

Flute 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Flute 1

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Flute 2

# PRETTY FLY

(FOR A WHITE GUY)

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Fast thrash feel ♩ = 176

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Flute 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Clarinet 1

Fast thrash feel  $\text{♩} = 176$

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Musical score for Clarinet 1, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a fast thrash feel with a tempo of 176 beats per minute. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings. The score includes measures 1 through 57, with measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. Dynamic markings include *ff* and *f*. Accents are indicated by ^ symbols above notes. The score concludes with a double bar line at measure 57.

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Clarinet 1

Fast thrash feel  $\text{♩} = 176$

# PRETTY FLY

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Musical score for Clarinet 1, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a fast thrash feel with a tempo of 176 beats per minute. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings. The score includes measures 1 through 57, with measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. Dynamic markings include *ff* and *f*. Accents are indicated by ^ symbols above notes. The score concludes with a double bar line at measure 57.

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# Clarinet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
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Fast thrash feel ♩ = 176

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# Clarinet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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# Alto Sax 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Alto Sax 1, measures 1-57. The score is in 4/4 time with a tempo of 176 bpm. It features a fast, thrash feel. The key signature has one flat (Bb). The score includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 2, 10, 14, 16, 20, 22, 26, 28, 30, 32, 34, 36, 38, 42, 44, 46, 48, 50, 52, 54, 56, and 57 are indicated. The score ends with a final measure (57) and a double bar line.

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# Alto Sax 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Alto Sax 1, measures 1-57. This is an identical copy of the score on the previous page. It includes the same tempo, key signature, dynamics, and articulation marks. Measure numbers 2, 10, 14, 16, 20, 22, 26, 28, 30, 32, 34, 36, 38, 42, 44, 46, 48, 50, 52, 54, 56, and 57 are indicated. The score ends with a final measure (57) and a double bar line.

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Alto Sax 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Alto Sax 2, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The music is characterized by a driving eighth-note pattern. Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). Accents (^) are placed over many notes. The score concludes with a final measure (57) marked with an accent (^).

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Alto Sax 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Alto Sax 2, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The music is characterized by a driving eighth-note pattern. Measure numbers 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). Accents (^) are placed over many notes. The score concludes with a final measure (57) marked with an accent (^).

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Tenor Sax

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Tenor Sax, measures 1-57. The score is in 4/4 time with a tempo of 176 bpm. It features a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and forte (f). A 'Tuba cue' is indicated at measure 25. Measure numbers 2, 10, 14, 16, 22, 30, 38, 46, and 52 are marked at the beginning of their respective lines.

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Tenor Sax

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Tenor Sax, measures 1-57. The score is in 4/4 time with a tempo of 176 bpm. It features a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and forte (f). A 'Tuba cue' is indicated at measure 25. Measure numbers 2, 10, 14, 16, 22, 30, 38, 46, and 52 are marked at the beginning of their respective lines.

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# Trumpet 1

## PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 1, measures 1-57. The score is written in 4/4 time with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and breath marks (v). Measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated throughout the score.

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# Trumpet 1

## PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 1, measures 1-57. The score is written in 4/4 time with a key signature of one flat (Bb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and breath marks (v). Measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated throughout the score.

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Trumpet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 2, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *f* are indicated. Rehearsal marks are present at measures 2, 10, 14, 22, 30, 38, 46, and 52. Accents are placed over many notes throughout the piece.

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Trumpet 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 2, measures 1-57. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and rehearsal marks for measures 1 through 57.

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# Trumpet 3

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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# Trumpet 3

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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# Trombone 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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# Trombone 1

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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# Trombone 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trombone 2, measures 1-57. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. Measure numbers 2, 10, 14, 16, 22, 28, 30, 36, 38, 42, 44, 46, 48, 52, 54, 56, and 57 are indicated above the staff. The score concludes with a final measure (57) and a double bar line.

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# Trombone 2

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trombone 2, measures 1-57. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. Measure numbers 2, 10, 14, 16, 22, 28, 30, 36, 38, 42, 44, 46, 48, 52, 54, 56, and 57 are indicated above the staff. The score concludes with a final measure (57) and a double bar line.

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Baritone B.C.

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Baritone B.C. of 'Pretty Fly (For a White Guy)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by measures 10-15. The second staff contains measures 16-21. The third staff contains measures 22-27, with a '(Tuba cue)' annotation under measures 24-25. The fourth staff contains measures 28-34. The fifth staff contains measures 35-44, with a measure rest of 4 measures between 41 and 42. The sixth staff contains measures 46-57. Dynamics include *ff* and *f*. Rehearsal marks are numbered 2, 10, 14, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57.

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Baritone B.C.

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Baritone B.C. of 'Pretty Fly (For a White Guy)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by measures 10-15. The second staff contains measures 16-21. The third staff contains measures 22-27, with a '(Tuba cue)' annotation under measures 24-25. The fourth staff contains measures 28-34. The fifth staff contains measures 35-44, with a measure rest of 4 measures between 41 and 42. The sixth staff contains measures 46-57. Dynamics include *ff* and *f*. Rehearsal marks are numbered 2, 10, 14, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57.

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Baritone T.C.

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Baritone T.C. of 'Pretty Fly (For a White Guy)'. The score consists of six staves of music. The first staff starts with a key signature of one flat and a common time signature. It includes measures 2, 8, 10, 11, 12, 13, 14, and 15. The second staff includes measures 16, 17, 18, 19, 20, and 21. The third staff includes measures 22, 23, 24, 25, 26, and 27, with a '(Tuba cue)' annotation. The fourth staff includes measures 28, 29, 30, 31, 32, 33, and 34. The fifth staff includes measures 35, 36, 37, 38, 42, 43, and 44. The sixth staff includes measures 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. Dynamics include *ff* and *f*. Accents are marked with '^' above notes.

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Baritone T.C.

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Baritone T.C. of 'Pretty Fly (For a White Guy)'. The score consists of six staves of music. The first staff starts with a key signature of one flat and a common time signature. It includes measures 2, 8, 10, 11, 12, 13, 14, and 15. The second staff includes measures 16, 17, 18, 19, 20, and 21. The third staff includes measures 22, 23, 24, 25, 26, and 27, with a '(Tuba cue)' annotation. The fourth staff includes measures 28, 29, 30, 31, 32, 33, and 34. The fifth staff includes measures 35, 36, 37, 38, 42, 43, and 44. The sixth staff includes measures 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. Dynamics include *ff* and *f*. Accents are marked with '^' above notes.

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# Tuba

# PRETTY FLY

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Fast thrash feel ♩ = 176

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# Tuba

# PRETTY FLY

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Fast thrash feel ♩ = 176

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# Tri Toms

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel  $\downarrow = 176$

Musical score for Tri Toms, featuring a fast thrash feel with a tempo of 176. The score is written in 4/4 time and consists of 57 measures. It includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 2, 10, 14, 22, 30, 38, 46, and 57 are indicated. The score is arranged by Tom Wallace.

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# Tri Toms

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel  $\downarrow = 176$

Musical score for Tri Toms, featuring a fast thrash feel with a tempo of 176. The score is written in 4/4 time and consists of 57 measures. It includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 2, 10, 14, 22, 30, 38, 46, and 57 are indicated. The score is arranged by Tom Wallace.

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# Bass Drums

Fast thrash feel ♩ = 176

# PRETTY FLY

(FOR A WHITE GUY)

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# Bass Drums

Fast thrash feel ♩ = 176

# PRETTY FLY

(FOR A WHITE GUY)

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# Cymbals

Fast thrash feel ♩ = 176

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

2 at Snare: HI-HAT 4 6 7 8 9 10 11

1 player: *ff* 1 player: *ff*

12 13 14 15 16 17 18 19

20 at Snare: LOOSE HI-HAT HI-HAT (crunch) 22 23 24 25 26 27

1 player: *f*

28 at Snare: RIDE 30 31 32 33 34 35

1 player: *ff*

36 at Snare: HI-HAT 38 HI-HAT 39 40 41

1 player: *f*

(crunch) 42 43 44 45 46 47 48 49

*ff* *ff*

50 51 52 53 54 55 56 57

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# Cymbals

Fast thrash feel ♩ = 176

# PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING  
arranged by TOM WALLACE

2 at Snare: HI-HAT 4 6 7 8 9 10 11

1 player: *ff* 1 player: *ff*

12 13 14 15 16 17 18 19

20 at Snare: LOOSE HI-HAT HI-HAT (crunch) 22 23 24 25 26 27

1 player: *f*

28 at Snare: RIDE 30 31 32 33 34 35

1 player: *ff*

36 at Snare: HI-HAT 38 HI-HAT 39 40 41

1 player: *f*

(crunch) 42 43 44 45 46 47 48 49

*ff* *ff*

50 51 52 53 54 55 56 57

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