

Flute

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

The flute part begins with a dynamic of *f* and a tempo of 120. It features a series of eighth-note runs with accents, followed by a section of sixteenth-note runs with a *ff* dynamic. The score includes trills (tr) and slurs. Measure 17 contains the instruction "Shout!" and measures 18-24 contain vocalizations "Ooh! Ahh! Ooh! Ahh!". The piece concludes with a final melodic phrase.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

The clarinet part begins with a dynamic of *f* and a tempo of 120. It features a series of eighth-note runs with accents, followed by a section of sixteenth-note runs with a *ff* dynamic. The score includes trills (tr) and slurs. Measure 17 contains the instruction "Shout!" and measures 18-24 contain vocalizations "Ooh! Ahh! Ooh! Ahh!". The piece concludes with a final melodic phrase.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 1, measures 1-36. The score is written on five staves. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 120$. The first staff contains measures 1-8, with dynamics *f* and *ff*. The second staff contains measures 9-12, with dynamics *f* and *fp*. The third staff contains measures 13-20, with dynamics *f* and *ff*, and includes vocalizations "Ooh! Ahh!" and "Shout!". The fourth staff contains measures 21-28, with dynamics *f* and *ff*, and includes vocalizations "Ooh! Ahh!". The fifth staff contains measures 29-36, with dynamics *f* and *ff*.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Trumpet 2&3

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 2&3, measures 1-36. The score is written on five staves. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 120$. The first staff contains measures 1-8, with dynamics *ff* and *f*. The second staff contains measures 9-12, with dynamics *f* and *fp*. The third staff contains measures 13-20, with dynamics *f* and *ff*, and includes vocalizations "Ooh! Ahh!". The fourth staff contains measures 21-28, with dynamics *f* and *ff*. The fifth staff contains measures 29-36, with dynamics *f* and *ff*.

Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Tenor Sax is written on a single treble clef staff. It begins with a tempo marking of quarter note = 120. The piece starts with a dynamic of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed over notes throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures. The score concludes with a final measure at measure 36.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Baritone Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Baritone Sax is written on a single treble clef staff. It begins with a tempo marking of quarter note = 120. The piece starts with a dynamic of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) placed over notes throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures. The score concludes with a final measure at measure 36.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cockrell

♩ = 120

Musical score for Tuba part of 'Soul Finger'. The score consists of seven staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo) at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 36 measures in total, numbered 1 through 36. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are also some 'A' markings above certain notes.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Baritone B.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cockrell

♩ = 120

Musical score for Baritone B.C. part of 'Soul Finger'. The score consists of seven staves of music in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo) at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 36 measures in total, numbered 1 through 36. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are also some 'A' markings above certain notes.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

fp

Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!

This musical score for Alto Sax is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes fingerings 2, 3, 4, 5, and 6. The second staff includes fingerings 6, 9, 10, 11, and 12, and ends with a dynamic marking of *fp* (fortissimo piano). The third staff contains vocalizations: "Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!". The fourth staff includes fingerings 21, 22, 23, 24, and 25. The fifth staff includes fingerings 26, 27, 28, 29, and 30. The sixth staff includes fingerings 31, 32, 33, 34, 35, and 36.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Trombone

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

div.

fp

This musical score for Trombone is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes fingerings 2, 3, 4, 5, and 6. The second staff includes fingerings 7, 8, 9, 10, 11, and 12, and ends with a dynamic marking of *fp* (fortissimo piano). The third staff includes fingerings 13, 14, 15, 16, and 17. The fourth staff includes fingerings 21, 22, 23, 24, and 25. The fifth staff includes fingerings 26, 27, 28, 29, and 30. The sixth staff includes fingerings 31, 32, 33, 34, 35, and 36.

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Snare

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ron Carley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockerell

$\text{♩} = 120$

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Quad Toms

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ron Carley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockerell

$\text{♩} = 120$

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Bass Drums

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Bass Drums is written on a single staff with a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 36 numbered measures. Measures 1-6 are marked with a fortissimo (*ff*) dynamic, while measures 12-16 are marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some measures contain boxed numbers (5, 9, 13, 17, 29) indicating specific rhythmic figures or patterns. The piece concludes with a double bar line at measure 36.