

# TEAR THE ROOF OFF THE SUCKER

Flute 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Flute 1, measures 1-36. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are accents (^) and slurs throughout. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes two instances of the vocalization "UUUNH!" at measures 22 and 24.

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# TEAR THE ROOF OFF THE SUCKER

Flute 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Flute 2, measures 1-36. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are accents (^) and slurs throughout. Measure numbers 2, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes two instances of the vocalization "UUUNH!" at measures 22 and 24.

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# TEAR THE ROOF OFF THE SUCKER

Flute 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Flute 2, featuring a funk groove with a tempo of 112. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. It contains 36 measures, with some measures marked with box numbers (2, 3, 5, 9, 12, 17, 21, 25, 29, 30). The piece includes vocalizations "UUUNHI" at measures 22 and 24. The key signature has one flat (B-flat).

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Flute 1 & 2

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Flute 1 & 2, featuring a heavy rock feel with a tempo of 132. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, and *fff*. It contains 49 measures, with some measures marked with box numbers (3, 9, 17, 25, 33, 41). The piece includes a 4-measure rest at measure 37. The key signature has one flat (B-flat).

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Clarinet 1

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Clarinet 1 of "Tear the Roof Off the Sucker". The score is in 4/4 time with a tempo of 112 beats per minute. It features a funk style with various dynamics including *ff*, *mf*, *f*, and *fff*. The piece includes several measures with accents (^) and slurs. Measure 21 contains the vocalization "UUUNHI". Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated throughout the score.

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Clarinet 1

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Clarinet 1 of "We're an American Band". The score is in 4/4 time with a tempo of 132 beats per minute, described as having a "Heavy rock feel". It features dynamics such as *ff*, *f*, *sub. mp*, *fp*, *ff*, and *fff*. The piece includes accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated throughout the score.

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# TEAR THE ROOF OFF THE SUCKER

Clarinet 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Clarinet 2 of "Tear the Roof Off the Sucker". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 2 measures, followed by notes with accents and dynamic markings of *ff* and *mf*. The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 14 with a *ff* dynamic. The fourth staff starts at measure 19 with a *f* dynamic and includes the vocal-like syllable "UUUNHI" at measures 21 and 23. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 31 with a *f* dynamic, followed by *ff* and *fff* dynamics. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are indicated throughout the score.

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Clarinet 2

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Clarinet 2 of "We're an American Band". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 2 measures, followed by notes with accents and a *ff* dynamic. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 14 with a *f* dynamic. The fourth staff starts at measure 19 with a *f* dynamic and includes a *sub. mp* marking at measure 23. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 31 with a *f* dynamic, followed by *ff* and *fff* dynamics. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated throughout the score.

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# TEAR THE ROOF OFF THE SUCKER

Alto Sax 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Alto Sax 1, measures 1-36. The score is in 4/4 time with a tempo of 112 bpm. It features a variety of dynamics including *ff*, *f*, *mf*, and *fff*. There are accents (^) and slurs throughout. Boxed measure numbers 2, 3, 5, 9, 12, 17, 21, 25, 29, and 34 are present. The lyrics "UUUNHI!" appear under measures 22 and 24.

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Alto Sax 1

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Alto Sax 1, measures 1-49. The score is in 4/4 time with a tempo of 132 bpm. It features a variety of dynamics including *ff*, *f*, *sub. mp*, *fp*, and *fff*. There are accents (^) and slurs throughout. Boxed measure numbers 3, 9, 17, 25, 33, 41, and 46 are present.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Alto Sax 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for Alto Sax 2 of "Tear the Roof Off the Sucker". The score is in 4/4 time with a tempo of 112 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *ff* to *fff*. The piece includes various articulations such as accents and slurs, and includes the vocal-like exclamation "UUUNH!" at measures 22 and 24. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are marked throughout the score.

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# WE'RE AN AMERICAN BAND

Alto Sax 2

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for Alto Sax 2 of "We're an American Band". The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *ff* to *fff*. The piece includes various articulations such as accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are marked throughout the score.

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# TEAR THE ROOF OFF THE SUCKER

Tenor Sax

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk  $\text{♩} = 112$

Musical score for Tenor Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The music is written in treble clef with a key signature of one sharp (F#).

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Tenor Sax

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Tenor Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *sub. mp*, *fp*, *ff*, *sffz*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The music is written in treble clef with a key signature of one flat (Bb).

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# TEAR THE ROOF OFF THE SUCKER

Baritone Sax

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk ♩ = 112

Musical score for Baritone Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, and includes measure numbers 2 through 36. The music is in a funk style with a tempo of 112 beats per minute.

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Baritone Sax

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 132

Musical score for Baritone Sax, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *sub. mp*, *fp*, and *fff*, and includes measure numbers 2 through 49. The music is in a heavy rock style with a tempo of 132 beats per minute. A note above measures 3-5 says "(sneak breathe throughout)".

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# TEAR THE ROOF OFF THE SUCKER

Baritone Sax

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns with accents and slurs. Dynamics include *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Electric Bass

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Electric Bass, measures 1-36. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns with accents and slurs. Dynamics include *ff*, *mf*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Trumpet 1

Funk  $\text{♩} = 112$

Musical score for Trumpet 1, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *ff*, *mf*, and *fff*. There are accents (^) and slurs throughout. Measure 22 contains the vocalization "UUUNH!". Measure 36 includes the instruction *dim.* (diminuendo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Trumpet 2

Funk  $\text{♩} = 112$

Musical score for Trumpet 2, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *ff*, *mf*, and *fff*. There are accents (^) and slurs throughout. Measure 22 contains the vocalization "UUUNH!". Measure 36 includes the instruction *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

Trumpet 1

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

The musical score for Trumpet 1 consists of 49 measures across seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Measures 2-3: *ff*
- Measure 10: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 17: *f*
- Measure 21: *f*
- Measure 24: *f*
- Measure 28: *f*
- Measure 33: *f*
- Measure 37: *f*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 46: *f*
- Measure 47: *ff*
- Measure 49: *fff*

Other markings include "PLAY:" at measures 12, 17, and 21, and "(CUE:)" at measures 10, 16, 19, and 39. Measure numbers 2, 3, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated throughout the score.

# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

F Horn

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for F Horn of "Tear the Roof Off the Sucker". The score is in 4/4 time with a tempo of 112. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes measures 1-6. The second staff includes measures 7-13, with a *div.* marking at measure 8. The third staff includes measures 14-18, with dynamics *ff* and *mf*. The fourth staff includes measures 19-24, with a *UUUNHI* vocalization at measure 22 and a dynamic of *f*. The fifth staff includes measures 25-30, with a dynamic of *ff*. The sixth staff includes measures 31-36, with dynamics *ff* and *fff*. The key signature has one flat (Bb).

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# WE'RE AN AMERICAN BAND

F Horn

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

Musical score for F Horn of "We're an American Band". The score is in 4/4 time with a tempo of 132. It consists of six staves of music. The first staff starts with a dynamic of *ff* and includes measures 1-8, with a *div.* marking at measure 2. The second staff includes measures 9-13, with a dynamic of *f*. The third staff includes measures 14-19, with a dynamic of *sub. mp*. The fourth staff includes measures 20-30, with a dynamic of *f* and a *div.* marking at measure 29. The fifth staff includes measures 31-42, with dynamics *f* and *ff*. The sixth staff includes measures 43-49, with dynamics *f* and *fff*. The key signature has one flat (Bb).

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Trombone 1

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk  $\text{♩} = 112$

Musical score for Trombone 1 of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 112 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 7. The second staff includes measures 8 through 12. The third staff includes measures 13 through 18. The fourth staff includes measures 19 through 24. The fifth staff includes measures 25 through 29. The sixth staff includes measures 30 through 36. The score features various dynamic markings including *f*, *ff*, *mf*, and *fff*. There are also accents (^) and slurs throughout the piece.

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Trombone 1

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Trombone 1 of "We're an American Band". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. The fourth staff includes measures 19 through 24. The fifth staff includes measures 25 through 30. The sixth staff includes measures 31 through 36. The seventh staff includes measures 37 through 42. The eighth staff includes measures 43 through 49. The score features various dynamic markings including *ff*, *f*, *sub. mp*, *fp*, *ffz*, and *fff*. There are also accents (^) and slurs throughout the piece.

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# TEAR THE ROOF OFF THE SUCKER

## Trombone 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Trombone 1, measures 1-36. The score is written in bass clef with a key signature of one flat (Bb). It features a series of eighth-note patterns with accents and slurs. Dynamics include *f*, *ff*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

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# TEAR THE ROOF OFF THE SUCKER

## Trombone 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Trombone 2, measures 1-36. The score is written in bass clef with a key signature of one flat (Bb). It features a series of eighth-note patterns with accents and slurs. Dynamics include *f*, *ff*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

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# TEAR THE ROOF OFF THE SUCKER

Trombone 2

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Trombone 2 of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed from measure 5 to 7. The second staff starts with *f* and includes a first ending bracketed from measure 9 to 11. The third staff starts with *ff* and includes a first ending bracketed from measure 17 to 18. The fourth staff starts with *f* and includes a first ending bracketed from measure 21 to 23. The fifth staff starts with *ff* and includes a first ending bracketed from measure 29 to 31. The sixth staff starts with *ff* and includes a first ending bracketed from measure 36 to 38. The piece concludes with a *fff* dynamic marking.

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Trombone 2

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Trombone 2 of "We're an American Band". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracketed from measure 3 to 4. The second staff starts with *f* and includes a first ending bracketed from measure 9 to 11. The third staff starts with *f* and includes a first ending bracketed from measure 17 to 18. The fourth staff starts with *sub. mp* and includes a first ending bracketed from measure 25 to 27. The fifth staff starts with *f* and includes a first ending bracketed from measure 33 to 35. The sixth staff starts with *sp* and includes a first ending bracketed from measure 41 to 43. The seventh staff starts with *fffz* and includes a first ending bracketed from measure 48 to 50. The piece concludes with a *fff* dynamic marking.

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# TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Baritone B.C. in bass clef, 4/4 time, key of B-flat major. The score consists of 36 measures across six staves. It features a driving funk rhythm with various dynamics including *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated above the notes. There are also some boxed measure numbers (5, 9, 17, 21, 25, 29).

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Baritone (B.C.)

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Baritone (B.C.) in bass clef, 4/4 time, key of B-flat major. The score consists of 49 measures across seven staves. It features a heavy rock feel with various dynamics including *ff*, *f*, *sub. mp*, *f*, *fp*, *fffz*, *f*, *ff*, and *fff*. Measure numbers 1 through 49 are indicated above the notes. There are also some boxed measure numbers (3, 9, 17, 25, 33, 41).

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# TEAR THE ROOF OFF THE SUCKER

Baritone B.C.

(GIVE UP THE FUNK)

music by GEORGE CLINTON  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Baritone B.C. of 'Tear the Roof Off the Sucker'. The score consists of six staves of music in bass clef, 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The music features a driving funk rhythm with various dynamics including *f*, *ff*, *mf*, and *fff*. Measure numbers 1 through 36 are indicated above the notes.

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# TEAR THE ROOF OFF THE SUCKER

Tuba

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Tuba of 'Tear the Roof Off the Sucker'. The score consists of six staves of music in bass clef, 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The music features a driving funk rhythm with various dynamics including *ff*, *mf*, *f*, and *fff*. Measure numbers 1 through 36 are indicated above the notes.

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# TEAR THE ROOF OFF THE SUCKER

Tuba

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk  $\text{♩} = 112$

Musical score for Tuba part of "Tear the Roof Off the Sucker". The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 2 through 36. The piece is in a funk style with a tempo of 112 beats per minute. Dynamics include *ff*, *mf*, *f*, and *fff*. There are various accents and slurs throughout the piece.

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Tuba

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Tuba part of "We're an American Band". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 2 through 49. The piece is in a heavy rock feel with a tempo of 132 beats per minute. Dynamics include *ff*, *f*, *sub. mp*, *ffz*, and *fff*. There are various accents and slurs throughout the piece. A note at measure 3 says "(sneak breathe throughout)".

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# THAT'S THE WAY (I LIKE IT)

SNARE DRUM

Words and Music by  
HARRY CASEY and RICHARD FINCH  
Arranged by JOHN WASSON

Medium disco (16ths slight swing)

MB9726

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SNARE DRUM

Recorded by THE WISEGUYS

# START THE COMMOTION

Words and Music by BOB BOGLE, MEL TAYLOR,  
DON WILSON, SALAAM REMI, GREG MAYS and THEO KEATING  
Arranged by PAUL MURTHA

Funky Groove!  
Ride Cym.

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contains elements of 'Wild Child' and 'Set It'

03744769  
Start The Commotion - 1

# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Snare

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk ♩ = 112

CLOSED HI-HAT

Musical score for Snare, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *ff*, *mf*, and *fff*. There are also markings for 'R L R' and 'CLOSED HI-HAT' with upward-pointing triangles. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A copyright notice at the bottom reads: Copyright © 1977 Bridgeport Music Inc. (BMI) Used by Permission.

# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Cymbals

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Funk ♩ = 112

Musical score for Cymbals, measures 1-36. The score is written on a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *ff*, *mf*, and *fff*. There are also markings for 'at Snare: CLOSED HI HAT' and '1 player:'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A copyright notice at the bottom reads: Copyright © 1977 Bridgeport Music Inc. (BMI).

# Snare

# THE RACE

by BORIS BLANK & DIETER MEIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Techno dance feel  $\text{♩} = 116$

CLOSED HI-HAT

CLOSED HI-HAT

LOOSE HI-HAT

The score consists of 78 measures of music for a snare drum. It is written in 4/4 time with a tempo of 116 bpm. The piece is marked 'Techno dance feel'. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, *cresc.*, and *fff*. There are also markings for 'CLOSED HI-HAT' and 'LOOSE HI-HAT'. The score is divided into systems of 8 measures each, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, and 74 indicated. The piece ends with a double bar line at measure 78.

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# SNARE DRUM

Recorded by THE WISEGUYS

# START THE COMMOTION

Words and Music by BOB BOGLE, MEL TAYLOR,  
DON WILSON, SALAAM REMI, GREG MAYS and THEO KEATING  
Arranged by PAUL MURTHA

Funky Groove!

Ride Cym.

The score is for a snare drum part in 4/4 time. It begins with a 'Funky Groove!' and 'Ride Cym.' marking. The notation features a consistent rhythmic pattern of eighth notes with accents. Dynamics include *f*, *mf*, and *f*. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are marked. The piece concludes with a double bar line at measure 49.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Snare

Funk  $\text{♩} = 112$

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

CLOSED HI-HAT

Musical score for Snare in 'Tear the Roof Off the Sucker'. The score is written on a single staff with a treble clef and a common time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for 'CLOSED HI-HAT' and 'R L R' (Right, Left, Right) indicating specific drum techniques. Measure numbers 1 through 36 are indicated at the start of each measure.

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Snare

Heavy rock feel  $\text{♩} = 132$

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

LOOSE HI-HAT

Musical score for Snare in 'We're an American Band'. The score is written on a single staff with a treble clef and a common time signature. It consists of 49 measures, divided into eight systems of six measures each, with the final system containing only three measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for 'LOOSE HI-HAT', 'RIDE', and 'ON BELL' indicating specific drum techniques. Measure numbers 1 through 49 are indicated at the start of each measure.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Quad Toms

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for Quad Toms, measures 1-36. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes with various dynamics including *ff*, *f*, *mf*, and *fff*. There are also accents (^) and specific rhythmic markings like 'R L L R L' and 'L L R L L R L L R L L R L'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Bass Drums

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

Musical score for Bass Drums, measures 1-36. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes with various dynamics including *ff*, *f*, and *mf*. There are also accents (^) and specific rhythmic markings like 'R L L R L' and 'L L R L L R L L R L L R L'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.



# Quad Toms

Heavy rock feel ♩ = 132

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score is written on a single staff with a 4/4 time signature and a tempo of 132 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several boxed measure numbers: 3, 9, 17, 25, 33, 41, and 49. There are also some measure numbers written below the staff, such as 2, 29, 31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, and 49. The piece concludes with a *fff* (fortississimo) dynamic marking.

# TEAR THE ROOF OFF THE SUCKER

Bass Drums

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

Musical score for Bass Drums of "Tear the Roof Off the Sucker". The score is written in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music, each containing a series of rhythmic patterns for the bass drum. The patterns are marked with dynamic levels: *ff*, *f*, *ff*, *f*, *ff*, and *fff*. The score includes measure numbers 2 through 36 and various musical notations such as accents, slurs, and repeat signs.

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Bass Drums

# WE'RE AN AMERICAN BAND

music by DON BREWER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Musical score for Bass Drums of "We're an American Band". The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of seven staves of music, each containing a series of rhythmic patterns for the bass drum. The patterns are marked with dynamic levels: *ff*, *f*, *ff*, *f*, *fp*, *ff*, and *fff*. The score includes measure numbers 2 through 49 and various musical notations such as accents, slurs, and repeat signs.

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# TEAR THE ROOF OFF THE SUCKER

Aux. Perc.

(Tambourine, Cowbell, Splash Cym., China Cym.)

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRALEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$  Tambourine

mf

9 Tamb.

Cowbell

f

17 Tamb.

ff

Cowbell f

25 Tamb.

Splash ff

China

28 Tamb.

Cowbell ff

36 fff

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Aux. Perc. 1

(Cowbell, Shaker, Tambourine)

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

Cowbell

ff

9 Cowbell

f

13 2

15 2

17 Tambourine

f

18 2

19 2

21 2

23 2

24 2

25 Shaker

f

26 2

27 2

29 2

31 2

32 2

33 Cowbell

34 2

35 2

37 2

39 2

40 2

41 Cowbell

42 2

43 2

45 2

49 4

50 fff

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# TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

## Cymbals

by GEORGE CLINTON, JR. / WILLIAM "BOOTSIE" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk  $\text{♩} = 112$

at Snare: CLOSED HI HAT 2

1 player: 3 *ff* 4 *f* 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 *ff* 18 19 20 21 *f* 22 23 24 *mf* 25 *ff* 26 27 28 29 at Snare: CLOSED HI HAT 30 31 *f* 32 33 *ff* 34 35 36 *fff*

Detailed description: This is a musical score for Cymbals in 4/4 time, marked 'Funk' with a tempo of 112. The score consists of six staves of music. The first staff starts with a '2' above the staff and a '3' above the first measure, with dynamics *ff* and *f*. The second staff has measures 7-12 with dynamic *f*. The third staff has measures 13-18 with dynamic *ff*. The fourth staff has measures 19-24 with dynamics *f* and *mf*. The fifth staff has measures 25-30 with dynamic *ff* and a change to 'at Snare: CLOSED HI HAT' at measure 29. The sixth staff has measures 31-36 with dynamics *f*, *ff*, and *fff*. Measure numbers 2 through 36 are indicated above the notes.

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## Cymbals

# WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel  $\text{♩} = 132$

snare: LOOSE HI-HAT

snare: RIDE

3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 snare: RIDE 18 3 21 *f* 22 *mf* 23 24 25 *f* 26 27 28 29 2 30 31 32 *ff* 33 *f* 34 35 36 37 38 39 40 41 *ff* 42 43 44 45 46 47 *ff* 48 49 *fff*

Detailed description: This is a musical score for Cymbals in 4/4 time, marked 'Heavy rock feel' with a tempo of 132. The score consists of six staves of music. The first staff starts with a '3' above the staff and a '4' above the first measure, with dynamic *ff*. The second staff has measures 7-12 with dynamic *f*. The third staff has measures 13-18 with dynamic *f* and a change to 'snare: RIDE' at measure 17. The fourth staff has measures 21-24 with dynamics *f* and *mf*. The fifth staff has measures 25-30 with dynamic *f* and a change to '2' above the staff at measure 28. The sixth staff has measures 31-36 with dynamics *ff* and *f*. The seventh staff has measures 37-42 with dynamic *ff*. The eighth staff has measures 43-49 with dynamics *ff* and *fff*. Measure numbers 3 through 49 are indicated above the notes.

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