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PARTY ROCK ANTHEM

3rd B^b TRUMPET

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Arranged by MICHAEL BROWN

Rock

10

18

27

31

39

47

55

f

ff

mf

Soli

8

ff

ff

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PARTY ROCK ANTHEM

F HORN

Words and Music by SIKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

div.

f

10

18

mf

Shout: 27 3 Play

31 39

ff

Shake that! ff

8

f

47

div.

55

ff

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PARTY ROCK ANTHEM

F HORN

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Arranged by MICHAEL BROWN

Rock

div.

f

10

18

mf

Shout: 27 3 Play

31 39

ff

Shake that! ff

8

f

47

div.

55

ff

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PARTY ROCK ANTHEM

B^b HORN/FLUGELHORN

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Arranged by MICHAEL BROWN

Rock

div. Δ

f 10

$< ff$ f 18

mf Shout: 27 3 Play

Shake that! ff

8 31 39 47

div. 55

$< ff$

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PARTY ROCK ANTHEM

B^b HORN/FLUGELHORN

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Arranged by MICHAEL BROWN

Rock

div. Δ

f 10

$< ff$ f 18

mf Shout: 27 3 Play

Shake that! ff

8 31 39 47

div. 55

$< ff$

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PARTY ROCK ANTHEM

1st TROMBONE

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

10

18

Shout! 27 3

31 Tuba

39 Soli

47

55

ff

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PARTY ROCK ANTHEM

1st TROMBONE

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Rock

10

18

Shout! 27 3

31 Tuba

39 Soli

47

55

ff

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PARTY ROCK ANTHEM

2nd TROMBONE

Words and Music by SIKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

Musical score for 2nd Trombone, Part 1. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 'Rock' instruction. The second staff has a measure rest followed by a measure with a box containing the number 10. The third staff has a measure rest followed by a measure with a box containing the number 18. The fourth staff has a measure rest followed by a measure with a box containing the number 27, a '3' indicating a triplet, and the word 'Play'. The fifth staff is labeled '31 Tuba' and contains a tuba part. The sixth staff has a measure rest followed by a measure with a box containing the number 39, the word 'Soli', and 'Play'. The seventh staff has a measure rest followed by a measure with a box containing the number 47. The eighth staff has a measure rest followed by a measure with a box containing the number 55. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*, and articulation marks like accents and slurs. A double bar line with a repeat sign and *ff* marking is at the end of the score.

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PARTY ROCK ANTHEM

2nd TROMBONE

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Arranged by MICHAEL BROWN

Rock

Musical score for 2nd Trombone, Part 2. This score is identical to the first one, including the 'Rock' instruction, the seven staves of music with measure rests and boxed numbers (10, 18, 27, 31, 39, 47, 55), dynamic markings, and articulation marks. It concludes with a double bar line, a repeat sign, and the dynamic marking *ff*.

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PARTY ROCK ANTHEM

BARITONE B.C.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10

18

27 Shout: 3 Play

31 Tuba

39 Soli Play

47

55

ff

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PARTY ROCK ANTHEM

BARITONE B.C.

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STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10

18

27 Shout: 3 Play

31 Tuba

39 Soli Play

47

55

ff

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PARTY ROCK ANTHEM

BARITONE T.C.

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

ff f mf Shout: 27 3 Play ff

31 Tuba

39 Play Solo

ff

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PARTY ROCK ANTHEM

BARITONE T.C.

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Rock

ff f mf Shout: 27 3 Play ff

31 Tuba

39 Play Solo

ff

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PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

Musical score for Tuba part of Party Rock Anthem, first page. The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a 'Rock' tempo marking. The second staff has a measure rest for 10 measures, followed by a dynamic marking of *ff*. The third staff has a measure rest for 18 measures, followed by a dynamic marking of *mf*. The fourth staff has a measure rest for 27 measures, followed by a 'Shout: 3 Play' instruction and a dynamic marking of *ff*. The fifth staff has a measure rest for 31 measures, followed by a dynamic marking of *mf*. The sixth staff has a measure rest for 39 measures, followed by a dynamic marking of *f*. The seventh staff has a measure rest for 47 measures, followed by a dynamic marking of *f*. The eighth staff has a measure rest for 55 measures, followed by a 'div.' instruction and a dynamic marking of *ff*. The ninth staff ends with a dynamic marking of *ff*.

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PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock

Musical score for Tuba part of Party Rock Anthem, second page. The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a 'Rock' tempo marking. The second staff has a measure rest for 10 measures, followed by a dynamic marking of *ff*. The third staff has a measure rest for 18 measures, followed by a dynamic marking of *mf*. The fourth staff has a measure rest for 27 measures, followed by a 'Shout: 3 Play' instruction and a dynamic marking of *ff*. The fifth staff has a measure rest for 31 measures, followed by a dynamic marking of *mf*. The sixth staff has a measure rest for 39 measures, followed by a dynamic marking of *f*. The seventh staff has a measure rest for 47 measures, followed by a dynamic marking of *f*. The eighth staff has a measure rest for 55 measures, followed by a 'div.' instruction and a dynamic marking of *ff*. The ninth staff ends with a dynamic marking of *ff*.

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PARTY ROCK ANTHEM

ELECTRIC BASS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10 *f*

18 *mf*

Shout: 27 3 Play 31

ff Shake that! *ff* *mf*

39 *f*

47

55 *ff*

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PARTY ROCK ANTHEM

ELECTRIC BASS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10 *f*

18 *mf*

Shout: 27 3 Play 31

ff Shake that! *ff* *mf*

39 *f*

47

55 *ff*

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PARTY ROCK ANTHEM

BELLS/XYLOPHONE

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock *a2* Rolls - Xylo. only

f **10** *<ff* *f* **18** Bells only +Xylo. *mf* *mf* **27** *mf* *mf* **31** *ff* **39** *ff* Shout: Play Shake that! *f* *ff* **47** **55** *<ff*

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PARTY ROCK ANTHEM

BELLS/XYLOPHONE

Words and Music by SKYLER GORDY,
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Arranged by MICHAEL BROWN

Rock *a2* Rolls - Xylo. only

f **10** *<ff* *f* **18** Bells only +Xylo. *mf* *mf* **27** *mf* *mf* **31** *ff* **39** *ff* Shout: Play Shake that! *f* *ff* **47** **55** *<ff*

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PARTY ROCK ANTHEM

SNARE DRUM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock
Rim Shot
R.S.

Measures 1-27 of the snare drum part. It begins with a 4/4 time signature and a 'Rock' section. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (^) and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific techniques like 'Rim Shot' and 'R.S.' are indicated. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18 and the instruction 'Ride Cym.'. Measure 27 is marked with a box containing the number 27 and the instruction 'Shout: Play'. The phrase 'Shake that!' is written below the notes in measure 27.

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SNARE DRUM

Dampen Cym. on each beat

Measures 31-59 of the snare drum part. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. Dynamics range from *ff* (fortissimo) to *p* (piano). The instruction 'Dampen Cym. on each beat' is written above the notes in measure 31. Measure 39 is marked with a box containing the number 39. Measure 47 is marked with a box containing the number 47. Measure 55 is marked with a box containing the number 55. The notation ends with a double bar line in measure 59.

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Party Rock Anthem - 2

PARTY ROCK ANTHEM

CYMBALS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

Hold for S.D. (This part for extra players)

3

2

10

8

18

7

Shout:
Shake that!

27

4

31

8

39

4

3

47

3

3

55

3

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PARTY ROCK ANTHEM

CYMBALS

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Arranged by MICHAEL BROWN

Rock

Hold for S.D. (This part for extra players)

3

2

10

8

18

7

Shout:
Shake that!

27

4

31

8

39

4

3

47

3

3

55

3

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PARTY ROCK ANTHEM

QUAD TOMS

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Arranged by MICHAEL BROWN

Rock
Rim Shot

R.S.

f p f

fp f

10

ff f

18

mf

Shout:

ff

Shake that!

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QUAD TOMS

27

Play

f

ff

f

Soli

31

39

47

p f

55

p f

ff

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Party Rock Anthem - 2

PARTY ROCK ANTHEM

MULTIPLE BASS DRUMS (4)

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

f *p* *f*

10

ff *f*

18

mf

Shout:
ff Shake that!

Detailed description: This block contains the first 26 measures of the musical score for Multiple Bass Drums (4). It begins with a 'Rock' section. The first measure has a dynamic of *f*, followed by a *p* dynamic, and then returns to *f*. Measure 10 is marked with a box containing the number 10 and has a *ff* dynamic. Measure 18 is marked with a box containing the number 18 and has an *mf* dynamic. The section concludes with a 'Shout' section starting at measure 25, marked with a box containing the number 25, and a *ff* dynamic, with the instruction 'Shake that!' below it.

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MULTIPLE BASS DRUMS (4)

27

Play

f *ff* *f*

31

39

47

p

55

f *ff*

Detailed description: This block contains measures 27-55 of the musical score for Multiple Bass Drums (4). Measure 27 is marked with a box containing the number 27 and the instruction 'Play'. Measure 31 is marked with a box containing the number 31. Measure 39 is marked with a box containing the number 39. Measure 47 is marked with a box containing the number 47 and a *p* dynamic. Measure 55 is marked with a box containing the number 55 and a *f* dynamic. The block ends with a *ff* dynamic.

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PARTY ROCK ANTHEM

AUX. PERCUSSION
Sus. Cym., Cowbell

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock Sus. Cym. 7

10 Cowbell 18 8

Shout: 27 31 8

Shake that!

39 4 Cowbell 47

Sus. Cym. 55 4

p < *f*

Detailed description: This is a musical score for the auxiliary percussion part of 'Party Rock Anthem'. It is written in 4/4 time and consists of four staves. The first staff is for 'Rock' and 'Sus. Cym.' (suspended cymbal), starting with a dynamic of *p* (piano) and moving to *f* (forte). It features a 7-measure phrase. The second staff is for 'Cowbell', starting with a dynamic of *f* and featuring a 10-measure phrase with a 4-measure rest and an 8-measure rest. The third staff is for 'Shout: Shake that!', featuring a 4-measure rest and an 8-measure rest. The fourth staff is for 'Cowbell', starting with a dynamic of *f* and featuring a 4-measure rest and an 8-measure rest. The fifth staff is for 'Sus. Cym.', featuring a 4-measure phrase with a dynamic of *p* and moving to *f*.

03745565
Party Rock Anthem

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PARTY ROCK ANTHEM

AUX. PERCUSSION
Sus. Cym., Cowbell

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock Sus. Cym. 7

10 Cowbell 18 8

Shout: 27 31 8

Shake that!

39 4 Cowbell 47

Sus. Cym. 55 4

p < *f*

Detailed description: This is a musical score for the auxiliary percussion part of 'Party Rock Anthem'. It is written in 4/4 time and consists of four staves. The first staff is for 'Rock' and 'Sus. Cym.' (suspended cymbal), starting with a dynamic of *p* (piano) and moving to *f* (forte). It features a 7-measure phrase. The second staff is for 'Cowbell', starting with a dynamic of *f* and featuring a 10-measure phrase with a 4-measure rest and an 8-measure rest. The third staff is for 'Shout: Shake that!', featuring a 4-measure rest and an 8-measure rest. The fourth staff is for 'Cowbell', starting with a dynamic of *f* and featuring a 4-measure rest and an 8-measure rest. The fifth staff is for 'Sus. Cym.', featuring a 4-measure phrase with a dynamic of *p* and moving to *f*.

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