

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

FLUTE/PICC.

Funk 4

5 *div.* 9 17 25 *sf* 33 *ff* 37 *div.* 45 *div.*

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Uptown Funk!

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5 *div.* 9 17 25 *sf* 33 *ff* 37 *div.* 45 *div.*

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS
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B♭ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
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 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk 4

5 div. *f* 9

17 *Small notes opt.* *sf sf sf sf*

25 *ff ff* 33

37 *div.* 45

Detailed description: This is the musical score for the Bb Clarinet part of 'Uptown Funk!'. It consists of six staves of music. The first staff starts with a 'Funk' tempo marking and a 4/4 time signature. It features a driving bass line with eighth notes and a melody of eighth notes. There are dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes rehearsal marks at measures 5, 9, 17, 25, 33, 37, and 45. A 'div.' (divisi) marking is used at measures 5 and 37. A 'Small notes opt.' (optional) marking is placed above the staff at measure 17. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 45.

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UPTOWN FUNK!

B♭ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
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 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk 4

5 div. *f* 9

17 *Small notes opt.* *sf sf sf sf*

25 *ff ff* 33

37 *div.* 45

Detailed description: This is the musical score for the Bb Clarinet part of 'Uptown Funk!'. It consists of six staves of music. The first staff starts with a 'Funk' tempo marking and a 4/4 time signature. It features a driving bass line with eighth notes and a melody of eighth notes. There are dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes rehearsal marks at measures 5, 9, 17, 25, 33, 37, and 45. A 'div.' (divisi) marking is used at measures 5 and 37. A 'Small notes opt.' (optional) marking is placed above the staff at measure 17. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 45.

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
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DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for E♭ Alto Saxophone. The score is in 4/4 time, key of F major. It begins with a 'Funk' tempo marking and a 4-measure rest. The first staff contains measures 1-4, with a 'div.' (divisi) marking above measure 5. The second staff contains measures 5-16, with a 'f' (forte) dynamic marking below measure 5. The third staff contains measures 17-24, with a '2' marking above measure 17. The fourth staff contains measures 25-32, with a 'ff' (fortissimo) dynamic marking above measure 33. The fifth staff contains measures 33-44, with a '37' marking above measure 37. The sixth staff contains measures 45-52, with a '45' marking above measure 45. The seventh staff contains measures 53-60, with a 'div.' marking above measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Uptown Funk!

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E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for E♭ Alto Saxophone. The score is in 4/4 time, key of F major. It begins with a 'Funk' tempo marking and a 4-measure rest. The first staff contains measures 1-4, with a 'div.' (divisi) marking above measure 5. The second staff contains measures 5-16, with a 'f' (forte) dynamic marking below measure 5. The third staff contains measures 17-24, with a '2' marking above measure 17. The fourth staff contains measures 25-32, with a 'ff' (fortissimo) dynamic marking above measure 33. The fifth staff contains measures 33-44, with a '37' marking above measure 37. The sixth staff contains measures 45-52, with a '45' marking above measure 45. The seventh staff contains measures 53-60, with a 'div.' marking above measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

B \flat TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

The musical score for the Tenor Sax part of 'Uptown Funk!' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a 'Funk' and 'Tuba' section. The first staff (measures 1-8) includes a '5 Play' instruction. The second staff (measures 9-16) starts with a measure rest and a '9' box. The third staff (measures 17-24) starts with a measure rest and a '17' box. The fourth staff (measures 25-32) starts with a measure rest and a '25' box. The fifth staff (measures 33-36) starts with a measure rest and a '33' box. The sixth staff (measures 37-44) starts with a measure rest and a '37' box. The seventh staff (measures 45-52) starts with a measure rest and a '45' box. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamics like 'mf' and 'ff'.

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 Uptown Funk!

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UPTOWN FUNK!

B \flat TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

This is an identical copy of the musical score for the Tenor Sax part of 'Uptown Funk!' as shown in the first block. It includes the same key signature, time signature, and musical notation for measures 1 through 52.

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 Uptown Funk!

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UPTOWN FUNK!

E♭ BARITONE SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

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UPTOWN FUNK!

E♭ BARITONE SAX

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Funk

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

1st B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

4 5 3 9 17 25 33 37 45

sf *ff* *(ff)*

Small note opt. Δ

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1st B \flat TRUMPET

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Funk

4 5 3 9 17 25 33 37 45

sf *ff* *(ff)*

Small note opt. Δ

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UPTOWN FUNK!

2nd B^b TRUMPET

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PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 5 3 9

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Uptown Funk!

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2nd B^b TRUMPET

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Funk 4 5 3 9

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UPTOWN FUNK!

3rd B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk 4 5 3 9

5 17

25 33

37 45

f *sf* *ff* *(ff)*

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 Uptown Funk!

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3rd B \flat TRUMPET

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Funk 4 5 3 9

5 17

25 33

37 45

f *sf* *ff* *(ff)*

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Recorded by MARK RONSON featuring BRUNO MARS
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B \flat HORN/FLUGELHORN

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DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

5 9

mf f

17 25 div. 33 ff 37 45 div. ^

Detailed description: This is the first page of a musical score for the horn/flugelhorn part of 'Uptown Funk!'. It features six staves of music in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *div.* (divisi). Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The music consists of rhythmic eighth and sixteenth notes, often beamed together, with some rests and accents.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

B \flat HORN/FLUGELHORN

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

5 9

mf f

17 25 div. 33 ff 37 45 div. ^

Detailed description: This is the second page of a musical score for the horn/flugelhorn part of 'Uptown Funk!'. It features six staves of music in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *div.* (divisi). Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The music continues with rhythmic eighth and sixteenth notes, often beamed together, with some rests and accents.

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

4 5 9

mf *f*

17 25 *div.* 33 *sf* 37 45 *div.*

Detailed description: This is the musical score for the F Horn part of 'Uptown Funk!'. It is written in 4/4 time and starts with a 'Funk' tempo marking. The score is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, 37, and 45 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for 'div.' (divisi) and accents (^). The notation includes eighth and sixteenth notes, rests, and slurs.

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UPTOWN FUNK!

F HORN

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 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

4 5 9

mf *f*

17 25 *div.* 33 *sf* 37 45 *div.*

Detailed description: This is the musical score for the F Horn part of 'Uptown Funk!'. It is written in 4/4 time and starts with a 'Funk' tempo marking. The score is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, 37, and 45 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for 'div.' (divisi) and accents (^). The notation includes eighth and sixteenth notes, rests, and slurs.

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

1st TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

mf *f* *ff* (*ff*)

Detailed description: This is the musical score for the 1st Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The piece is in a 'Funk' style. The score consists of seven staves of music. It begins with a tempo marking of 'Funk' and a 4/4 time signature. The first staff has a measure number '4' and a box around the number '5'. The second staff has a measure number '9' and a box around the number '17'. The third staff has a measure number '25' and a box around the number '33'. The fourth staff has a measure number '37' and a box around the number '45'. The fifth staff has a measure number '45' and a box around the number '33'. The sixth staff has a measure number '37' and a box around the number '45'. The seventh staff has a measure number '45' and a box around the number '33'. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (^) and slurs over various notes. The piece ends with a double bar line.

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UPTOWN FUNK!

1st TROMBONE

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 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

mf *f* *ff* (*ff*)

Detailed description: This is the musical score for the 1st Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The piece is in a 'Funk' style. The score consists of seven staves of music. It begins with a tempo marking of 'Funk' and a 4/4 time signature. The first staff has a measure number '4' and a box around the number '5'. The second staff has a measure number '9' and a box around the number '17'. The third staff has a measure number '25' and a box around the number '33'. The fourth staff has a measure number '37' and a box around the number '45'. The fifth staff has a measure number '45' and a box around the number '33'. The sixth staff has a measure number '37' and a box around the number '45'. The seventh staff has a measure number '45' and a box around the number '33'. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (^) and slurs over various notes. The piece ends with a double bar line.

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 Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4

mf f ff (ff)

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4

mf f ff (ff)

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play
9 mf
17 f
25 ff
33
37
45

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play
9 mf
17 f
25 ff
33
37
45

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Uptown Funk!

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5 9 17 25 33 37 45

Funk

Words and Music by MARK RONSON, BRUNO MARS, PHILIP LAWRENCE, JEFF BHASKER, DEVON GALLASPY and NICHOLAUS WILLIAMS Arranged by JAY BOCCOOK

Recorded by MARK RONSON featuring BRUNO MARS

TUBA

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5 9 17 25 33 37 45

Funk

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Recorded by MARK RONSON featuring BRUNO MARS

TUBA

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ELECTRIC BASS

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ELECTRIC BASS

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BELLS/XYLOPHONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

The musical score is written for Bells or Xylophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Funk'. The score is divided into measures with measure numbers 4, 5, 9, 17, 25, 33, 37, 45, and 49. Dynamics include *f*, *sf*, and *ff*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. The score concludes with a final measure marked with a fermata.

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Uptown Funk!

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UPTOWN FUNK!

BELLS/XYLOPHONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

This is an identical copy of the musical score for Bells or Xylophone of Uptown Funk! as shown in the first block. It includes the same notation, dynamics, and measure numbers (4, 5, 9, 17, 25, 33, 37, 45, 49).

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SNARE DRUM

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk
 Stick over Stick Shots

Stick Shots

On Head Hi-Hat

Flat Flams

Cym. Dome

Cr.

Flat Flam

5 9 17 25 33 37 45

4 8 3 4

sf *mf* *ff*

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 Uptown Funk!

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UPTOWN FUNK!

SNARE DRUM

Words and Music by MARK RONSON, BRUNO MARS,
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 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk
 Stick over Stick Shots

Stick Shots

On Head Hi-Hat

Flat Flams

Cym. Dome

Cr.

Flat Flam

5 9 17 25 33 37 45

4 8 3 4

sf *mf* *ff*

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UPTOWN FUNK!

CYMBALS

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Hold for S.D. (This part for extra players)

Funk 4 5 4 9 Hi-Hat effect

mf

17 7

25 Cr. *ff*

33 3 37

45 Ch. \wedge

The musical score for Cymbals is written on four staves. The first staff is in 4/4 time and features a 'Funk' section with measures 4, 5, 4, and 9. It includes a 'Hi-Hat effect' and a dynamic marking of *mf*. The second staff continues the pattern with measures 17 and 7. The third staff starts with a 'Cr.' (Crash) cymbal and a dynamic marking of *ff*, with measures 25, 33, 37, and 45. The fourth staff continues with measures 45 and ends with a 'Ch.' (Chime) cymbal marked with an accent (\wedge).

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UPTOWN FUNK!

CYMBALS

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 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Hold for S.D. (This part for extra players)

Funk 4 5 4 9 Hi-Hat effect

mf

17 7

25 Cr. *ff*

33 3 37

45 Ch. \wedge

This musical score is identical to the one above, featuring four staves of cymbal notation for 'Uptown Funk!'. It includes the same 'Funk' section, 'Hi-Hat effect', dynamics (*mf*, *ff*), and cymbal types (Cr., Ch.) with an accent mark.

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UPTOWN FUNK!

QUAD TOMS

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

4 5 3 9 2 2

17 3

25 33

37 45

The musical score for Quad Toms is written on a single staff in 4/4 time. It begins with a 'Funk' tempo marking. The score is divided into measures, with measure numbers 4, 5, 3, 9, 2, 2, 17, 3, 25, 33, 37, and 45 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *mf*, and *ff* are used throughout. There are also accents and slurs over certain notes. The score ends with a double bar line.

03745896
 Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

QUAD TOMS

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

4 5 3 9 2 2

17 3

25 33

37 45

This is an identical copy of the musical score for Quad Toms of 'Uptown Funk!' as shown in the first block. It includes the same tempo marking, measure numbers, dynamic markings, and rhythmic notation.

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

AUX. PERCUSSION
 Cowbell

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCCOOK

Funk

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UPTOWN FUNK!

AUX. PERCUSSION
 Cowbell

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Funk

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Recorded by MARK RONSON featuring BRUNO MARS
UPTOWN FUNK!

MULTIPLE BASS DRUMS (4)

Words and Music by MARK RONSON, BRUNO MARS,
 PHILIP LAWRENCE, JEFF BHASKER,
 DEVON GALLASPY and NICHOLAUS WILLIAMS
 Arranged by JAY BOCOOK

Funk

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 Uptown Funk!

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MULTIPLE BASS DRUMS (4)

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