

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩³)
Clap

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B^b CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

Clap

5

14 *div.* Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

Play \wedge

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B^b CLARINET

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Steady Rock Shuffle (♩ + ♩ = ♩♩)

Clap

5

14 *div.* Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

Play \wedge

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E^b ALTO SAX.

THE HEY SONG

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Steady Rock Shuffle (♩+♩-♩-♩)

Clap

5 Play

f

ff

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

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E^b ALTO SAX.

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Clap

5 Play

f

ff

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

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B^b TENOR SAX.

THE HEY SONG

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (Clap) $(\text{♩} + \text{♩} = \text{♩}^{\sim})$ 5 Play

14 Hey! Hey! Huh! Hey! Huh! Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Hey!

28 Hey!

36 Hey!

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B^b TENOR SAX.

THE HEY SONG

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (Clap) $(\text{♩} + \text{♩} = \text{♩}^{\sim})$ 5 Play

14 Hey! Hey! Huh! Hey! Huh! Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Hey!

28 Hey!

36 Hey!

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E♭ BARITONE SAX. (Opt.)

THE HEY SONG

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Words and Music by
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Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only $(\text{♩} + \text{♩} = \text{♩})$

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Steady Rock Shuffle

Play 2nd Time Only $(\text{♩} + \text{♩} = \text{♩})$

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1st B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap (♩ + ♩ - ♩)

5

14

22

28

36

ff

ff

f

ff

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1st B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap (♩ + ♩ - ♩)

5

14

22

28

36

ff

ff

f

ff

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2nd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩} \text{♩})$

5

Musical score for 2nd B \flat Trumpet. The score is in G major (one sharp) and 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' instruction. The first staff shows the initial rhythmic pattern. The second staff starts at measure 14 with the vocal cue 'Hey!' and includes dynamic markings like *ff* and *f*. Subsequent staves contain further vocal cues ('Hey!', 'Huh!') and dynamic markings. Measure numbers 14, 22, 28, and 36 are boxed. The score concludes with a *ff* dynamic marking.

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2nd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩} \text{♩})$

5

Musical score for 2nd B \flat Trumpet. The score is in G major (one sharp) and 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' instruction. The first staff shows the initial rhythmic pattern. The second staff starts at measure 14 with the vocal cue 'Hey!' and includes dynamic markings like *ff* and *f*. Subsequent staves contain further vocal cues ('Hey!', 'Huh!') and dynamic markings. Measure numbers 14, 22, 28, and 36 are boxed. The score concludes with a *ff* dynamic marking.

3rd B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap (♩ + ♩ = ♩♩)

5

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3rd B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap (♩ + ♩ = ♩♩)

5

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B \flat HORN/FLUGELHORN (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

($\text{♩} + \text{♩} = \text{♩}^{\sim}$)

5 Play

Musical score for B \flat Horn/Flugelhorn, The Hey Song (Rock and Roll Part Two). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Clap' pattern and a 'Steady Rock Shuffle' tempo. The melody features various dynamics including *f*, *ff*, and *fz*. The lyrics 'Hey!', 'Huh!', and 'Hey!' are interspersed throughout the piece. Measure numbers 14, 22, 28, and 36 are clearly marked. The score concludes with a *ff* dynamic marking.

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B \flat HORN/FLUGELHORN (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

($\text{♩} + \text{♩} = \text{♩}^{\sim}$)

5 Play

Musical score for B \flat Horn/Flugelhorn, The Hey Song (Rock and Roll Part Two). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Clap' pattern and a 'Steady Rock Shuffle' tempo. The melody features various dynamics including *f*, *ff*, and *fz*. The lyrics 'Hey!', 'Huh!', and 'Hey!' are interspersed throughout the piece. Measure numbers 14, 22, 28, and 36 are clearly marked. The score concludes with a *ff* dynamic marking.

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F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap (♩ + ♩ = ♩³)

5 *Play*

f

14 Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

f

ff

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F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

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Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap (♩ + ♩ = ♩³)

5 *Play*

f

14 Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

f

ff

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TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

Play - opt. div.

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TROMBONE

THE HEY SONG

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Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

Play - opt. div.

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BARITONE T.C.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $(\text{♩} + \text{♩} = \text{♩}^{\sim})$

5 Play

14 Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey! Hey!

36 Hey! Lower notes opt.

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BARITONE T.C.

THE HEY SONG

(ROCK AND ROLL PART TWO)

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Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $(\text{♩} + \text{♩} = \text{♩}^{\sim})$

5 Play

14 Hey! Hey! Hey! Hey! Hey!

22 Hey! Huh!

28 Hey! Hey!

36 Hey! Lower notes opt.

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BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $(\text{♩} + \text{♩} = \text{♩}^{\sim})$

14 Hey! Hey! Huh!

22 Hey! Huh! Hey! Hey!

28 Hey!

36 f > Lower notes opt.

ff

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BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $(\text{♩} + \text{♩} = \text{♩}^{\sim})$

14 Hey! Hey! Huh!

22 Hey! Huh! Hey! Hey!

28 Hey!

36 f > Lower notes opt.

ff

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TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Play 2nd time only

Musical score for Tuba, measures 1-44. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style instruction of "Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)". The first measure is marked with a box containing the number 5. The score continues with a series of eighth notes, with a dynamic marking of *ff* appearing at measure 14. Measures 22-27 contain vocalizations: "Hey! Huh! Hey! Huh! Hey!". Measure 22 is marked with a box containing the number 22 and an accent (^) above the first note. Measure 28 is marked with a box containing the number 28. Measure 36 is marked with a box containing the number 36. The score ends at measure 44 with a dynamic marking of *ff* and an accent (^) above the final note.

TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Play 2nd time only

Musical score for Tuba, measures 1-44. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style instruction of "Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)". The first measure is marked with a box containing the number 5. The score continues with a series of eighth notes, with a dynamic marking of *ff* appearing at measure 14. Measures 22-27 contain vocalizations: "Hey! Huh! Hey! Huh! Hey!". Measure 22 is marked with a box containing the number 22 and an accent (^) above the first note. Measure 28 is marked with a box containing the number 28. Measure 36 is marked with a box containing the number 36. The score ends at measure 44 with a dynamic marking of *ff* and an accent (^) above the final note.

SNARE DRUM

THE KEY SONG
(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

14 Ride Cym. *ff*

22 *f*

28 Ride Cym. *ff*

36 *f*

Ride Cym.

R.S.

ff

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SNARE DRUM

THE KEY SONG
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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

14 Ride Cym. *ff*

22 *f*

28 Ride Cym. *ff*

36 *f*

Ride Cym.

R.S.

ff

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QUAD TOMS

THE HEY SONG

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MULTIPLE BASS DRUMS (4)

THE HEY SONG

Steady Rock Shuffle (♩ + ♩ = ♩³) (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Musical score for multiple bass drums (4) for 'The Hey Song'. The score is written in 4/4 time and consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure rest of 4. The second staff starts with a measure rest of 5 and a measure rest of 4. The third staff starts with a measure rest of 14 and a measure rest of 4. The fourth staff starts with a dynamic marking of *ff* and a measure rest of 22 and a measure rest of 8. The fifth staff starts with a dynamic marking of *f* and a measure rest of 28 and a measure rest of 4. The sixth staff starts with a dynamic marking of *ff* and a measure rest of 36 and a measure rest of 4, followed by a measure rest of 8 and a final measure with an accent (>) and a dynamic marking of *ff*.

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MULTIPLE BASS DRUMS (4)

THE HEY SONG

Steady Rock Shuffle (♩ + ♩ = ♩³) (ROCK AND ROLL PART TWO)

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Arranged by PAUL LAVENDER

Musical score for multiple bass drums (4) for 'The Hey Song'. The score is written in 4/4 time and consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure rest of 4. The second staff starts with a measure rest of 5 and a measure rest of 4. The third staff starts with a measure rest of 14 and a measure rest of 4. The fourth staff starts with a dynamic marking of *ff* and a measure rest of 22 and a measure rest of 8. The fifth staff starts with a dynamic marking of *f* and a measure rest of 28 and a measure rest of 4. The sixth staff starts with a dynamic marking of *ff* and a measure rest of 36 and a measure rest of 4, followed by a measure rest of 8 and a final measure with an accent (>) and a dynamic marking of *ff*.

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CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

Cr. Hold for snares (This part for extra players)

3

5

3

4

14

ff

22

f

2

2

28

ff

36

f

Choke

ff

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CYMBALS

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

Cr. Hold for snares (This part for extra players)

3

5

3

4

14

ff

22

f

2

2

28

ff

36

f

Choke

ff

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AUX. PERCUSSION (Opt.)

THE HEY SONG

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\text{♩}}$)

(ROCK AND ROLL PART TWO)

Tamb. *f*

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AUX. PERCUSSION (Opt.)

THE HEY SONG

Words and Music by
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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\text{♩}}$)

(ROCK AND ROLL PART TWO)

Tamb. *f*

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